

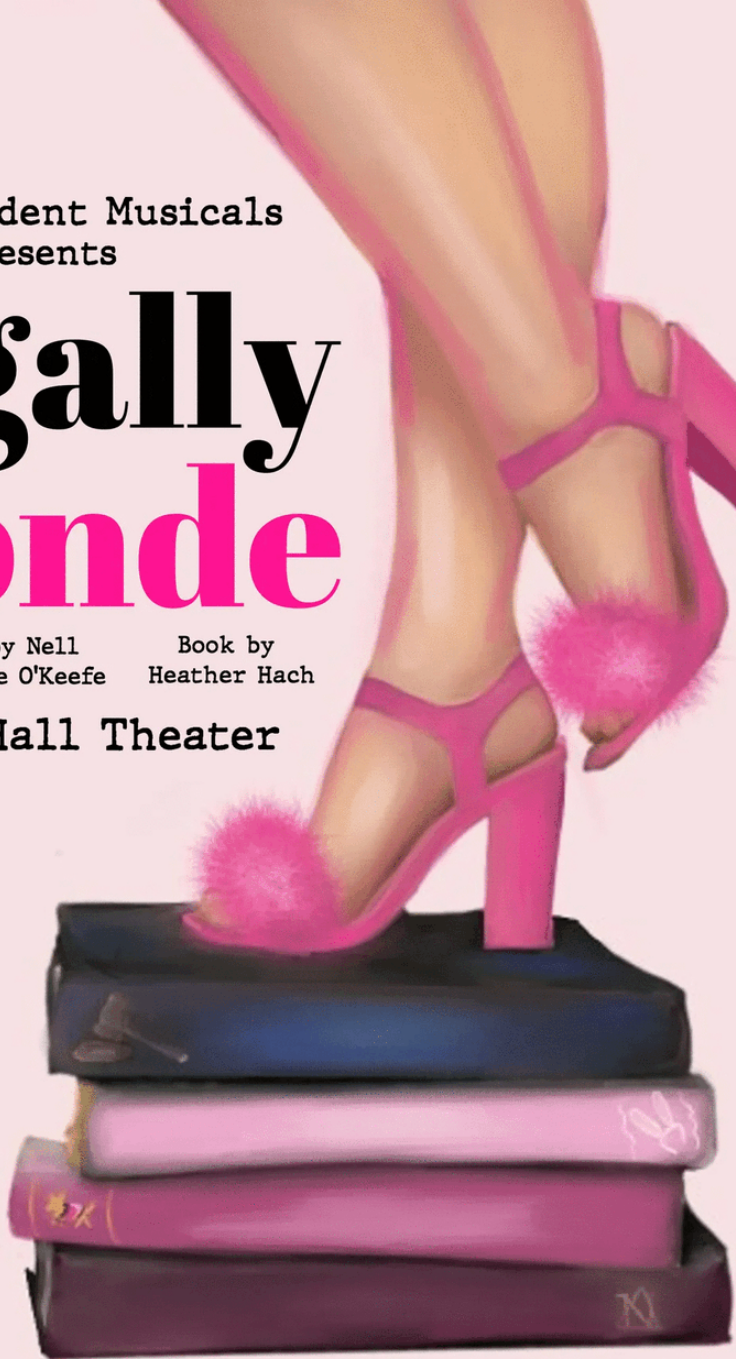
Illini Student Musicals
Presents

Legally Blonde

Music and Lyrics by Nell
Benjamin & Laurence O'Keefe

Book by
Heather Hach

Lincoln Hall Theater



Mom's Weekend

April 1st & 2nd at 7:30pm, April 3rd at 2:00pm

LEGALLY BLONDE is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

Note from the Co-Directors:

ENTERING THIS SHOW PROCESS THERE WAS A SINGLE GOAL AND CONCEPT SURROUNDING THE CULTURE WE WANTED TO CREATE: TO HAVE FUN AND GIVE OUR MEMBERS THE OPPORTUNITY TO DEMONSTRATE THEIR PASSION. LEGALLY BLONDE: THE MUSICAL IS A HIGH ENERGY SHOW THAT DOES EXACTLY THAT AND IS WHY WE PROPOSED IT. WE HAVE BEEN WORKING BEHIND THE SCENES ON THIS MUSICAL SINCE NOVEMBER OF 2021 AND TO SEE OUR VISION FINALLY COME TO LIFE IN THIS INCREDIBLE FINISHED PRODUCT MAKES US EXTREMELY PROUD.

OUR ORGANIZATION IS A COLLECTION OF WICKEDLY TALENTED STUDENTS FROM NEARLY EVERY COLLEGE ON THE UNIVERSITY OF ILLINOIS CAMPUS AND RANGES IN A VARIETY OF GRADE LEVELS. IT IS SO EXCITING TO BE ABLE TO SEE OUR MEMBERS WHO MAY HAVE LEFT HIGH SCHOOL THINKING THEY WOULD NEVER BE ABLE TO PERFORM AGAIN BE ABLE TO ONCE MORE GRACE THE STAGE WITH THEIR ART. SO, SNAPS TO OUR CAST, STAFF, CREW, AND EVERYONE ELSE WHO HAS BEEN INVOLVED IN THIS PRODUCTION. SLAY AND ENJOY THE SHOW!

-EMMA AND ETHAN

Notes from the Co-Vocal

Directors and Music Director

FROM NOVEL, TO FILM, TO MUSICAL, THE STORY OF ELLE WOODS' CLIMB FROM JUNE IN THE GIRLS OF UCLA CALENDAR TO VALEDICTORIAN OF HER CLASS AT HARVARD LAW HAS BEEN TOUCHING THE HEARTS OF AUDIENCES FOR MANY YEARS. WHILE ALL OF THE VARIATIONS OF THIS STORY ARE ICONIC, THE MUSICAL PROVIDES AUDIENCE MEMBERS A DEEPER LOOK INTO ELLE'S JOURNEY, AND THE PEOPLE WHO SHE ENCOUNTERS ALONG THE WAY. EVERY CHARACTER HAS THEIR MOMENT TO SHINE, GIVING THE AUDIENCE THE CHANCE TO CREATE CONNECTIONS WITH ALL OF THE BELOVED (AND NOT SO BELOVED) CHARACTERS. WE HOPE YOU ENJOY THIS EMOTIONAL ROLLERCOASTER OF LOVE, HEARTBREAK, PERSEVERANCE, GROWTH, AND A WHOLE LOT OF PINK! WE COULD NOT BE MORE THANKFUL TO HAVE HAD THE OPPORTUNITY TO VOCAL DIRECT LEGALLY BLONDE TOGETHER. AS FUTURE MUSIC EDUCATORS, IT HAS BEEN TRULY INCREDIBLE TO SEE THIS PROCESS THROUGH SINCE THE FIRST VOCAL REHEARSAL. DIVING INTO THE SCORE AND TEACHING IT TO THE CAST WAS SO REWARDING, AND WE CAN NOT WAIT FOR YOU TO HEAR THE PASSION AND HARD WORK THAT THEY HAVE PUT INTO THIS SHOW. WE WANT TO THANK EVERYONE INVOLVED WITH THIS SHOW FOR MAKING THIS AN EXPERIENCE THAT WE WILL WILL TRULY NEVER FORGET!

-NATHAN AND MAYA

WITH MUSICAL INFLUENCES RANGING FROM ROCK, POP, REGGAE, JAZZ, CLASSICAL, AND BROADWAY, YOU WILL SOON FIND THAT THIS SHOW ISN'T JUST FOR SORORITY GIRLS, WITH SOMETHING FOR EVERYONE TO ENJOY. OUR PERFORMERS REPRESENT A WIDE ARRAY OF ACADEMIC DISCIPLINES THROUGHOUT THE UNIVERSITY, WHICH ENHANCES OUR PERFORMANCE AS THE MEMBERS OF THE CAST, CREW, AND FULL LIVE PIT ORCHESTRA ALL CONTRIBUTE THEIR OWN EXPERIENCES AS WE COME TOGETHER TO PUT ON AN ENGAGING SHOW THAT'S NOT JUST FUN TO WATCH, BUT FUN TO LISTEN TO TOO. THE FANTASTICALLY WRITTEN SCORE BRINGS OUR BELOVED CHARACTERS TO LIFE AS THEY SING, DANCE, AND ACT THEIR WAY INTO OUR HEARTS AND MEMORIES, WITH THE SUPPORT OF THE PIT JUST BEHIND THOSE WALLS. EVEN THOUGH THE "PIT" MAY BE SEPARATED FROM THE ACTION ON STAGE, WITH JUST TWO VISUAL MONITORS IN THE AUDIENCE AS OUR LINK TO THE ACTORS, WE ALWAYS FEEL THE ENERGY AND SUPPORT OF OUR PEERS AS WE MAKE MUSIC TOGETHER, AND WOULDN'T TRADE THAT FEELING FOR ANYTHING (THOUGH THE FEELING OF BUYING A SHINY PINK CONDUCTING BATON CAME CLOSE...). WE HOPE YOU ENJOY WHAT YOU HEAR AS THE MAGIC OF THEATRICAL STORYTELLING TRANSPORTS YOU TO MALIBU, HARVARD, AND BEYOND!

-LUCY YOCKEY

Cast

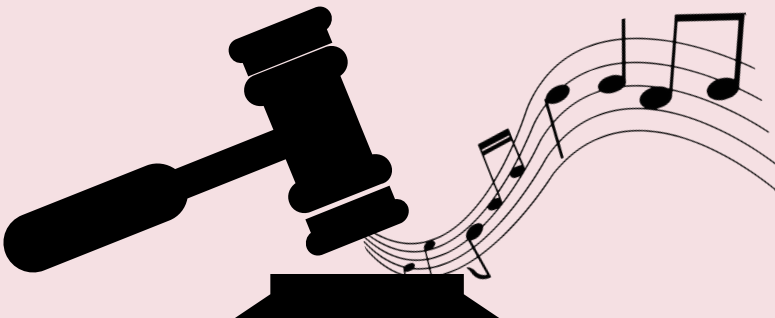
ELLE WOODS.....	LUCY ECONOMOS
EMMETT FORREST.....	JOE GRUDT
PAULETTE BUONUFONTE.....	ARIEL WILLIAMS
PROFESSOR CALLAHAN.....	EVAN NEILSON
WARNER HUNTINGTON III.....	WILL CURTIS
BROOKE WYNDHAM.....	SARI GLUCK
VIVIENNE KENSINGTON.....	MAYA CORNEJO
SERENA.....	LAINÉ GAMRATH
MARGOT.....	FAITH LEY
PILAR.....	ELLIE PIERZINA
AARON SHULTZ.....	OWEN HENDERSON
ENID HOOPS.....	MIRA GUIRITAN
SUNDEEP AGRAWAL PADAMADAN.....	JARED KHAN
KYLE B. O'BOYLE.....	MICHAL SZCZEPANIAK
KATE/COURT STENOGRAPHER.....	EMMA PERISHO
LEILANI/BOOKISH GIRL.....	CATHERYN KUHAR
GAELAN/CASHIER.....	LEXI HILLMAN
AMANDA/D.A. JOYCE RILEY.....	BROOKLYN LUTZ
TAYLOR/JUDGE.....	GRACE CHO
BELLA.....	SYDNEY WEILER
WHITNEY/H&H SALES GIRL.....	RUNALI HATALKAR
STORE MANAGER/ELLE'S MOM.....	EMMA STONE
SALESWOMAN/CHUTNEY WYNDHAM.....	JESSI HENDRICKSON
WINTHROP/ELLE'S DAD/NIKOS ARGITAKOS.....	DYLAN BEASLEY
LOWELL/PRISON GUARD.....	TREVOR SANTIAGO
PROFESSOR PFORZHEIMER/T.V. REPORTER.....	MITCH RYBA
KIKI THE COLORIST/CARLOS.....	KYLE WIDENER
GRANDMASTER CHAD/JETBLUE PILOT/DEWEY.....	RAMMAN TAKHSH

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ASST. STAGE MANAGERS.....	YUNA CHOI & SOPHIA URBAN
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GRAPHIC DESIGNER.....	LUKE VICKERY
ASST. GRAPHIC DESIGNER.....	ISHANI JUNEJA
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ASST. TECHNICAL DIRECTOR.....	CESAR MEDINA
CO-SOUND DESIGNERS.....	PETER GIANETTOS & AIDAN GARDNER
ASST. SOUND DESIGNERS.....	DARIEN DURELL & DRAKE IZATT
ASST. SOUND DESIGNER.....	BRIGID YOUNG
CO-LIGHTING DESIGNERS.....	KENNETH TOCHIHARA & ZOE MIHEVC
ASST. LIGHTING DESIGNER.....	ROCKY DAEHLER
COSTUME DESIGNER.....	MAGGIE BEESE
ASST. COSTUME DESIGNER.....	GINA OROFINO
ASST. COSTUME DESIGNER.....	MELISANDE WON YANG LING
HAIR & MAKEUP.....	GRACE CESARETTI
ASST. HAIR & MAKEUP.....	COLLEEN YOPP
HOUSE MANAGER.....	EMILY DZIENGEL
CAPTIONS.....	ABBY RYDBERG
DOG HANDLER.....	ISABEL BRUOZIS

Pit

MUSIC DIRECTOR.....LUCY YOCKEY
KEYBOARD 1.....KEVIN ZHOU
KEYBOARD 2.....KATIE PIERCE
KEYBOARD 3.....ALINA LOEWENSTEIN
GUITAR.....NICK AIELLO
BASS.....FOX ANGUS
DRUM SET.....KYLER PEREZ
PERCUSSION.....EMMA LEMKE
REED 1.....JOE DEMARIA
REED 2.....MICHAEL WOSTMANN
TRUMPET 1.....JACKSON TEETOR
TRUMPET 2.....RYAN KAZDA
TROMBONE.....CHRISTOPHER VOSBURGH
VIOLIN.....CAITLIN BRENNAN



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ISM Outreach Committee

MAYA O'NEILL, HANNA BOWEN, MACKENZIE MARTIN, JESSE MCKENZIE, MITCH RYBA, TREVOR SANTIAGO, AND NATHAN TILTON

Musical Numbers

ACT ONE

“OMIGOD YOU GUYS” – ELLE, SERENA, MARGOT, PILAR AND COMPANY

“SERIOUS” – ELLE AND WARNER

“WHAT YOU WANT” – ELLE, SERENA, MARGOT, PILAR, KATE, ELLE’S
PARENTS, GRANDMASTER CHAD AND COMPANY

“THE HARVARD VARIATIONS” – EMMETT, AARON, ENID, PADAMADAN
AND HARVARD STUDENTS

“BLOOD IN THE WATER” – CALLAHAN AND COMPANY

“POSITIVE” – ELLE, SERENA, MARGOT, PILAR AND COMPANY

“IRELAND” – PAULETTE

“IRELAND (REPRISE)” – PAULETTE

“SERIOUS (REPRISE)” – ELLE AND WARNER

“CHIP ON MY SHOULDER” – ELLE, EMMETT AND COMPANY

“RUN RUFUS RUN/ELLE REFLECTS” – ELLE AND EMMETT

“SO MUCH BETTER” – ELLE AND COMPANY

ACT TWO

“WHIPPED INTO SHAPE” – BROOKE, CALLAHAN AND COMPANY

“TAKE IT LIKE A MAN” – ELLE, EMMETT AND SALESPEOPLE

“BEND AND SNAP” – ELLE, PAULETTE, SERENA, MARGOT, PILAR AND
COMPANY

“THERE! RIGHT THERE!” – ELLE, CALLAHAN, EMMETT, BROOKE,
VIVIENNE, WARNER, ENID, JUDGE, NIKOS, CARLOS AND COMPANY

“LEGALLY BLONDE” – ELLE AND EMMETT

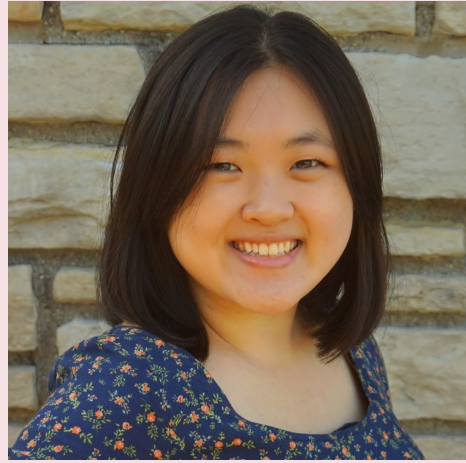
“LEGALLY BLONDE REMIX” – VIVIENNE, ELLE, ENID, BROOKE, ELLE’S
PARENTS AND COMPANY

“SCENE OF THE CRIME/OMIGOD YOU GUYS (REPRISE)” – ELLE, JUDGE,
SERENA, MARGOT, PILAR AND COMPANY

“FIND MY WAY/FINALE” – ELLE, PAULETTE, EMMETT AND COMPANY

Cast

GRACE CHO (TAYLOR/JUDGE) IS A FRESHMAN ENGINEERING UNDECLARED MAJOR, AND SHE IS EXCITED TO BE RETURNING FOR HER SECOND PRODUCTION WITH ISM! SHE WAS PREVIOUSLY SEEN IN ISM'S PRODUCTION OF INTO THE WOODS AS LITTLE RED RIDING HOOD. OTHER PAST CREDITS INCLUDE THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (MARCY) AND LITTLE SHOP OF HORRORS (CRYSTAL). SHE DEDICATES THIS PERFORMANCE TO HER FRIENDS AND FAMILY WHO HAVE CONTINUOUSLY SUPPORTED AND ENCOURAGED HER. SHE WOULD LIKE TO THANK THE CAST AND CREW FOR ALL OF THEIR HARD WORK AND DEDICATION TO PUTTING THIS SHOW TOGETHER, AND SHE HOPES YOU ENJOY THE SHOW!



MAYA CORNEJO (VIVIENNE) IS THRILLED TO BE PART OF LEGALLY BLOND THIS SEMESTER! MAYA IS A SOPHOMORE PURSUING HER BMA IN LYRIC THEATER AND SHE WAS PREVIOUSLY SEEN IN LYRIC THEATRE UNDER THE STARS (SOLOIST) THIS PAST FALL. HER PREVIOUS ISM CREDITS INCLUDE INTO THE WOODS (LUCINDA) AND THE FALL 2020 SHOWCASE. SHE HAS LOVED HAVING THE OPPORTUNITY TO PLAY VIVIENNE, AND LEARN MORE ABOUT WHO SHE IS. MAYA HAS LOVED BEING A PART OF A SHOW WITH SUCH A TALENTED GROUP OF PEOPLE ALL WHO ARE SUCH A PLEASURE TO WORK WITH. SHE HOPES THAT YOU ENJOY THE SHOW!



LUCY ECONOMOS (ELLE WOODS) IS A SENIOR MAJORING IN LYRIC THEATRE AND IS ECSTATIC TO FINISH HER COLLEGE EXPERIENCE WITH LEGALLY BLONDE! HER RECENT CREDITS INCLUDE LYRIC THEATRE @ ILLINOIS' PRODUCTION OF FUN HOME (MEDIUM ALISON) AND ORDINARY DAYS (FEMALE SWING) AND ISM'S LITTLE WOMEN (AMY), FALL SHOWCASE, A CHORUS LINE (MAGGIE) AND CARRIE (HELEN). LUCY ALSO SERVES AS VICE PRESIDENT ON ISM'S BOARD OF DIRECTORS. LUCY WOULD LIKE TO THANK THE COMPANY OF LEGALLY BLONDE FOR ALL THEIR HARD WORK AND AN AMAZING SEMESTER, AS WELL AS ALL THE INCREDIBLE PEOPLE SHE'S MET DURING HER TIME IN ISM FOR A LIFETIME OF MEMORIES. ENJOY THE SHOW!



Cast

LAINÉ GAMRATH (SERENA) IS SO UNBELIEVABLY EXCITED TO BE PLAYING THE ROLE OF SERENA IN ISM'S PRODUCTION OF LEGALLY BLONDE! LAINÉ IS A SOPHOMORE IN PSYCHOLOGY ON THE PRE-MEDICAL TRACK. THIS IS HER FIRST TIME IN THE CAST OF AN ISM SHOW, HAVING BEEN THE ASSISTANT VOCAL DIRECTOR FOR LITTLE WOMEN AND ASSISTANT COSTUME DESIGNER FOR INTO THE WOODS. SHE WOULD LIKE TO THANK THE AMAZING DIRECTORS ETHAN AND EMMA, THE REST OF THE STAFF FOR WORKING SO HARD, AND OF COURSE THE REST OF THE AMAZING CAST. SHE HOPES YOU ENJOY THE SHOW!



SARI GLUCK (BROOKE WYNDHAM) IS A SOPHOMORE AND BEYOND EXCITED TO BE A PART OF HER FIRST ISM PRODUCTION! SOME OF HER PAST CREDITS INCLUDE MAMMA MIA (DONNA SHERIDAN) AND HELLO DOLLY! (DOLLY LEVI) AT VERNON HILLS HIGH SCHOOL. SHE WAS ALSO A PART OF THE 2019 (IN THE HEIGHTS) AND 2020 (AIDA) ILLINOIS ALL STATE MUSICALS. OUTSIDE OF ISM, SARI PERFORMS IN THE UIUC WOMEN'S GLEE CLUB AND HOPES TO ATTEND MEDICAL SCHOOL! SHE WOULD LIKE TO THANK THE CAST AND CREW FOR MAKING THIS SHOW POSSIBLE AS WELL AS HER PARENTS AND FAMILY FOR PUSHING HER TO KEEP DOING WHAT SHE LOVES BEST! OMIGOD YOU GUYS... IT'S FINALLY HERE! ENJOY!



JOE GRUDT (EMMETT) IS A SENIOR IN LYRIC THEATRE AND IS SO HAPPY TO BE BACK WITH ILLINI STUDENT MUSICALS! YOU MAY HAVE SEEN JOE AS BILLY IN ISM'S CARRIE OR AS BILL IN ISM'S MAMMA MIA! HE HOPES YOU ENJOY THE SHOW!



Cast

MIRA GUIRITAN (ENID HOOPS) IS A FRESHMAN STUDYING ANIMAL SCIENCE ON THE PRE-VET TRACK. THIS IS HER FIRST SHOW WITH ISM, AND SHE IS SO EXCITED TO BE WORKING WITH A FANTASTIC GROUP OF PEOPLE. SHE WAS INVOLVED IN THEATRE FOR ALL OF HIGH SCHOOL; SOME OF HER ROLES INCLUDE SARA BROWN IN GUYS AND DOLLS AND MAGGIE HOLMES IN WORKING A MUSICAL. OUTSIDE OF ISM, MIRA IS A MEMBER OF THE TENOR SAXOPHONE SECTION OF THE MARCHING ILLINI. SHE WOULD LIKE TO THANK THE INCREDIBLE STAFF FOR MAKING THIS SHOW POSSIBLE, AND THANK YOU FOR WATCHING AND SUPPORTING US!



RUNALI HATAKAR (WHITNEY/H&H SALES MANAGER) IS A FRESHMAN STUDYING COMPUTER SCIENCE. SHE HAS BEEN A PART OF MUSICAL THEATRE FOR OVER TEN YEARS AND IS VERY EXCITED TO TAKE ON COLLEGE THEATRE AS A PART OF ISM. AFTER THE PAST FEW YEARS OF VIRTUAL PERFORMANCES, RUNALI IS EXCITED TO PERFORM LIVE AGAIN. SHE HAS LOVED WORKING WITH THE TALENTED CAST ON THIS PRODUCTION, AND WOULD LIKE TO THANK THE INCREDIBLE STAFF AND BOARD FOR BRINGING THIS SHOW TO LIFE.

OWEN HENDERSON (AARON SCHULTZ/ENSEMBLE) IS A JUNIOR STUDYING JOURNALISM WITH MINORS IN SPANISH AND THEATRE. HIS PREVIOUS ISM INVOLVEMENT INCLUDES PERFORMING IN THE CASTS OF "LITTLE WOMEN" (THEODORE "LAURIE" LAURENCE — CAST BLUE), "A CHORUS LINE" (GREGORY GARDNER), "INTO THE WOODS" (NARRATOR), "CARRIE: THE MUSICAL" (STOKES), AND THE FALL 2020 ISM SHOWCASE, AS WELL AS SERVING AS THE SECRETARY ON THE BOARD OF DIRECTORS. HE WOULD LIKE TO THANK ALL OF THE CAST, CREW, AND STAFF FOR WORKING SO HARD TO PUT ON THIS PRODUCTION, AND HE HOPES YOU ENJOY THE SHOW.



Cast

JESSICA HENDRICKSON (SALESWOMAN/HARVARD STUDENT/CHUTNEY) IS A JUNIOR STUDYING CROP SCIENCES-PLANT BIOTECHNOLOGY AND MOLECULAR BIOLOGY. HER PAST ISM CREDITS INCLUDE: INTO THE WOODS, THE ISM FALL SHOWCASE, AND A CHORUS LINE. SHE IS ALSO A GENERAL BOARD MEMBER ON THE ISM EXECUTIVE BOARD AND A PICCOLO IN THE MARCHING ILLINI. JESSICA WOULD LIKE TO THANK THE CAST, CREW, AND STAFF FOR ALL OF THEIR WORK INTO CREATING SUCH A WONDERFUL PRODUCTION!



LEXI HILLMAN (GAELLEN/ CASHIER) IS A JUNIOR STUDYING POLITICAL SCIENCE AT THE UNIVERSITY. YOU MAY HAVE SEEN HER AS A FEATURED DANCER IN PREVIOUS ISM PRODUCTIONS, INCLUDING CARRIE AND A CHORUS LINE. BEFORE COLLEGE, HER FAVORITE ROLE THAT SHE PLAYED WAS DOROTHY IN THE WIZARD OF OZ. SHE IS EXTREMELY THANKFUL FOR HER FAMILY AND FRIENDS WHO SUPPORT HER IN EVERY SHOW.



JARED KHAN (SUNDEEP AGRAWAL PADAMADAN) IS CURRENTLY A JUNIOR EARNING A DEGREE IN INTEGRATIVE BIOLOGY WITH A MINOR IN MUSIC (JAZZ). HE IS A PRE-PA STUDENT AND HOPES TO ENROLL IN A PA PROGRAM AFTER HIS TIME AT UIUC. HE'S INVOLVED IN UIUC'S BLACK CHORUS AND GLOBAL MEDICAL TRAINING (GMT). HE ALSO PLAYS JAZZ AND R&B SAXOPHONE AND PRODUCES MUSIC IN HIS FREE TIME. LEGALLY BLONDE WILL BE HIS FIRST MUSICAL THEATRE PERFORMANCE AND HE'S IS VERY EXCITED TO WORK WITH ALL OF THESE TALENTED PEOPLE IN ISM!



Cast

CATHERYN KUHAR (LEILANI/BOOKISH GIRL) IS A FRESHMAN MAJORING IN LYRIC THEATRE. SHE FEELS SO BLESSED TO BE PART OF SUCH A HIGH-ENERGY AND "POSITIVE" SHOW! BEFORE UNIVERSITY, CATHERYN PERFORMED WITH HER LOCAL COMMUNITY THEATER IN SHOWS SUCH AS CHITTY CHITTY BANG BANG (BARONESS), SCHOOL HOUSE ROCK LIVE (SHULIE), AND THE GREAT AMERICAN TALL TALES (SLUE FOOT SUE). MOST RECENTLY SHE PLAYED "RAPUNZEL" IN ISM'S INTO THE WOODS. CATHERYN IS THANKFUL TO ALL THE CAST AND CREW WHO HAVE BEEN INCREDIBLY SUPPORTIVE AND DRIVEN THROUGHOUT THE PROCESS, AND SHE HOPES YOU ENJOY THE SHOW!



FAITH LEY (MARGOT) IS A SENIOR STUDYING COMMUNICATIONS WITH A MINOR IN CRIMINOLOGY, LAW, & SOCIETY ON A PRELAW TRACK! THIS IS HER THIRD ISM SHOW, HAVING PREVIOUSLY BEEN IN THE BLUE CAST OF LITTLE WOMEN (AMY) AND INTO THE WOODS (FLORINDA). BEYOND ISM FAITH IS INVOLVED IN KAPPA ALPHA PI, A PRELAW FRATERNITY, AND IS AN LAS JAMES SCHOLAR. FAITH IS GRATEFUL FOR THE ISM FRIENDS THAT SHE HAS MADE AND CANNOT WAIT TO COME BACK AND WATCH THEM IN THE FUTURE! WE CAME TO SEE OUR PRESIDENT BE LEGALLY BLONDE!



EVAN NEILSON (PROFESSOR CALLAHAN) IS INCREDIBLY JAZZED TO TAKE ON THIS ROLE IN HIS LAST SHOW WITH ISM, BUT WANTS TO ASSURE YOU THAT HE'S A NICE GUY IN REAL LIFE. HIS PAST ROLES IN ISM PRODUCTIONS INCLUDE CINDERELLA'S PRINCE (INTO THE WOODS), MR. LAURENCE (LITTLE WOMEN), MARK (A CHORUS LINE), AND WILLARD (FOOTLOOSE). IT HAS BEEN AN ABSOLUTE JOY FOR EVAN TO CONTINUE DOING THEATRE AT UIUC, AND HE COULD NOT HAVE ASKED FOR A BETTER GROUP TO CLOSE IT OUT WITH. AMAZING MEMORIES HAVE BEEN MADE, AND HE CAN'T THANK EVERYONE IN ISM ENOUGH FOR EVERYTHING. ENJOY THE SHOW!



Cast

EMMA PERISHO (KATE/COURT STENOGRAPHER) IS A FRESHMAN MAJORING IN MUSIC EDUCATION AND IS ECSTATIC TO BE A PART OF HER SECOND ISM SHOW! LAST SEMESTER SHE WAS AN ASM FOR INTO THE WOODS, AND SHE HAS BEEN ON STAGE IN HER HOMETOWN, OAK PARK, IN SHOWS SUCH AS MEAN GIRLS (CADY) AND A CHORUS LINE (BEBE). SHE IS SO THANKFUL TO EVERYONE INVOLVED FOR GIVING HER THIS OPPORTUNITY AND BEING SO WONDERFUL, AND A HUGE THANK YOU TO ANYONE FROM HOME WHO DROVE 2 HOURS TO SEE THIS. THIS SHOW AND THESE PEOPLE ARE SO SPECIAL AND SHE CAN'T WAIT FOR YOU TO SEE IT, ENJOY THE SHOW!



ELLIE PIERZINA (PILAR) IS A FRESHMAN MUSIC EDUCATION MAJOR WITH AN INSTRUMENTAL AND CHORAL FOCUS. LAST SEMESTER, SHE WAS A PART OF ISM'S PRODUCTION OF INTO THE WOODS, PLAYING THE ROLE OF SNOW WHITE. SOME OTHER PERFORMANCE HIGHLIGHTS INCLUDE PLAYING SANDY IN GREASE, CHAVA IN SUCESSAL. OUTSIDE OF ISM, SHE IS A PROUD MARCHING ILLINI PICCOLO AND PLAYS FLUTE IN UI'S PHILHARMONIA ORCHESTRA. ELLIE WANTS TO THANK THE CAST, STAFF, AND CREW FOR SUCH AN OUTSTANDING SHOW EXPERIENCE AND HOPES THAT EVERYONE ENJOYS THE PERFORMANCE!

MITCH RYBA (PROFESSOR PFORZHEIMER/TV REPORTER) IS A JUNIOR STUDYING ADVERTISING WITH A MINOR IN BUSINESS AND CERTIFICATE IN MEDIA AND SALES. PAST ISM CREDITS INCLUDE CARRIE: THE MUSICAL (FREDDY), THE FALL 2020 SHOWCASE, AND A CHORUS LINE (ENSEMBLE). OFF STAGE MITCH IS A MEMBER OF THE AMERICAN ADVERTISING FEDERATION AT ILLINOIS WORKING FOR SEVERAL OF THEIR STUDENT RUN AGENCIES. MITCH WOULD LIKE TO THANK THE COUNTLESS HOURS OF WORK DONE BY EVERY MEMBER OF THE CAST AND STAFF TO MAKE THE SHOW POSSIBLE.



Cast

TREVOR SANTIAGO (LOWELL/PRISON GUARD) IS A JUNIOR STUDYING COMMUNICATION WITH MINORS IN BUSINESS AND THEATRE. PREVIOUS ISM CREDITS INCLUDE INTO THE WOODS (PINOCCHIO), LITTLE WOMEN (MR. JOHN BROOKE), THE FALL 2020 SHOWCASE, AND A CHORUS LINE (AL DELUCA). OUTSIDE OF PERFORMING, HE SITS ON THE ISM EXECUTIVE BOARD AS MARKETING DIRECTOR, AND WILL BE A SECTION LEADER FOR THE MARCHING ILLINI TENOR SAXOPHONES. HE IS GRATEFUL AS ALWAYS TO BE ABLE TO PERFORM IN FRONT OF A FULL LIVE AUDIENCE WITH A TALENTED GROUP OF STUDENTS, AND HOPES YOU ENJOY THE SHOW!



EMMA STONE (STORE MANAGER/ELLE'S MOM) IS A SENIOR STUDYING COMMUNICATIONS AND THEATRE. THIS IS HER 6TH AND FINAL SHOW WITH ISM.

SOME OF HER HIGHLIGHTS INCLUDE CARRIE WHITE (CARRIE THE MUSICAL) AND MARMEE (LITTLE WOMEN). SHE IS VERY EXCITED TO BE PERFORMING IN HER FAVORITE SHOW FOR HER LAST SEMESTER, AND WANTS TO THANK EVERYONE WHO PLAYED A PART IN MAKING THIS SHOW HAPPEN AND EVERYONE WHO HAS SUPPORTED HER!



MICHAL SZCZEPANIAK (KYLE B. O'BOYLE) IS BEYOND EXCITED TO BE BACK ONSTAGE IN LEGALLY BLONDE! RECENTLY WITH ISM, HE PERFORMED IN INTO THE WOODS (GEPPETTO), LITTLE WOMEN (MR. LAURENCE), AND SERVED AS THE ASSISTANT STAGE MANAGER FOR THE FALL 2020 SHOWCASE. MICHAL WOULD LIKE TO THANK THE AMAZING STAFF, CAST, CREW, AND ORCHESTRA OF LEGALLY BLONDE FOR PUTTING THIS INCREDIBLE SHOW TOGETHER. HE IS SO EXCITED TO SHARE THIS STORY, AND HOPES YOU ENJOY THE SHOW!



Cast

RAMMAN TAKHSH (GRANDMASTER CHAD/JETBLUE PILOT//DEWEY) IS A SOPHOMORE CURRENTLY PURSUING A BMA IN LYRIC THEATRE. HE COULD BE SEEN PREVIOUSLY IN ISM'S PRODUCTION OF LITTLE WOMEN (JOHN BROOKE). HE COULD ALSO BE SEEN IN PERFORMANCES WITH LYRIC THEATRE @ ILLINOIS WHICH INCLUDE FUN HOME (ROY/PETE/MARK/BOBBY JEREMY), CARNAVAL (SOLOIST) AND LYRIC UNDER THE STARS (SOLOIST). IN HIS HOMETOWN OF CHICAGO, SOME OF HIS CREDITS INCLUDE A RED ORCHID THEATRE'S PRODUCTION OF TRAITOR, INFINITY ARTS ACADEMY'S PRODUCTION OF LES MISÉRABLES (JAVERT), AND ACTORS TRAINING CENTER'S PRODUCTION OF 9 TO 5: THE MUSICAL (FRANKLIN HART JR).



SYDNEY WEILER (DELTA NU) IS A JUNIOR STUDYING FLUTE PERFORMANCE WITH MINORS IN BUSINESS AND PUBLIC RELATIONS. THIS IS HER SECOND SEMESTER WITH ISM, AND AFTER AN AMAZING TIME PLAYING FLUTE FOR INTO THE WOODS, SHE IS THRILLED TO BE A MEMBER OF THE CAST FOR LEGALLY BLONDE! THIS IS HER FIRST EVER MUSICAL PRODUCTION AS A CAST MEMBER, AND SHE COULD NOT BE MORE EXCITED TO PERFORM! SYDNEY WOULD LIKE TO THANK HER FRIENDS AND FAMILY FOR ALL OF THEIR SUPPORT, AND ESPECIALLY OUR HARDWORKING CAST AND CREW FOR BEING SUCH AMAZING PEOPLE TO WORK WITH!!!



KYLE WIDENER (KIKI THE COLORIST/CARLOS) IS A FRESHMAN STUDYING LYRIC THEATRE. HE WAS PREVIOUSLY IN ISM'S 2021 PRODUCTION OF INTO THE WOODS WHERE HE PLAYED JACK. HE IS THRILLED TO BE IN THIS SEMESTER'S PRODUCTION OF LEGALLY BLONDE! HE WOULD LIKE TO THANK ALL OF HIS WONDERFUL CAST MATES FOR ANOTHER GREAT SEMESTER. HE WOULD ALSO LIKE TO THANK HIS AMAZING PARENTS AND FAMILY FOR THEIR ENDLESS SUPPORT.



Cast

ARIEL WILLIAMS (PAULETTE BUONUFONTE) IS FROM ELK GROVE VILLAGE IN THE NORTHWEST SUBURBS OF CHICAGO. SHE IS A FRESHMAN (CHORAL) MUSIC EDUCATION MAJOR. ARIEL IS EXCITED TO DEBUT IN HER FIRST ISM MUSICAL THIS SEMESTER. SOME OF HER RECENT MUSICAL CREDITS INCLUDE MALEFICENT IN DESCENDANTS, JOVIE IN ELF THE MUSICAL, AND ELLIE BLAKE IN FREAKY FRIDAY THE MUSICAL. SHE WANTS TO THANK THE ISM DIRECTORS, CHOREOGRAPHERS, CAST, CREW, AND BOARD FOR MAKING THIS WHOLE SHOW POSSIBLE AND FOR BEING SO WONDERFUL TO WORK WITH. ARIEL ALSO WOULD LIKE TO THANK HER FAMILY AND FRIENDS FOR THEIR ENCOURAGEMENT AND SUPPORT THROUGHOUT THIS PROCESS. PLEASE ENJOY THE SHOW!



DYLAN BEASLEY (WINTHROP/ELLE'S DAD/NIKOS ARGITAKOS) IS EXCITED TO ANNOUNCE HIS DAZZLING DEBUT IN ISM'S PRODUCTION OF LEGALLY BLONDE THE MUSICAL. DYLAN IS A SENIOR STUDYING POLITICAL SCIENCE W/ A LEGAL STUDIES MINOR. IF DYLAN'S NOT ON STAGE, YOU CAN FIND HIM MARCHING MELLOPHONE WITH THE MARCHING ILLINI OR SERVING UP SUCCULENT STARBUCKS DRINKS AT WORK. IT BEHOOVES DYLAN TO SAY THAT HE CANNOT THANK THE CAST AND CREW ENOUGH FOR MAKING HIS FIRST ISM PRODUCTION ONE HE WILL NOT FORGET. TAKE GOOD CARE .

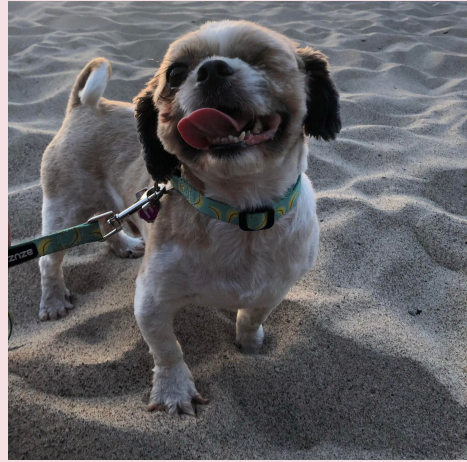


BROOKLYN LUTZ (AMANDA/D.A. JOYCE RILEY) IS A FRESHMAN DANCE MAJOR. SHE HAS BEEN DANCING SINCE SHE WAS 3 YEARS OLD AND HAS HAD MUCH EXPERIENCE ON THE STAGE PERFORMING. SHE'S BEEN DOING THEATER SINCE 6TH GRADE AND HAS BEEN IN LOVE WITH IT SINCE. SHE'S HAD EXPERIENCE PLAYING ENSEMBLE ROLES AND LEAD ROLES, EVEN CHOREOGRAPHING MULTIPLE SHOWS IN HIGH SCHOOL. THIS IS HER FIRST ISM SHOW AND SHE IS SO HAPPY TO BE A PART OF THIS LOVING COMMUNITY. LEGALLY BLONDE IS ONE OF HER DREAM SHOWS, AND SHE IS SO THANKFUL FOR THE CAST AND CREW'S HARD WORK IN PUTTING THIS SHOW TOGETHER.



Cast

GEORGE (RUFUS) IS SO EXCITED TO BE MAKING HIS THEATRICAL DEBUT AS RUFUS IN LEGALLY BLONDE. HE ENJOYS PLAYING FETCH (AND NOT RETURNING THE BALL), LAYING OUT IN THE SUN, AND BELLY RUBS. HE WOULD LIKE TO THANK HIS OWNER MAYA O'NEILL FOR LETTING HIM STAY IN HER APARTMENT DURING TECH WEEK, AND THE REST OF THE FAMILY FOR SUPPORTING HIM THROUGHOUT HIS CAREER.



Staff

MAGGIE BEESE (COSTUME DESIGNER) IS A JUNIOR STUDYING ADVERTISING WITH A MINOR IN ART AND DESIGN. PREVIOUSLY, SHE WAS A COSTUME DESIGNER FOR LITTLE WOMEN AND INTO THE WOODS WITH ISM AND IS ALSO A MEMBER OF THE ISM MARKETING COMMITTEE. SHE IS THRILLED TO CONTINUE WORKING WITH ISM THIS YEAR AND WOULD LIKE TO THANK HER DOG AND HER PARENTS FOR THEIR CONTINUING SUPPORT!

AVA BOOYDEGRAAFF (STAGE MANAGER) IS A SOPHOMORE STUDYING INDUSTRIAL DESIGN. SHE IS EXCITED TO BE STAGE MANAGING AGAIN THIS SEMESTER FOR ISM! PREVIOUSLY, SHE WAS THE STAGE MANAGER FOR INTO THE WOODS AND AN ASSISTANT STAGE MANAGER FOR BOTH LITTLE WOMEN AND THE ISM SHOWCASE. AVA WOULD LIKE TO GIVE A SPECIAL SHOUT-OUT TO HER LOVELY ASSISTANT STAGE MANAGERS AND THANK THEM FOR ALL THAT THEY DO.

GRACE CESARETTI (HAIR AND MAKEUP) IS THRILLED TO BE A PART OF THE HAIR AND MAKEUP DESIGN TEAM AGAIN AT ISM! SHE HAS WORKED A PREVIOUS SHOW WITH ISM AS ASSISTANT HAIR AND MAKEUP DESIGNER, AND HAS BEEN A PART OF MANY DIFFERENT PRODUCTIONS IN MANY DIFFERENT STAFF/CAST/CREW POSITIONS. SHE WOULD LIKE TO SAY BREAK A LEG TO THE REST OF THE STAFF, CAST, AND CREW, AND SHE HOPES THAT YOU ENJOY THE SHOW!

YUNA CHOI (ASSISTANT STAGE MANAGER) IS A FRESHMAN STUDYING EARLY CHILDHOOD EDUCATION. THIS IS HER SECOND SHOW WITH ISM, AND SHE IS HONORED TO BE A PART OF THE PRODUCTION ONCE AGAIN! HER PREVIOUS EXPERIENCE WITH ISM WAS DURING THE FALL 2020 PRODUCTION OF INTO THE WOODS AS ASSISTANT STAGE MANAGER. SHE ALSO HAS VARIOUS STAGE MANAGER AND ASSISTANT STAGE MANAGER CREDITS FROM LAKE STEVENS HIGH SCHOOL. SHE IS VERY PROUD OF ALL THE CAST AND CREW, AND HOPES YOU ENJOY THE SHOW!

ROCKY DAEHLER (ASSISTANT LIGHTING DESIGNER) IS A FRESHMAN IN COMPUTER ENGINEERING FROM THE CHICAGO SUBURBS. HE WAS INVOLVED IN THEATER ALL FOUR YEARS OF HIGH SCHOOL AND IS EXCITED TO CONTINUE DOING THEATER AT THE UNIVERSITY OF ILLINOIS!

Staff

ETHAN FAZIO (CO-DIRECTOR/ARTISTIC LEAD) IS A JUNIOR STUDYING ADVERTISING WITH MINORS IN THEATRE, PUBLIC RELATIONS, AND A CERTIFICATION IN MEDIA SALES.

OUTSIDE OF WORKING ON THEATRE ETHAN WORKS WITHIN ADVERTISING, THIS UPCOMING SUMMER HE WILL BE A SALES INTERN AT TIKTOK. PAST ISM CREDITS INCLUDE CARRIE (ENSEMBLE), A CHORUS LINE (ASSISTANT DIRECTOR), FALL 2020 SHOWCASE (ASSISTANT DIRECTOR), LITTLE WOMEN (CO-EXECUTIVE PRODUCER), INTO THE WOODS (CO-EXECUTIVE PRODUCER) AND SERVES ON THE BOARD OF DIRECTORS AS TREASURER. HE IS SO THANKFUL FOR EVERYONE IN ISM'S HARD WORK AND PASSION TO CREATE THE BEST SHOW POSSIBLE, ENJOY THE SHOW!

AIDAN GARDNER (CO-SOUND DESIGNER) IS CURRENTLY A SOPHOMORE STUDYING SOUND DESIGN & TECHNOLOGY. PREVIOUSLY, AIDAN HAS BEEN INVOLVED IN THE FALL 2020 SHOWCASE & LITTLE WOMEN (ASSISTANT SOUND), AS WELL AS INTO THE WOODS (CO-SOUND DESIGNER). IN ADDITION, AIDAN SERVES AS AN EXECUTIVE BOARD MEMBER FOR ISM. AIDAN WOULD LIKE TO THANK THE CAST AND STAFF FOR THEIR HARD WORK AND DEDICATION TO THIS SHOW. AIDAN WOULD ALSO LIKE TO THANK THE ISM BOARD FOR ORGANIZING AND PLANNING EVERYTHING THAT GOES INTO MAKING THIS SHOW POSSIBLE.

SPECIAL SHOUTOUT TO THE SOUND TEAM FOR BEING EXCEPTIONAL!

PETER GIANETTOS (CO-SOUND DESIGNER) IS EXTREMELY EXCITED TO BE WORKING ON HIS SECOND ISM SHOW AS A FRESHMAN STUDYING COMPUTER ENGINEERING. SOME OF HIS PREVIOUS EXPERIENCES INCLUDE "INTO THE WOODS" BY ISM, AND "AIDA" BY THE ILLINOIS HIGH SCHOOL THEATRE FESTIVAL. HE'D LIKE TO THANK ALL THE CAST AND STAFF FOR THEIR HARD WORK IN CREATING AN AMAZING SHOW!

MICKY HORSTMAN (CO-CHOREOGRAPHER) IS A JUNIOR STUDYING POLITICAL SCIENCE AND IS EXCITED TO BE BACK DANCING WITH ISM THIS SEMESTER. MOST NOTABLY HE WAS A PART OF THE CHICAGO PREMIER OF "BE MORE CHILL" AT STAGE 773. HIS PAST ISM CREDITS INCLUDE: "CARRIE," "A CHORUS LINE," AND THEIR SHOWCASE. ON CAMPUS, HE IS THE PRESIDENT OF KAPPA ALPHA PI PRE-LAW FRATERNITY, AND AN OPINION COLUMNIST FOR THE DAILY ILLINI. CURRENTLY, HE WORKS A COMMUNICATIONS INTERNSHIP FOR THE ILLINOIS POLICY INSTITUTE. HE'S GRATEFUL TO THE REST OF THE PRODUCTION TEAM, AND WANTS TO THANK HIS FAMILY AND FRIENDS FOR ALWAYS SUPPORTING HIM.

Staff

JESSE MCKENZIE (SCENIC DESIGNER) IS A SOPHOMORE STUDYING SCENIC TECHNOLOGY WITH A MINOR IN BUSINESS. THIS IS JESSE'S THIRD PRODUCTION WITH ISM, PREVIOUSLY WORKING ON *LITTLE WOMEN* AS THE TECHNICAL DIRECTOR, AND *INTO THE WOODS* AS THE SCENIC DESIGNER. HE IS SO THANKFUL TO BE ABLE TO WORK WITH SUCH A TALENTED GROUP OF STUDENTS AND CANNOT WAIT FOR YOU TO SEE THE SHOW!

ZOE MIHEVC (CO-LIGHTING DESIGNER) IS A SOPHOMORE MAJORING IN MATERIALS SCIENCE AND ENGINEERING WITH A MINOR IN CRITICAL FILM PRODUCTION. ZOE IS ECSTATIC TO BE PART OF *LEGALLY BLONDE*! PREVIOUSLY, SHE HAS BEEN ON THE LIGHTING TEAM FOR ISM'S 2020 SHOWCASE, *LITTLE WOMEN*, AND *INTO THE WOODS*, AND IS ALSO ON THE ISM BOARD OF DIRECTORS. SHE WOULD LIKE TO THANK THE CAST, STAFF, AND OTHER BOARD MEMBERS FOR PUTTING ON SUCH A FANTASTIC SHOW!

EMMA MIZE (CO-DIRECTOR/ARTISTIC LEAD) (SHE/HER) IS CURRENTLY A JUNIOR PURSUING A BMA IN LYRIC THEATRE AT THE UNIVERSITY OF ILLINOIS. SHE IS INVOLVED IN MANY FACETS OF ILLINI STUDENT MUSICALS AS A PERFORMER (*LITTLE WOMEN*, *A CHORUS LINE*, *FALL SHOWCASE*), ON THE MARKETING TEAM RUNNING THE INSTAGRAM, AND ON THE EXECUTIVE BOARD. HOWEVER, AS A FIRST TIME REHEARSAL STAFF MEMBER, SHE IS EXCITED TO BE MAKING HER DIRECTORIAL DEBUT. SHE WOULD LIKE TO THANK ETHAN SMITH FOR ALL OF HIS GUIDANCE AND ENCOURAGEMENT. EMMA IS ALSO EXTREMELY GRATEFUL FOR HER CO-DIRECTOR ETHAN FAZIO, FAMILY, FRIENDS, ROOMMATES, DOG, AOII, AND ESPECIALLY HER MOTHER FOR THEIR CONTINUED SUPPORT.

MAYA O'NEILL (CO-VOCAL DIRECTOR) IS SO EXCITED FOR ALL OF YOU TO SEE THIS WONDERFUL SHOW! SHE IS A JUNIOR STUDYING CHORAL MUSIC EDUCATION AND HAS PREVIOUSLY BEEN INVOLVED IN ISM AS A CAST MEMBER IN *A CHORUS LINE*, *LITTLE WOMEN*, AND *INTO THE WOODS*. SHE IS SO THANKFUL TO HAVE HAD THE OPPORTUNITY TO CO-VOCAL DIRECT THIS SHOW AND COULD NOT BE MORE PROUD OF THIS PHENOMENAL CAST FOR ALL OF THEIR HARD WORK. THIS SEMESTER, MAYA WAS ALSO INVOLVED IN THE LYRIC THEATRE PRODUCTION *MARVELOUS WONDERETTES* AS A SWING FOR BETTY JEAN/SUZY. SHE WOULD LIKE TO THANK ALL OF THE CAST, STAFF, AND BOARD FOR THEIR SUPPORT THROUGHOUT THIS PROCESS. ENJOY THE SHOW!

ABBY RYDBERG (CAPTIONS COORDINATOR) IS THRILLED TO BE A PART OF HER FIRST SHOW WITH ISM. IN THE PAST SHE HAS BEEN ONSTAGE DURING HIGH SCHOOL PRODUCTIONS. SHE IS SUPER GRATEFUL TO HAVE BEEN WELCOMED INTO A STAFF POSITION FOR THE FIRST TIME. OUTSIDE OF THEATER SHE STUDIES SYSTEMS ENGINEERING AND IS A PART OF THE ILLINI FILM AND VIDEO CLUB.

Staff

KENNETH TOCHIHARA (CO-LIGHTING DESIGNER) IS A SENIOR STUDYING AEROSPACE ENGINEERING WITH A MINOR IN COMPUTER ENGINEERING. THIS IS HIS FINAL SHOW FOR ISM AND HE IS EXTREMELY GRATEFUL FOR THE MEMORIES AND EXPERIENCES FOR THE LAST FOUR YEARS. HE WOULD LIKE TO THANK HIS FRIENDS AND FAMILY FOR COMING TO ALL OF THE DIFFERENT SHOWS HE'S BEEN A PART OF. HE WOULD ESPECIALLY LIKE TO THANK HIS FRIENDS DANNY AND ZOE WHO HAVE ALWAYS BEEN BY HIS SIDE THROUGH EVERY SHOW FOR THE PAST 6 YEARS.

SOPHIA URBAN (ASSISTANT STAGE MANAGER) IS A SOPHOMORE MAJORING IN THEATRE STUDIES. THIS IS THEIR 3RD SHOW WITH ISM AND THEY COULD NOT BE MORE EXCITED FOR EVERYONE TO SEE THE SHOW! SHE WOULD LIKE TO THANK THE CAST, STAFF, AND CREW FOR MAKING THIS PROCESS SO WONDERFUL. SHE WOULD ALSO LIKE TO SHOUTOUT AVA AND YUNA FOR BEING THE BEST STAGE MANAGEMENT TEAM EVER!

NATHAN WATERSON (CO-VOCAL DIRECTOR) IS A JUNIOR STUDYING CHORAL MUSIC EDUCATION. THIS IS HIS FIRST TIME GETTING INVOLVED WITH AN ISM PRODUCTION, AND IT WAS SUCH AN AMAZING EXPERIENCE TO WORK WITH SUCH AN AMAZING STAFF, CAST AND CREW! OUTSIDE OF ISM, NATHAN IS ON THE EXECUTIVE BOARD OF UIUC'S AMERICAN CHOIR DIRECTOR'S ASSOCIATION STUDENT CHAPTER, IS A MEMBER OF CHAMBER SINGERS, AND HAS BEEN INVOLVED WITH VARSITY MEN'S GLEE CLUB AND VOLLEY BALL BAND. NATHAN WANTS TO THANK EVERYONE AT ISM FOR WELCOMING HIM WITH OPEN ARMS AND INVITING HIM INTO THEIR WORLD.

COLLEEN YOPP (ASSISTANT HAIR AND MAKEUP DIRECTOR) HAS BEEN IN SEVERAL PRODUCTIONS THROUGHOUT THE YEARS, BUT THIS IS HER FIRST WITH ISM. SHE HAS LOVED GETTING INVOLVED IN THEATER AGAIN AND SEEING THE BEHIND THE SCENES SIDE OF THE SHOW. COLLEEN IS LOOKING FORWARD TO CONTINUING WORKING WITH THE ORGANIZATION IN FUTURE PRODUCTIONS. SHE LOVES HOW THE SHOW HAS COME TOGETHER AND CAN'T WAIT FOR YOU TO SEE IT!

BRIGID YOUNG (ASSISTANT SOUND DESIGNER) IS A SENIOR MAJORING IN MUSIC TECHNOLOGY WITH MINORS IN COMMUNICATION AND THEATRE. THIS IS HER FIFTH AND FINAL ISM SHOW, AFTER BEING AN ASSISTANT SOUND DESIGNER FOR A CHORUS LINE, FALL SHOWCASE, LITTLE WOMEN, AND THE PRODUCTION RESOURCE MANAGER FOR INTO THE WOODS. SHE IS BEYOND GRATEFUL FOR ALL OF THE OPPORTUNITIES AND MEMORIES ISM HAS GIVEN HER THROUGHOUT HER COLLEGE CAREER. SHE WOULD LIKE TO THANK THE TECH STAFF, ESPECIALLY HER SOUND BESTIES JO AND AIDAN, FOR ALWAYS BEING THE BEST. ENJOY THE SHOW!

Pit

LUCILLE YOCKEY (MUSIC DIRECTOR) IS A JUNIOR STUDYING INSTRUMENTAL MUSIC EDUCATION. THIS IS HER FOURTH SHOW WITH ISM, HAVING PLAYED REEDS FOR “LITTLE WOMEN” AND “A CHORUS LINE,” AND AS MUSIC CO-DIRECTOR OF “INTO THE WOODS.” SHE IS A MULTIPLE WOODWINDS ARTIST WHO PERFORMS THROUGHOUT CENTRAL ILLINOIS, MOST RECENTLY IN LYRIC THEATRE AT ILLINOIS’ PRODUCTION OF “CARNAVAL!” LIVING HER DREAM OF CONDUCTING A MUSICAL PIT, LUCY WOULD LIKE TO THANK THE CAST, STAFF, AND PIT FOR THEIR INDISPENSABLE COLLABORATION AS ARTISTS, AS WELL AS HER ENTHUSIASTICALLY SUPPORTIVE FAMILY AND FRIENDS. “ENJOY, AND COME PESTER THE PIT MUSICIANS AFTER THE SHOW!!”

KEVIN ZHOU (KEYBOARD 1) IS A JUNIOR STUDYING CS+MUSIC WITH A MINOR IN PHILOSOPHY. THIS IS HIS SIXTH SEMESTER IN ISM, WITH INVOLVEMENT IN PREVIOUS PRODUCTIONS OF CARRIE: THE MUSICAL, A CHORUS LINE, THE FALL 2020 SHOWCASE, LITTLE WOMEN, AND INTO THE WOODS. HE IS ALSO INVOLVED IN THE ILLINOIS ULTIMATE FRISBEE TEAM. HE WOULD LIKE TO THANK EVERYONE IN THE PIT AND CAST FOR ALLOWING HIM TO PLAY SUCH A WONDERFUL SHOW!

KATIE PIERCE (KEYBOARD 2) IS A JUNIOR MUSIC EDUCATION MAJOR WHO IS PROUD TO MAKE HER ISM DEBUT IN THE PIT OF LEGALLY BLONDE. SHE IS A MEMBER OF THE ILLINOIS WIND SYMPHONY AND THE MARCHING ILLINI, AS WELL AS THE PRESIDENT OF THE NATIONAL BAND ASSOCIATION AT UIUC CHAPTER. HER PREVIOUS PIT EXPERIENCES INCLUDE URINETOWN (OBOE), BEAUTY AND THE BEAST (OBOE/ENGLISH HORN) AND ALL SHOOK UP (LEAD KEYS). SHE HOPES YOU’RE READY TO JAM OUT AT THIS PRODUCTION OF LEGALLY BLONDE!

ALINA LOEWENSTEIN (KEYBOARD 3) IS A FRESHMAN STUDYING PSYCHOLOGY. SHE WAS IN THE CAST OF INTO THE WOODS DURING THE FALL 2021 SEMESTER, BUT THIS IS HER FIRST TIME PLAYING IN THE PIT. SHE HAS HAD A GREAT TIME BEING INVOLVED IN THIS PRODUCTION, AND SHE HOPES YOU ENJOY THE SHOW!

NICK AIELLO (GUITAR) IS A SENIOR IN MUSIC TECHNOLOGY THAT WILL BE GRADUATING THIS SEMESTER. HE HAS PREVIOUSLY PLAYED GUITAR FOR ISM IN THE FALL 2019 PRODUCTION OF “CARRIE”. HE IS EXCITED TO BE BACK IN ISM BEFORE HE GRADUATES TO PLAY IN ONE LAST PRODUCTION AT THE UNIVERSITY OF ILLINOIS, AND HE WOULD LIKE TO THANK HIS FAMILY AND FRIENDS FOR THEIR SUPPORT THROUGHOUT HIS COLLEGE CAREER.

FOX ANGUS (BASS) IS FROM MARSHALL, IL, AND IS A SENIOR STUDYING PSYCHOLOGY. THIS IS HIS FIRST ISM PRODUCTION, AND HE’S REALLY EXCITED TO BE WORKING WITH THE SHOW’S TALENTED CAST AND CREW! OUTSIDE OF PLAYING IN THIS PIT, FOX PLAYS IN ONE OF UIUC’S JAZZ COMBOS AND GIGS IN THE CU AREA AS A BASSIST. HE WOULD LIKE TO THANK ALL MEMBERS OF THIS PRODUCTION FOR THEIR DEDICATION AND HARD WORK!

KYLER PEREZ (DRUM SET) IS CURRENTLY A SENIOR STUDYING AEROSPACE ENGINEERING AND IS THE DRUM SET PLAYER FOR LEGALLY BLOND. HE HAS PREVIOUSLY PLAYED DRUM SET FOR A PRODUCTION OF RAGTIME BACK IN 2018. IN ADDITION TO THE MUSICAL THIS YEAR, KYLER IS ALSO INVOLVED IN THE MARCHING ILLINI WHERE HE PLAYED TENORS AND SERVED AS ONE OF THE SECTION LEADERS FOR THE 2021-22 SEASON.

Pit

EMMA LEMKE (PERCUSSION) IS A JUNIOR STUDYING MUSIC EDUCATION AND IS VERY EXCITED TO PLAY IN THIS SHOW. PREVIOUSLY SHE WAS THE PERCUSSIONIST FOR ISM'S INTO THE WOODS. OUTSIDE OF ISM, EMMA IS A SECTION LEADER FOR THE MARCHING ILLINI DRUMLINE, THE TREASURER FOR THE NATIONAL BAND ASSOCIATION, AND SHE IS A PERCUSSION INSTRUCTOR AT MAHOMET-SEYMOUR HIGH SCHOOL. SHE HOPES YOU ENJOY THE SHOW!

JOE DEMARIA (REED 1) IS A SOPHOMORE MAJORING IN MUSIC EDUCATION. PREVIOUSLY, HE HAS PARTICIPATED IN PIT ORCHESTRAS ON KEYBOARD, ALTO SAX, FLUTE, PICCOLO, CLARINET, AND BASSOON. HE PLAYED BASSOON IN ISM'S PRODUCTION OF INTO THE WOODS IN THE FALL.

MICHAEL WOSTMANN (REED 2) IS A SENIOR STUDYING MOLECULAR AND CELLULAR BIOLOGY AND OBOE PERFORMANCE. HE HAS PLAYED REED PARTS IN PREVIOUS ISM SHOWS "HEATHERS: THE MUSICAL" AND "A CHORUS LINE." YOU CAN FIND HIM PLAYING THE OBOE AND SAXOPHONE ON CAMPUS WITH OTHER ENSEMBLES LIKE THE WIND SYMPHONY, JAZZ BAND 3, AND THE ILLINOIS MODERN ENSEMBLE. HE IS PSYCHED TO BE BACK IN THE PIT, AND WANTS TO THANK THE CAST AND CREW FOR PUTTING THIS PRODUCTION TOGETHER. ENJOY!

JACKSON TEETOR (TRUMPET 1) IS A JUNIOR STUDYING TRUMPET PERFORMANCE. THEY HAVE PREVIOUSLY PLAYED TRUMPET FOR ISM'S PRODUCTIONS OF INTO THE WOODS AND A CHORUS LINE. THEY ARE ABSOLUTELY THRILLED TO PLAY IN THE PIT FOR ONE OF THEIR FAVORITE SHOWS OF ALL TIME AND HOPE THAT YOU ENJOY THE SHOW!

RYAN KAZDA (TRUMPET 2) IS A SOPHOMORE AT THE UNIVERSITY OF ILLINOIS STUDYING MUSIC EDUCATION WITH AN INSTRUMENTAL CONCENTRATION. HE IS A TRUMPET PLAYER, CURRENTLY STUDYING WITH PROFESSOR TITO CARRILLO, PERFORMING IN THE SCHOOL'S CONCERT BANDS AND JAZZ BANDS. IN ADDITION TO PLAYING TRUMPET, KAZDA ALSO TAKES AN INTEREST IN COMPOSING, ARRANGING, AND LISTENING TO MUSIC. HE HAS PERFORMED IN MUSICALS BEFORE, PLAYING THE TRUMPET BOOK FOR GUYS AND DOLLS AND CATCH ME IF YOU CAN, AND IS EXCITED AND GRATEFUL TO PLAY FOR ISM'S PRODUCTION OF LEGALLY BLONDE. THANK YOU FOR COMING AND ENJOY THE SHOW! (INSTAGRAM @RYANKAZDAJAZZ)

CHRIS VOSBURGH (TROMBONE) IS A JUNIOR THAT COMES TO US FROM AURORA, IL WHERE HE ATTENDED WEST AURORA HIGH SCHOOL PRIOR TO ENROLLING AT UIUC. HIS DECLARED MAJOR IS MUSIC EDUCATION, WITH AN INSTRUMENTAL CONCENTRATION. YOU CAN FIND HIM THIS SEMESTER AS A PART OF THE UNIVERSITY OF ILLINOIS PHILHARMONIA ORCHESTRA AS WELL AS HERE FOR TODAY'S PERFORMANCE. ASIDE FROM HIS LOVE OF THE PERFORMING ARTS, HE'S A JOKESTER WITH A LOVE FOR FOLK MUSIC, HIP-HOP AND FROZEN PIZZA.

CAITLIN BRENNAN (VIOLIN) IS A FRESHMAN STUDYING MECHANICAL ENGINEERING. THIS IS HER SECOND SHOW WITH ISM, HAVING PREVIOUSLY PLAYED IN "INTO THE WOODS" LAST SEMESTER. SHE IS THRILLED TO BE A PART OF SUCH A TALENTED PRODUCTION AGAIN, AND WOULD LIKE TO THANK THE CAST AND STAFF FOR SUCH AN AMAZING SHOW!

Thank you to our Sponsors!



SPICY CLAMATO PRESENTS: UNIVERSITIES NEAR
ILLINOIS COLLEGE IMPROV FESTIVAL (UNICIF)
ON APRIL 8TH AND 9TH FROM 7-10PM IN THE
ILLINI UNION COURTYARD CAFE, FREE
ADMISSION