

Gary Gardner
1944-2013

iSM

ILLINI STUDENT MUSICALS PRESENTS

A Way Back To Then

LINCOLN HALL

In Progress: A Broadway Revue

Book By: Zach Moyer and Kelsey McGrath
Arrangements By: Andrei Strizek

MAY 1-2 at 7:30 PM

ILLINISTUDENTMUSICALS.ORG
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Welcome~

A Note from the Producer

On Behalf of the cast, staff, and Board of Directors of Illini Student Musicals, welcome to *In Progress: A Broadway Revue* at Lincoln Hall Theatre.

As a member of the founding board of directors, ISM means an incredible amount to me. Somehow, and against all odds, we created this organization that drew this following of support and has successfully completed 2 seasons and 5 shows! This, alone, is an incredible accomplishment, but in honesty, it is the people who make this group great. ISM is only successful because of the number of incredibly talented, hardworking individuals that make up its general membership. These people have been working for, literally, months to produce the show you are about to see and none of this would be possible without them.

When we first thought of the idea to produce this revue, we had nothing. We had not yet hired the staff, the script was not written, and the songs were not chosen or orchestrated. It was a leap of faith to take on this project but we are incredibly proud of the outcome. I am honored to have had the opportunity to work with such a fantastic team and am very proud of what we were able to accomplish. Theatre is truly a collaborative art and brings the best out of those who participate and ISM is a prime example of this.

Besides the hard work and dedication of our members, ISM could not exist without the generosity and support of our sponsors and donors including J.P. Morgan Chase & Co., the University of Illinois School of Music, Ameren Illinois, the Krannert Center for the Performing Arts, and donations from our friends and family. We are very grateful for the gift they have afforded us. I would also like to thank you, our supporters and audience. We would not be where we are without your support and dedication.

If you enjoy what you see, like us on Facebook, follow us on Twitter, or consider becoming a supporter or sponsor of our next show. We need now, more than ever, the support of viewers like you to continue the tradition of excellence in student musical theatre with ISM. We are extremely proud of what we have created in this group and I thank you, and all of our members, for taking this leap of faith with us.

Without further ado, I invite you to sit back, relax, and enjoy Illini Student Musicals' production of *In Progress: A Broadway Revue*.

Best,
Michael Courtney
Producer | ISM Treasurer

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Illini Student Musicals will
announce its 3rd Annual
Fall Production on Sunday, May 4th

Check our website for the announcement:
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Call for Production Staff:

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announced on our website.

Positions Include:

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Scenic Designer
Scenic Charge Artist
Stage Manager
Rehearsal Accompanist
Production Assistants

For more information, visit:
www.IlliniStudentMusicals.org

Illini Student Musicals

Proudly Presents

In Progress: A Broadway Revue

Book By
Zach Moyer &
Kelsey McGrath

Arrangements &
Orchestrations By
Andrei Strizek

Starring:

Brandon Saposnik, Tucker DeBolt, Carly Graham, Alexis DawTyne, Sara Costello, Noël Konken, John Lattanzi, Brian Lynch, Nisha Moorkoth, Tommy Orr, Ashley Scott, Angela Senkpeil, Deepa Suneel, and Syrus White

DIRECTOR
Zach Moyer

MUSIC SUPERVISOR
Andrei Strizek

PRODUCER
Michael Courtney

TECHNICAL DIRECTOR
Derrick Pemberton

LIGHTING DESIGNER
Angela Jorgensen

SOUND DESIGNER
Tyler Knowles

COSTUME DESIGN
Jessica Shryock

VOCAL SUPERVISOR
Bethany Stiles

SCENIC DESIGN
Derrick Pemberton

ORCHESTRA DIRECTOR
Christopher Cayari

HEAD CHOREOGRAPHER
Emily Sniegowski

VOCAL DIRECTOR
Delaney Sterling

HAIR AND MAKEUP
Alicia Schneider

ASSOCIATE DIRECTOR
Jillian Mosk

PROPS COORDINATOR
Kelsey McGrath

MARKETING & PR
Michael Pirovano

PRODUCTION ASST.
Mack Collins

STAGE MANAGER
Audrey Thompson

CHOREOGRAPHER
Isiah Asplund

CHOREOGRAPHER
Brian Lynch

CHOREOGRAPHER
Alex Hutton

The Videotaping or other video or audio recording of this production is strictly prohibited.

A Letter from the Director

In Progress tells the story of four friends on the cusp of their college graduation. After not seeing each other for a few months, the friends revel in each other's company, catching up and being reminded of the support that surrounds them. Songs from the most contemporary Broadway canon enliven the conversation.

When we lose perspectives in the stressful hub of student life, often we feel doomed to face our lives alone. At the end of the day, it is our relationships that give our lives meaning. Our friends remind us that love is all around us.

In Progress is an original libretto that reflects a sentiment for the past and hope for the future rooted in relationships and the expression of love. Brandon, Alexis, Tucker, and Carly prepare for their new lives with one foot forward, embracing the present and the realization that they are all in progress.

When Kelsey McGrath and I endeavored to write this story, we wanted to capture the accurate realities that dominate a second-semester senior's life. We wrote this quirky, heart-felt concert that we hoped would rouse the audience.

Thank you for joining us on this collaborative, creative journey into the inner lives of our phenomenal company and ourselves. Please enjoy *In Progress: A Broadway Revue*.

With Gratitude,

Zach Moyer
Director & Co-Author

We Have Moved:

Illini Student Musicals has a new, permanent, mailing address at the University of Illinois Illini Union. The new ISM address is:

Illini Student Musicals
284 Illini Union
1401 W. Illini Union
Urbana, IL 61801

Who's Who in the Orchestra?

direction is always so on top of everything and so easy to work with. I can't wait for the next production". In the rest of his time at the university, Justin hopes to continue freelancing while preparing a Senior Recital.

Kaily Shenker (Cello): Kaily Schenker is a Freshman in the music performance program at UIUC where she studies with Dmitry Kouzov. This summer, she will be attending the Castleman Quartet Program in Fredonia, NY. In the past, she has been a member of the orchestra for Summer Musical Enterprise in her hometown of

Blacksburg, Virginia. This is her first production with ISM.

Spencer Hiles (Trombone): Spencer had always wanted to play in pit orchestra in high school, but he never got to play in pit because of the shows they put on during his four years of High School! This has been a fantastic experience for him, He loved it. The cast is great, and playing with the other members of the pit has been amazing! A big thank you to Chris Cayari, the pit director, for giving him this wonderful opportunity!



Guitar Lessons

Jonah Brooks
Jazz Guitar Performance
jonahbrooks@gmail.com
Cell: (847) 347-4552

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The University of Illinois School of Music

A Note from the Co-Author

In Progress began with a free write of “What are we trying to say?” between Zach and me.

A few themes developed:

There is no “when,” we already are.

In Progress... A constant journey.

No one has their shit completely together.

Everyone is just winging it.

Nostalgia and Anticipation.

Uncertainty.

Overwhelming and energizing.

Power of Love.

Power of music to recall.

Looking forward and simultaneously being present.

Fear not.

What’s your humanity?

Being seniors weeks away from graduation, we wrote about what we knew and what many students on campus are confronting. We wanted *In Progress* to address this in a warm, reassuring way. We focused on the relationships among our characters and the love that manifested. Our writing was anchored and our process propelled.

This entire experience has been surreal. From conception to culmination, *In Progress*... has acted as a constant source of creative exploration. Developing this work has been a new adventure for many of the cast members; the patience and excitement generated was novel for ISM. I was thrilled to be a part of it! I hope you resonate with this original snapshot of four characters *In Progress*..., as they embrace their pasts, realize their present, and anticipate their futures.

Kelsey McGrath,
Co-Author & Story Board



This semester’s performances were funded in part by a generous grant from Ameren Illinois

A Note from the Arranger

The face of musical theatre has changed drastically over the past 30 years. The megamusical, the Disneyfication of Times Square, the deepening influence of off Broadway ... all have helped lead to a resurgence in popularity of musical theatre, and I don't doubt that, looking back, we will see this period as a second Golden Era of Musicals. The music chosen for tonight's program is representative of the current shape of Broadway. The shows range from long-running hits to shows that barely made it on to the Great White Way. The songs demonstrate the variety today's composers have: ballads to gospel to hardcore rock and everything in between. They also demonstrate the versatility of musical theatre songs: though they ostensibly are about the characters and the plot specific to each show, when performing musical theatre, the singer inherently makes the song personal. We hope that you enjoy tonight's performance and the journey you will go on with the cast.

Andrei Strizek,
Orchestrations & Arrangements

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In Loving Memory of Gary Gardner

Thank you to those who donated in loving memory of Gary Gardner for the 2013-2014 season. We would especially like to thank Pearl L. Kane.

Thank You:

Pearl L. Kane
Judy M. Chernick
Matt Bleck

Michael Courtney
Tom & Debby Brauer
Carol Courtney



Gary Gardner
March 24, 1944– June 15, 2013

ISM

Donate to Illini Student Musicals

Illini Student Musicals (ISM) is a 501(c)3 student organization at the University of Illinois. ISM is dedicated to the production of large-scale, high quality musical theatre as well as maintains a private charity committed to giving back to Champaign-Urbana.

We are in need of your support! ISM is completely self sustaining and relies on contributions from patrons like you. As a 501(c)3, all donations made to ISM are eligible for deduction on your federal income tax under section 170 of the federal tax code.

Donate online at www.IlliniStudentMusicals.org or contact Treasurer@IlliniStudentMusicals.org.

Thank You!

Who's Who in the Staff and Orchestra?

nicke Casting in Chicago. He will be a casting intern for the Goodman Theatre next fall through early 2015. Thanks to my wonderful mentors JW Morrisette & Dawn Harris, family, friends, colleagues, and Illini Student Musicals for their support and belief in me! Especially my phenomenal co-collaborator, co-author, editor, and life coach Kelsey McGrath-- and my fearless rehearsal staff team. My most sincere gratitude to everyone for this beautiful co-creation. This one's for you, Danielle! Enjoy each moment-- they fly by!

Ben Harrison (Trumpet 1): Although this is his first production with ISM, Ben has performed in other musicals as a graduate of Buffalo Grove High School. Outside of ISM, Ben performs with Wind Symphony and the Marching Illini. When he isn't in rehearsals, a practice room, class, or work, Ben enjoys spending time with friends and his brothers from Phi Mu Alpha Sinfonia. Ben thanks ISM for the opportunity to perform great repertoire with such talented musicians!

Carlos Garcia (Reed 2): Carlos Garcia is playing in the pit for ISM for the first time. Carlos is a freshmen bassoon performance major, that also plays other woodwind instruments. He is very excited to be doing this show and can't wait to be doing more with the phenomenal cast and crew of ISM!

Erik Opland (Bass): Erik has been playing bass since he was 11 years old. He currently studies under the guidance of Professor Lawrence Gray at the University of Illinois. Erik has been apart of several musicals since his freshmen year of high school and this is his first production with ISM. The show has been coming along very nicely and he is anticipating the coming performances. Erik's future plans include playing for the Little Theatre over

the summer and begin his senior year of college in the fall.

Griffin Storme Jenkins (Key 1, Rehearsal Accompanist): I am very excited to be part of *In Progress* as my first Illini Student Musical! A theater kid myself, this is my first time in the orchestra instead of on stage. Past credits include *Beauty and the Beast*; *You're a Good Man, Charlie Brown*; *High School Musical*; etc. Thanks to the entire cast and crew for helping me learn the rehearsal music in about 3 days and for being an all around amazing group!

Jonah Brooks (Guitar 2): Jonah Brooks plays guitar in the jazz studies program at UIUC. Playing since 10 years old, he teaches privately, writes and records solo material, and plays in groups all around campus. He's played in many musicals in the past, including ISM's production of *The Wedding Singer*, *RENT* with the Illini Union Board, among others.

Justin Brauer (Reed 1, ISM President): Justin Brauer is a senior in Choral Music Education, and will begin work on his M.M. in Musicology in the fall. Most recently, he served as Music Director for ISM's *The Wedding Singer* and for the Urbana Park District's production of *The Music Man*, and spent two weeks in the Chicagoland area playing reeds for the Fremont Street Theatre Company's *The Drowsy Chaperone*.
www.JustinMBrauer.com

Justin Peters (Drums): Justin is currently a Junior studying percussion at U of I. In his time here, he has played for a number of ISM productions, including *Little Shop of Horrors*, *The Drowsy Chaperone*, and *The Wedding Singer*. In addition to musical theater, Justin also performs jazz, classical, new music, and rock. "It's always exciting to work with ISM. The cast and

CAST

Brandon.....Brandon Saposnik
Tucker.....Tucker DeBolt
Carly.....Carly Graham
Alexis.....Alexis DawTyne

Ensemble:

Sara Costello, Noël Konken, John Lattanzi, Brian Lynch, Nisha Moorkoth, Tommy Orr, Ashley Scott, Angela Senkpeil, Deepa Suneel, and Syrus White

ILLINI STUDENT MUSICALS BOARD OF DIRECTORS

President.....Justin Brauer
Vice President.....Matt Bleck
Secretary.....Brandon Saposnik
Treasurer.....Michael Courtney
Corporate Relations Officer.....Ashley Scott
Marketing Director.....Derrick Pemberton
Community Outreach Officer.....Christopher Cayari

Illini Student Musicals (ISM) Mission Statement:

ISM is an organization dedicated to the performance of musical theater on campus. Students will be able to gain experience in the administrative, technical, creative, and performance aspects of putting a musical together. By putting on a show once a semester, students will be able to get first-hand experience in the collaborative process and in all elements of musical theater. ISM will strive to put on performances of works that showcase our members' talent, enthusiasm, creativity, and passion. With each show, we aim to challenge ourselves as artists as well as our audiences with performances of the highest artistic and professional caliber.

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PRODUCTION STAFF

Stage Director.....	Zach Moyer
Technical Director.....	Derrick Pemberton
Music Supervisor.....	Andrei Strizek
Orchestra Director.....	Christopher Cayari
Vocal Supervisor.....	Bethany Stiles
Vocal Director.....	Delaney Sterling
Lead Choreographer.....	Emily Sniegowski
Stage Manager.....	Audrey Thompson
Properties Coordinator.....	Kelsey McGrath
Lighting Designer.....	Angela "Slick" Jorgensen
Sound Designer.....	Tyler Knowles
Costume Designer.....	Jessica Shryock
Hair and Make-up Designer.....	Alicia Schneider
Scenic Designer.....	Derrick Pemberton
Scenic Charge Artist.....	Emilee McArdle
Associate Director.....	Jillian Mosk
Choreographer.....	Alex Hutton
Choreographer.....	Isiah Asplund
Choreographer.....	Brian Lynch
Asst. Orchestra Director.....	Jeremy Loui
Asst. Lighting Designer.....	Aaron Lichamer
Asst. Sound Designer.....	Pia Muyot
Asst. Stage Manager.....	Karen Duke
Asst. Stage Manager.....	Emilee McArdle
Production Assistant.....	Mack Collins
Marketing and Public Relations.....	Michael Pirovano
Producer.....	Michael Courtney
Asst. Producer.....	Matt Bleck
Faculty Advisor.....	Dawn Harris

About: *In Progress: A Broadway Revue*

In Progress: A Broadway Revue is a snapshot of four friends who, after falling out of touch, reunite weeks before their college graduation and revel in each other's company, reminded of the support that surrounds them. *In Progress* features songs from *The Book of Mormon*, *Legally Blonde*, *Spring Awakening*, and *American Idiot*, among others. With an original libretto, *In Progress* reflects sentiment for the past and hope for the future rooted in relationships and the expression of love. The four prepare for their new lives with one foot forward and the realization that they are all in progress.

Who's Who in the Staff?

at WPGU 107.1 as an on-air personality.

Matt Bleck (Assist. Producer, ISM Vice-President): Matt Bleck is a junior studying Civil Engineering at the University of Illinois with a focus on construction and transportation engineering. He is excited to be working on his fifth production with Illini Student Musicals. Outside of ISM, Matt has been involved in over 50 productions with Lake Forest High School, IUB, Lake Forest Dance Academy, U of I Department of Theatre, and CenterStage in Lake Forest. Matt has held many positions including Technical Director, Scenic Designer, and Producer. He'd like to thank Michael Courtney and Justice Janowski for being the awesome people they are. Matt has enjoyed working with the cast and staff of *In Progress: A Broadway Revue* and hopes you all enjoy the show.

Michael Courtney (Producer, ISM Treasurer): Michael Courtney is very excited to be returning as the Producer for Illini Student Musicals and "In Progress". In the past, Michael has served as Technical Director (*Little Shop of Horrors*) and was a founding member of ISM as the Treasurer. Michael is a senior studying consumer economics and finance in the college of ACES with a minor in Organizational Leadership. He is very excited for this production and is very proud of everyone's hard work. He would like to thank Matt Bleck, and Justice Janowski. Michael will be graduating this spring and will be working as a wind asset manager for Chicago based Invenergy Congratulations to all who have worked so hard this semester, your efforts are obvious in this show.

Michael Pirovano (Marketing & PR): Michael is a sophomore in integrative biology. This is his third show with ISM. Michael's past credits include playing Shrek in *Shrek The Musical*, The Coward-

ly Lion in the *Wizard of Oz*, and Reverend Samuel Parris in *The Crucible*. He'd like to thank his parents for their support and the cast of *In Progress* for their hard work and patience.

Pia Muyot (Assist. Sound Designer): Pia is a senior and has been a part of Illini Student Musicals since Spring 2013. Her past credits with ISM include Sound Designer for shows such as *Little Shop of Horrors*, *The Wedding Singer*, and *Rocky Horror Show*. After graduation, she hopes to pursue a career in research while keeping sound design as a hobby. She would like to thank her family and friends for their support over the years as well as everyone at ISM for giving her the opportunity to do what she loves.

Tyler Knowles (Sound Designer): This is Tyler's first production with Illini Student Musicals. He has work on productions such as *Much Ado About Nothing* and *My Fair Lady* and is currently in pre-production for *The Merry Widow*. He's really enjoyed the experience working with the production team and the way the show was structured.

Zach Moyer (Co-Libretto Author, Director): Zach is a director, actor and trained singer. He is in his final semester of theatre studies with concentrations in directing and casting. Recent directing credits include *Bug* (Armory Theatre), *Chicago the Vaudeville Musical* (Illini Union Board) and *A City's View* (Takiff Center). He has assisted on plays: *Clybourne Park & Lost Lake* at the Krannert Center for the Performing Arts. Recent performing credits include *Spring Awakening* (Georg), *Of Thee I Sing* (Gilhooley), *Feldzeit (Drowsy Chaperone)*, *Barfee (25th Annual...Spelling Bee)*. Outside of school, Zach is a freelance casting assistant for commercial, television and film at Paskal Rud-

Who's Who in the Staff?

sity of Illinois with a concentration in Secondary Education. She grew up in New Lenox, IL and began dancing at the age of two. At Lincoln-Way Central High School, she participated in color guard, several choirs and spring musicals, and was a choreographer for the Orchesis dance company. During her first three years at U of I, she was a choreographer for Cutting Edge Show Choir and this year was the choreographer of ISM's production of *The Rocky Horror Show*. As Lead Choreographer for In Progress, she would like to say a bitter-sweet thank you to those who welcomed and supported her in her first and final semester with ISM: Chris, Zach, MC, Emilee, Brian, Isiah, and of course her roomies past and present, Kelsey and Rachel, as well as her extraordinary parents.

Isiah Asplund (Choreographer): Isiah is a freshman studying Dance at the University of Illinois. He loved being part of ISM for *The Rocky Horror Show* and could not wait to involve himself with more ISM shows. He hopes y'all enjoy "Turn It Off"!

Jeremy Loui (Assist. Orchestra Director): Currently a junior at the University of Illinois, Jeremy is a saxophonist studying music education. After working in a variety of backstage roles on assorted productions before college, Jeremy is thrilled to be involved with Illini Student Musicals for the first time. Jeremy serves on the executive boards of the U of I chapters of the National Association for Music Education, National Band Association and Phi Mu Alpha Sinfonia. Working with both competitive and non-competitive high school marching bands, Jeremy is active throughout the state as an instructor and drill writer.

Jillian Mosk (Associate Director): This is Jillian's second production with Illini Student Musicals and it has been an amazing

journey every step of the way. Previous show experience includes *RENT*, *A Streetcar Named Desire*, *On Stars Not Falling*, and *The Sparrow*, to name a few. Being a part of the Broadway Revue has been especially rewarding, as she has been able to work alongside a team that is incredibly creative and hardworking. Thanks to them, she plan on continuing my relationship with ISM as she enters her junior year in the fall. A huge congratulations to her fellow staff, and the entire cast and crew on a remarkable show! You guys are amazing and I am so lucky and proud to be a part of this inspiring work of art!

Karen Duke (Assist. Stage Manager): Karen has been a part of the ISM shows: *Little Shop of Horror*, *The Wedding Singer*, and *The Rocky Horror Show*. She has loved every second of her experience as assistant stage manager and is so excited for everyone to see the show!

Kelsey McGrath (Libretto Co-Author, Props Coordinator, Story Board): Kelsey is a senior in Theatre Studies, concentrating in dramaturgy and criticism. She has worked extensively with new play development while at Illinois. She acts as a voice in the room asking questions of the text, further informing actor motivation and clarifying circumstances. Her inquiries continually refine the text. *In Progress...* is the perfect marriage of her interests in creative writing, theatrical collaboration, and new work processes. Collaborating with ISM on her final undergrad show has been a surreal, rewarding experience. She hopes the audience has just as much of a blast with *In Progress...* as she did!

Mack Collins (Production Assist.): I am super excited to be going ISM this semester and the next two years to come! When I'm not with ISM, I can be seen awkwardly working at Foellinger Auditorium or heard

ORCHESTRA

Reed 1.....	Justin Brauer
Reed 2.....	Carlos Garcia
Trumpet 1.....	Ben Harrison
Trumpet 2.....	Ben Clemmons
Trombone.....	Spencer Hiles
Cello.....	Kaily Shenker
Guitar 1.....	Evan Opitz
Guitar 2.....	Jonah Brooks
Keyboard 1.....	Griffin Storme Jenkins
Keyboard 2.....	Alberto Vargas
Bass.....	Erik Opland
Drums.....	Justin Peters
Rehearsal Accompanist.....	Griffin Storme Jenkins

MUSICAL NUMBERS

Charlie's Soliloquy/Step One (<i>Kinky Boots</i>).....	Brandon
Whatever Happened to My Part? (<i>Spamalot</i>).....	Carly
Totally Fucked (<i>Spring Awakening</i>).....	Brandon & Ensemble
Fly, Fly Away (<i>Catch Me If You Can</i>)*.....	Alexis & Women
Can't Take My Eyes Off Of You (<i>Jersey Boys</i>).....	Tucker
American Idiot (<i>American Idiot</i>).....	Ensemble
Turn It Off (<i>The Book of Mormon</i>).....	Tucker & Men
I Wish I Could Go Back to College (<i>Avenue Q</i>).....	Ensemble
A Way Back To Then (<i>[title of show]</i>)+.....	Alexis
So Much Better (<i>Legally Blonde</i>).....	Carly & Ensemble
For Good (<i>Wicked</i>).....	Brandon, Tucker, Carly, Alexis
A Little More Homework (<i>13 The Musical</i>).....	Brandon, Tucker, Carly, Alexis & Ensemble

*Arranged by Mark McGinnis and Andrei Strizek

+Arranged by Steven Cuevas

Congratulations!

To the ISM Board of Directors for the 2014-2015 Season

President.....	Carly Graham
Vice President.....	David Naber
Treasurer.....	Matt Bleck
Secretary.....	Brandon Saposnik
Marketing Director.....	Michael Pirovano
Community Outreach Chair.....	Delaney Sterling
Corporate Relations Officer.....	Ashley Scott

Illini Student Musicals Outreach Programs

ISM


Illini Student Musicals is excited to have the opportunity to work with and give back to the community that has given so much to us. Over the past year, ISM and its members have worked in Champaign-Urbana nursing homes, community elementary, middle and high schools, as well as the University of Illinois Laboratory high school. We are excited to commit volunteer hours to these worthy causes.

In the past year, ISM has:

- Performed for the elderly at area nursing homes
- Audition Preparation for students and directors workshops
- Vocal and Dance Rehearsals Workshops
- Technical Workshops for Staff and Students

Illini Student Musicals is currently seeking new community outreach partners for the 2014-2015 season. If you are involved with or know an organization that could benefit from an Illini Student Musicals partnership, reach out to us!

For more information or questions on how to get involved, email us at:
Outreach@IlliniStudentMusicals.org



BROADWAY CARES
encourages colleges to host fundraising events as a means to inspire HIV awareness, prevention and testing, and also to reduce AIDS stigma nationwide.

ISM would like to thank Randy Whitman for his hard work and dedication. Randy has helped ISM at Lincoln Hall since *The Drowsy Chaperone* and has become a second father to many of its members. Thank you Randy!

THANK YOU! -Matt, Michael, and the Members of ISM

Who's Who in the Staff?

Tempest. Design experience includes *25th Annual Putnam County Spelling Bee*, *Fifth of July*, *Impulse 24/7*, *Inner Voices*, *Cigarettes and Chocolate*, *The Wild Party*, *Studio Dance 1*, *Greater Tuna*, *Fiddler on the Roof*, *The Foreigner*, and *February Dance*. Slick recently designed with ISM on *The Rocky Horror Show* and is happy to be back working with ISM again. This summer Slick will be working *Jacob's Pillow* and will be working with *Defintion Theatre Company* this fall.

Audrey Thompson (Stage Manager): Audrey Thompson is in her final year of undergrad at UIUC. This is her third show as a stage manager working with ISM. Her previous experience with the organization have been *Little Shop of Horrors* and *The Wedding Singer*. After this year, she will be continuing her education in the pursuit of a law degree. She would like to take a moment to thank her assistant stage managers Emilee McArdle and Karen Duke and her wonderful run crew.

Christopher Cayari (Orchestra Director, ISM Community Outreach): Christopher is excited to return to the podium for *In Progress*. He has been conducting choral, instrumental, and theatrical groups for over a decade and is often found on stage or directing. His most recent ISM roles include stage directing for *The Rocky Horror Show*, Ronald Regan in *The Wedding Singer*, and the voice of Audrey II in *Little Shop of Horrors*. He would like to thank all the new friends he's made in this wonderful organization.

Delaney Sterling (Vocal Director): Delaney is a freshman studying Choral Music Education, and is beyond excited to be a member of Team Music for *In Progress*! Previously, Delaney has been a member of the ensemble of ISM's *The Rocky Horror Show* and *The Wedding*

Singer, as well as Marian Paroo in *Edge of the Wood Theatre's The Music Man*, and Edwin Drood in St. Ignatius College Prep's *The Mystery of Edwin Drood*. She will serve on the 2014-2015 ISM Board of Directors as Community Outreach Coordinator. Delaney would like to thank JB, MC, Bethany, and Andrei for believing in her throughout this process, and the entire cast and staff for all their hard work. She would also like to thank Janet Rourke, Jeanann Power, Kevin Bellie, her parents, brother, Connor, and cousin, Lauren, for their endless support.

Derrick Pemberton (Technical Director, Scenic Design, ISM Marketing): Derrick Pemberton is a senior engineering and entertainment design student at the U of I. Credits at the university include *Clybourne Park* (Asst. Scenic Designer), *The Tempest* (Show Carpenter), as well as Illini Student Musicals' *The Wedding Singer*, *Little Shop of Horrors*, and *The Drowsy Chaperone*, and *The Rocky Horror Show*. Elsewhere, Derrick has worked at several regional theaters. His most recent credits include scenic designing *Chess* at the Station Theater and a carpentry internship for Barrington Stage Company's 2013 season including the Broadway bound revival of *On The Town* (Directed by Tony Award winner John Rando), *The Chosen*, *Much Ado About Nothing*, *Clybourne Park*, and *Southern Comfort* among others.

Emilee McArdle (Assist. Stage Manager, Scenic Charge): This is Emilee's third show with ISM. Earlier this year she was the stage manager for *The Rocky Horror Show* and assisted in scenic design for *The Wedding Singer*. She's honored to be apart of such a great group of people and wishes to thank her mentors for all their help.

Emily Sniegowski (Lead Choreographer): Emily is a senior in English at the Univer-

Who's Who in the Cast and Staff?

this show with the people who he is fortunate to call friends. He wishes each member of the cast good luck and to break a leg!

Tucker DeBolt (Tucker): Tucker is so excited to be a part of *In Progress*! This is his second ISM show, and he's having a blast! He is currently a freshman studying Mathematics and Computer Science through the college of LAS. Some of his favorite previous roles include: Jean ValJean (*Les Mis*), Tony (*West Side Story*), and Ensemble (*The Rocky Horror Show*). He would like to thank his family and friends for all their support. Enjoy the show!

Aaron Lichamer (Assist. Lighting Designer): Aaron Lichamer is a junior in the BFA lighting design program at the U of I. Some of his design credits include ME for KCPA's productions of *Lost Lake*, *Orpheus Aux Enfers & Falstaff*, ALD for *Normal Heart*, and Co-LD for Studio Dance II 2014. Exterior credits include M.E. for the Illini Union Board's *Hairspray*; LD for *Twenty: A Musical Revue* for the Journeyman Theater Company in Chicago. He will be designing for Krannert's fall production of *Oh What a Lovely War!*, and will be spending the summer as a lighting technician at the Utah Shakespeare Festival.

Alex Hutton (Choreographer): Alexandra Hutton has been dancing for almost 16 years and choreographing for the past 5. Alex made the decision to expand her knowledge of dance through pursuing a Bachelor of Fine Arts at UIUC after living in Ohio for her whole life. Alex is excited to be working with ISM for the first time as one of the choreographers for *Totally Fucked* from *In Progress*. She has loved working with the cast and staff of *In Progress* and is happy the process has been

very enjoyable. Alex hopes to become a dance studio owner and teacher after pursuing a performing career in dance. She wants to give her thanks to her friends and family for their support and to the staff of ISM for giving her the opportunity to choreograph for her first musical.

Alicia Schneider (Hair & Makeup Designer): Alicia is a graduate student working on her Master's degree in Agricultural Education. She earned her Bachelor's in Animal Science here at the University of Illinois and hopes to teach at the college level after graduation. As a former pageant queen, Alicia has had ample experience with stage makeup and styling hair. On the stage, Alicia has been involved in her high school production of *You're a Good Man, Charlie Brown* and the Illini Union Board Production of *Chicago*. Recently, Alicia performed the role of Magenta in the Illini Student Musical's Production of *The Rocky Horror Show*. She would like to thank her family, friends, and especially her ISM family for their love and support.

Andrei Strizek (Music Supervisor, Arrangements): Nat'l Tour: *Key 2*, *How The Grinch Stole Christmas!* Local/Regional: *The Last 5 Years*, *Les Miz*, *Spring Awakening*, *The Music Man*, and more. MD: Amy Murphy Studio Showcase, Birmingham, AL. Frequent accompanist, arranger, music copyist, and engraver. For my family and SC. @andreistrizek

Angie "Slick" Jorgensen (Lighting Designer): Slick is a Lighting Design student at University of Illinois at Urbana-Champaign. Slick has recently worked as a master electrician on Studio Dance 1, *Florencia en el Amazonas*, and February Dance at Krannert Center for the Performing Arts. Served as assistant lighting designer on *The Brothers Size*, *Dracula*, *Spring Awakening*, *Fiddler on the Roof*, and *The*

ISM's 2013-2014 Season is presented in Loving Memory of Gary Gardner (1944-2013):

This season, Illini Student Musicals will be remembering an University of Illinois great, Gary Gardner, who passed away peacefully of natural causes in his home on Saturday, June 15, 2013 at the age of 69.



Gary was born on March 24, 1944. He was raised in Danville, Illinois and later graduated from Danville High School. Gardner continued his education by earning a B.A. and Ph.D. from the University of Illinois and, in between, an M.F.A. in playwriting at UCLA's College of Fine Arts.

As a student at the University of Illinois, Gary directed a number of student run musical productions including *The Music Man*, featuring a breath-taking musical finale which incorporated the Champaign High School marching band. As a student at UCLA, he won the Samuel Goldwyn

Writing Award for his play, *August and Ice Cream*. The play was produced in Los Angeles and garnered two Drama-Logue Awards.

Gary had an infectious personality who touched the lives of everyone he met. At UCLA, Gary was voted the #1 Professor, best known for his class, the History of the American Musical Theatre. At the University of Illinois Gary pushed the boundaries of success with every production he was a part of. Gary inspired thousands of students and pupils to joys of musical theatre.

Gary Gardner embodies the spirit of Student Musical Theatre, and it is for that reason that Illini Student Musicals is proud to present its 2013-2014 season in loving memory of Gary Gardner.

This season, several patrons have donated in loving memory of Gary and in support of Illini Student Musicals. See the donations page for a complete list of those who have given in memory of Mr. Gardner.

Who's Who in the Cast?

Alexis DawTyne (Alexis): Alexis DawTyne (Alexis) is pleased as punch to return to the stage with Illini Student Musical's production of *In Progress: A Broadway Revue*. She could not be any more tickled to partake in such an experience. Alexis is pursuing a BFA in Acting here at U of I and is involved with Cru on campus. She would like to thank Jesus for being the bee's knees, the padres for supporting her passion, chap stick for obvious reasons, her roommates for putting up with a messy Condo, her friends for group messages, and coffee for everything else. 1Cor 10:31

Angela Senkpeil (Ensemble): Angie Senkpeil is a Junior majoring in Advertising. This is her first show with Illini Student Musicals and she is very grateful for the opportunity to be a part of a fantastic group of people. On campus, Angie is also involved in the American Advertising Federation and a member Pi Beta Phi. Shout out to her friends, her Pi Phi sisters and her family for supporting her.

Ashley Scott (Ensemble, ISM Corporate Relations): Ashley Scott is a Senior in Cultural Anthropology and Archaeology at the University of Illinois. This is her ninth college performance. Some ensemble performances have been for *Seussical: The Musical*, *The Drowsy Chaperone* and the Tina Turner Impersonator in *The Wedding Singer* this past fall. Most recently she was seen in the ensemble of Illini Student Musicals production of *The Rocky Horror Show*. She would like to thank her mom, her roommate and her big for being super supportive during the entire production and helping her keep her eyes on the prize.

Brandon Saposnik (Brandon, ISM Secretary): Brandon Saposnik is a junior in Chemical Engineering at the University of Illinois. Brandon is thrilled to be a part of his fourth consecutive ISM production and

excited to debut this new work! Past ISM credits include *The Rocky Horror Show* (Riff Raff), *The Wedding Singer* (George), and *Little Shop of Horrors* (Ensemble). Select other roles include *The Sparrow* (Mark Gilbert), *West Side Story* (Big Deal), and *Les Miserables* (Bishop of Digne/Army Officer/Student). Enjoy the performance!

Brian Lynch (Ensemble, Choreographer): Brian Lynch is a freshman studying dance at UIUC. This is his second show with Illini Student Musicals. His past credit with ISM is his role as Frank n' Furter in *The Rocky Horror Show*, which was one of the greatest experiences of his life. He has loved choreographing for this show and loves also being a part of the ensemble in such a new show experience.

Carly Graham (Carly): Carly is a Junior majoring in Psychology and appearing in her fifth production with Illini Student Musicals. Previous ISM credits include *The Drowsy Chaperone*, *Little Shop of Horrors*, *Wedding Singer*, and most recently *The Rocky Horror Show* (Usherette). She will also be taking over this month as the new President of ISM for the 2014-2015 season. She is so thankful to have been involved in creating this incredible new work! A big thank you to the entire cast, staff, and crew for being such a wonderful and supportive group of people!

Deepa Suneel (Ensemble): Deepa is a junior speech and hearing science major at U of I. She is so excited to be back with Illini Student Musicals as a part of *In Progress: A Broadway Revue*! Her previous credits with ISM include *Little Shop of Horrors*, *The Wedding Singer*, and *The Rocky Horror Show*. Deepa is also a campus tour guide, participates in research, and a member of Pi Beta Phi sorority. She would like to thank her friends and family for being

Who's Who in the Cast?

the most supportive and always encouraging her! Enjoy the show! *Shout out to Room 11

John Lattanzi (Ensemble): John is a Freshman Industrial Engineering major and has been very active with ISM all year. He has been seen as an ensemble member of *The Wedding Singer* and *The Rocky Horror Show* and hopes to continue with ISM for as long as he can! He hopes you enjoy the show!

Nisha Moorkoth (Ensemble): Nisha is thrilled to be in her third ISM production! Nisha's first show with ISM was *The Wedding Singer* followed by *The Rocky Horror Show*. She is especially excited for *In Progress* because it is a very dance intensive show, which is something she misses a lot from high school. Being so incredibly familiar with a lot of the music in the show makes this production so intriguing. ISM has become a family to Nisha this past year and she has made some of her best friends in this group. She wouldn't trade the countless hours she spends with ISM for anything. Working with these people is incredibly enjoyable and rewarding. Nisha would like to thank her friends for supporting her in all that she does with ISM. Enjoy the show!

Noël Konken (Ensemble): Noël is humbled to rejoin ISM in this debut of *In Progress*. She is a junior studying dietetics and will be interning this summer in Nome, Alaska specializing in pediatric fitness. You may have seen Noël in recent campus shows: *The 25th Annual Putnam County Spelling Bee* (Logainne), *Chicago* (Roxie Hart), *Hairspray* (Penny Pingleton), and *RENT* (swing). Noël grew up performing professionally at the American Girl Theatre in Chicago where she was privileged to perform at venues including Wrigley Field, The Galleria (Dallas, TX), The Thanksgiv-

ing Day Parade, and The Grove (Los Angeles, CA). Other favorite credits include Illinois All-state musicals: *Urinetown & Into the Woods* (Florinda). Her gratitude goes out to family, friends, Adpi's, and the ISM production staff. Dad, this one is for you.

Sara Costello (Ensemble): Sara Costello is feeling so much better after being back with her ISM family! She's a junior pursuing her BFA in Acting and minor in French. She has previously worked with ISM as Mrs. Tottendale in *The Drowsy Chaperone* and Linda in *The Wedding Singer*. Other notable campus roles have included the Master of Ceremonies in IU-B's *Chicago*, Martha in the Krannert Center's *Spring Awakening*, and most recently as Saint Joan of Arc in the Krannert Center's *O Beautiful*. This summer, she will be working as an acting intern in First Folio Theatre's production of *The Merry Wives of Windsor*. She would like to say thank you to the production, direction and musical team and this incredibly talented cast. A special thank you and extra love to all our seniors graduating, you'll make us all proud!

Syrus White (Ensemble): This is Syrus' first time joining Illini Student Musicals on the stage. He was the Vocal Director for ISM's recent production of *The Rocky Horror Show*. He is excited to be part of this inquire show with such a talented group of people, and hopes you enjoy the Revue!

Tommy Orr (Ensemble): Tommy Is a freshman in the chemical engineering program here at U of I. He is ecstatic to be a part of the show here as this is a very unique show! He has previously been a part of many productions including *The Rocky Horror Show*, *Beauty and the Beast*, *Guys and Dolls*, and *It's a Wonderful Life*. He has enjoyed every moment of doing