



ILLINI STUDENT  
MUSICALS PRESENTS

# INTO THE WOODS

BOOK BY  
JAMES LAPINE

MUSIC & LYRICS BY  
STEPHEN SONDHEIM

LINCOLN HALL THEATER

NOVEMBER 12TH & 13TH 7:30PM

NOVEMBER 14TH 2:00PM

\$10 STUDENTS | \$12 GENERAL ADMISSIONS

[ILLINISTUDENTMUSICALS.ORG](http://ILLINISTUDENTMUSICALS.ORG)

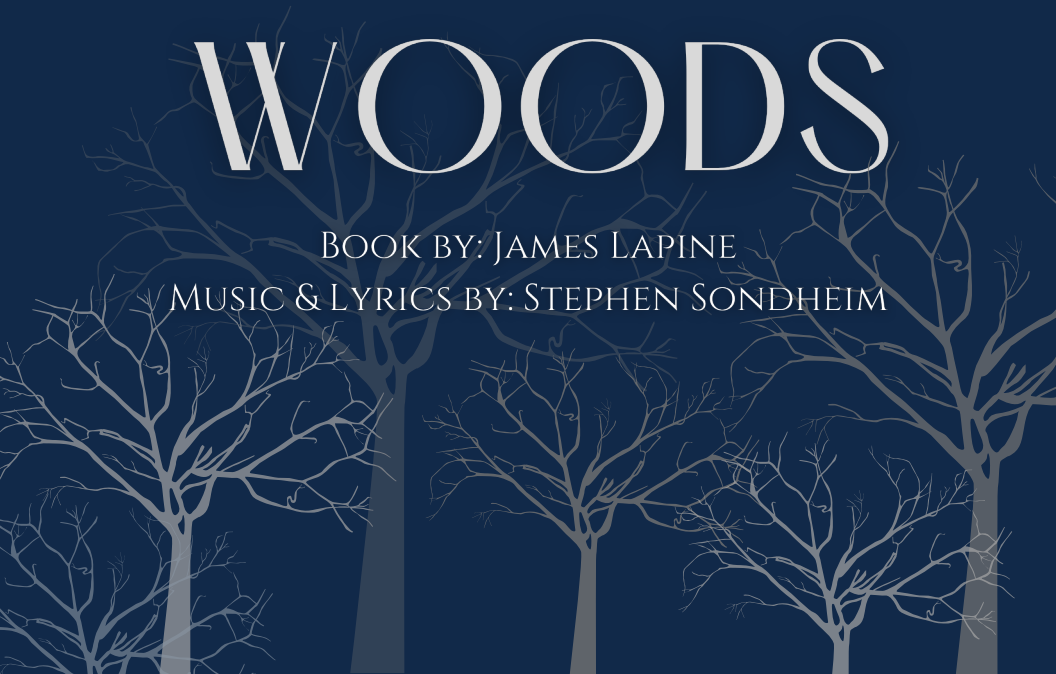
INTO THE WOODS IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC  
THEATRE INTERNATIONAL (MTI); [WWW.MTISHOWS.COM](http://WWW.MTISHOWS.COM)

# LINCOLN HALL THEATER

UNDER THE DIRECTION OF SOPHIA URBAN  
ILLINI STUDENT MUSICALS PRESENTS

# INTO THE WOODS

BOOK BY: JAMES LAPINE  
MUSIC & LYRICS BY: STEPHEN SONDHEIM



# Note From the Artistic Lead

WHEN I MADE THE DECISION TO PROPOSE INTO THE WOODS TO THE ISM BOARD OF DIRECTORS, I HAD NO IDEA WHAT I WAS GETTING MYSELF INTO. I THOUGHT IT WAS A FUNNY SHOW WITH GREAT MUSIC AND A LOT OF ROLES TO SHOWCASE THE TALENT OF THE MEMBERS IN THIS ORGANIZATION. I KNEW THERE WERE IMPORTANT THEMES EXPLORED IN THE TEXT THAT ARE EXTREMELY RELEVANT IN THE SOCIAL CLIMATE OF OUR WORLD TODAY. WHAT I DIDN'T REALIZE WAS HOW MUCH I STILL HAD TO LEARN ABOUT THE SHOW. EACH DAY OF PRODUCTION I LEARNED SOMETHING NEW FROM THE CAST AND STAFF MEMBERS UNTIL FINALLY IT CLICKED- THAT'S WHAT INTO THE WOODS IS ALL ABOUT. LEARNING. THE IMPORTANCE OF LEARNING AND GROWING AND MOVING FORWARD.

INTO THE WOODS WHISKS US AWAY INTO A FANTASTICAL WORLD WHERE WISHES ARE MEANT TO BE GRANTED AND FAIRYTALES ARE BOUND TO COME TRUE. EACH CHARACTER HAS A YEARNING SO DEEP THAT THEY SET OFF IN SEARCH OF THEIR WISH, RARELY STOPPING TO CONSIDER THE CONSEQUENCES. WHAT THESE CHARACTERS SOON LEARN IS THAT FOR EVERY WISH THERE IS A PRICE TO PAY. CINDERELLA LEARNS THAT BEING A PRINCESS IS NOT ALL THAT BETTER THAN LIFE AS A PEASANT. JACK LEARNS THAT PART OF GROWING UP IS TAKING RESPONSIBILITY FOR YOUR ACTIONS. THE BAKER LEARNS THAT FACING YOUR FEARS IS BETTER THAN RUNNING AWAY. EVEN THE WITCH LEARNS THAT IN THE BATTLE OF GOOD AND EVIL, BEING RIGHT IS NOT ALWAYS WHAT'S MOST IMPORTANT. JAMES LAPINE AND STEPHEN SONDHEIM THEN TURN AND SPEAK DIRECTLY TO THE AUDIENCE, WARNING US THAT "CHILDREN WILL LISTEN" AND WATCH OUR EVERY MOVE. IF WE DON'T APPRECIATE THE LIVES WE'RE LIVING, IF WE DON'T TAKE RESPONSIBILITY FOR OUR ACTIONS, IF WE DON'T BREAK THE VICIOUS CYCLE OF MAKING WISHES AND RUNNING AWAY- OTHERS WILL LOOK TO US AND FOLLOW IN OUR FOOTSTEPS.

THE SIMPLE PHRASE "I WISH" FOLLOWS US THROUGHOUT THE MUSICAL, STARTING AND ENDING THE SHOW, RESETTNG THE CYCLE. WHILE IT IS UNCLEAR IF THE CHARACTERS IN THE STORY HAVE TRULY LEARNED THEIR LESSON, LAPINE AND SONDHEIM URGE THE AUDIENCE TO NOT MAKE THE SAME MISTAKES. THE FINAL "I WISH" REMINDS US OF THE DANGERS OF ALWAYS WANTING MORE AND NEVER STOPPING TO BE THANKFUL FOR WHAT WE ALREADY HAVE. AS YOU WATCH THE SHOW, REMEMBER TO BE CAREFUL WHAT YOU WISH FOR AND MAYBE YOU'LL EVEN LEARN A LESSON OR TO. I HOPE YOU ARE ALL ABLE TO FIND SOMETHING TO BE THANKFUL FOR IN YOUR OWN LIVES AS YOU SIT BACK, RELAX, AND ENJOY THE SHOW.

- LINDSEY LEBEDA

# Note From the Director

HAVING THE OPPORTUNITY TO DIRECT INTO THE WOODS THIS SEMESTER WAS NOT SOMETHING I HAD ORIGINALLY PLANNED. I HAVE ALWAYS WANTED TO WORK ON THE SHOW IN SOME CAPACITY BUT I HAD NEVER EXPECTED TO BE DIRECTING THE SHOW MY SOPHOMORE YEAR. THIS PROCESS HAS HELPED ME GAIN SUCH A DIFFERENT UNDERSTANDING OF MYSELF, OF THEATRE AND OF SO MUCH MORE. INTO THE WOODS IS A SHOW THAT REFLECTS ALL OF OUR LIVES, EVERY SINGLE CHARACTER LEARNS THAT FAIRYTALES AND WISHES ARE NOT ALWAYS REALITY. THINGS IN LIFE RARELY GO THE WAY WE EXPECT THEM TO.

THAT IS WHY THIS SHOW IS SO IMPORTANT, ESPECIALLY AT THIS POINT IN OUR LIVES. I'M SURE NONE OF YOU COULD'VE EXPECTED THE LAST YEAR AND A HALF, BUT THAT IS JUST HOW LIFE IS. DESPITE THE UNKNOWN, THINGS ALWAYS PREVAIL AND COME BACK STRONGER THAN EVER. INTO THE WOODS SHOWS THAT EVEN THROUGH THE HARDSHIPS AND LOSS, LIFE STILL GOES ON, AND THAT IS ONE OF THE MOST IMPORTANT LESSONS THAT THIS SHOW CARRIES.

THEATRE HAS ALWAYS BEEN SOMETHING THAT BRINGS PEOPLE TOGETHER. THIS SHOW HAS BEEN THE CLOSEST THING TO WHAT LIVE THEATRE WAS BEFORE THE PANDEMIC FOR SO MANY OF US INVOLVED, SO I HOPE YOU ALL ENJOY THE MAGIC!

-SOPHIA URBAN

# Cast

NARRATOR.....	OWEN HENDERSON
BAKER.....	NATHAN TILTON
BAKER'S WIFE.....	GRANIA MCKIRDIE
THE WITCH.....	KYLE KRISCH
CINDERELLA.....	LAUREN ZIMMERMAN
JACK.....	KYLE WIDENER
JACK'S MOM.....	AUDREY ADJI
LITTLE RED RIDING HOOD.....	GRACE CHO
RAPUNZEL.....	CATHERYN KUHAR
CINDERELLA'S PRINCE.....	EVAN NEILSON
RAPUNZEL'S PRINCE.....	JOSIAH ZIELKE
STEPMOTHER.....	JESSICA HENDRICKSON
FLORINDA.....	FAITH LEY
LUCINDA.....	MAYA CORNEJO
MYSTERIOUS MAN.....	PADDY BERGER
WOLF.....	LIAM FLYNN
STEWARD.....	FRANCESCO CONSOLE
GIANT.....	ALEX PACHECO
CINDERELLA'S MOTHER/GRETEL.....	MAYA O'NEILL
HANSEL.....	ALINA LOEWENSTEIN
SLEEPING BEAUTY/GRANNY.....	HANNAH PICHMAN
SNOW WHITE.....	ELLIE PIERZINA
PINOCCHIO.....	TREVOR SANTIAGO
GEPPETTO.....	MICHAŁ SZCZEPANIAK



# Creative and Production Team



ARTISTIC LEAD & VOCAL DIRECTOR.....	LINDSEY LEBEDA
DIRECTOR.....	SOPHIA URBAN
ASST. DIRECTOR.....	HOLLY HANDSCHUH
CHOREOGRAPHER.....	JERNIE SAUNDERS
CO-MUSIC DIRECTOR.....	LUCY YOCKEY
CO-MUSIC DIRECTOR & REHEARSAL ACCOMPANIST.....	KEVIN ZHOU
STAGE MANAGER.....	AVA BOOYDEGRAAFF
ASST. STAGE MANAGERS.....	YUNA CHOI & EMMA PERISHO
PRODUCTION RESOURCE MANAGER.....	BRIGID YOUNG
TECH DIRECTOR.....	HANNA BOWEN
ASST. TECH DIRECTOR.....	CESAR MEDINA
SCENIC/SET DESIGNER.....	JESSE MCKENZIE
ASST. SCENIC/SET DESIGNERS.....	KAILEE CRAYTON & ANISHA JOG
GRAPHIC DESIGNER.....	MADDIE CUMMINGS
CO-SOUND DESIGNERS.....	AIDAN GARDNER & JO RIEMER
ASST. SOUND DESIGNERS.....	PETER GIANNETOS & MITCH RYBA
LIGHTING DESIGNER.....	ZOE MIHEVC
ASST. LIGHTING DESIGNERS.....	CAELAN DOYLE & DISHA PARIKH
COSTUME DESIGNER.....	MAGGIE BEESE
ASST. COSTUME DESIGNER.....	LAINE GAMRATH
ASST. COSTUME DESIGNER.....	MELISSA SANCHEZ
CO-PROPS COORDINATORS.....	AMY SANCHEZ & ERIN O'CONNOR
HAIR & MAKEUP.....	MICHAELA KONS
ASST. HAIR & MAKEUP.....	GRACE CESARETTI
HOUSE MANAGER.....	SARA KIEL
ASST. HOUSE MANAGER.....	ANDREW XIE

# Pit

CONDUCTOR.....	LUCY YOCKEY
PIANO.....	KEVIN ZHOU
VIOLIN 1.....	ADAM QUIBALLO
VIOLIN 2.....	CAITLIN BRENNAN
VIOLA 1.....	ELIZA HADDON
VIOLA 2.....	JESS ZHANG
CELLO.....	SATOSHI KAMEI
BASS.....	SAM CALHOON
BASSOON.....	JOE DEMARIA
FLUTE.....	SYDNEY WEILER
CLARINET.....	ARJUN SHAMARAYA
TRUMPET.....	JACKSON TEETOR
HORN.....	EVAN PETERSON
HORN.....	MATTHEW FELBEIN
KEYS 2/SYNTH.....	KEVIN LYVERS
PERCUSSION.....	EMMA LEMKE

## Build Crew

ALYSSA ANASTASI, CAMERON BABA,  
DECLAN BOOKER, AND MACKENZIE ORTEGA

# ISM Board of Directors

**PRESIDENT:** DANIEL OWEN

**VICE PRESIDENT:** LUCY ECONOMOS

**TREASURER:** ETHAN MATTEO FAZIO

**SECRETARY:** JOANNA REIMER

**MARKETING DIRECTOR:** TREVOR SANTIAGO

**COMMUNITY OUTREACH:** MAYA O'NEIL

**GENERAL BOARD:** OWEN HENDERSON, JESSICA HENDRICKSON, ZOE MIHEVIC, EMMA MIZE, KENNETH TOCHIHARA, AND SOPHIA URBAN

**FACULTY ADVISOR:** SARAH WIGLEY

# ISM Marketing Committee

JACOB ADRIAN, EDWIN BARRANCO, MAGGIE BEESE, ISABEL BRUOZIS, CAMPBELL COKER, CAROLINE COYLE, MADELEINE CUMMINGS, PHOENIX DEVRIES, CAELAN DOYLE, HOLLY HANDSCHUH, JESSICA HENDRICKSON, SARA KIEL, MACKENZIE MARTIN, EMMA MIZE, EMILY NAUD, MAYA O'NEIL, LILY PEREZ, JOANNA REIMER, MITCH RYBA, TREVOR SANTIAGO, LIESL SCHRAG, ERIK TOLEDO, SYDNEY WEILER, ANDREW XIE, AND EMILY YAN

# ISM Outreach Committee

KELLEN GALLAGHER, MACKENZIE MARTIN, JESSE MCKENZIE, MAYA O'NEILL, MITCH RYBA, TREVOR SANTIAGO, AND NATHAN TILTON



# Musical Numbers

## Act One

PROLOGUE: INTO THE WOODS.....	COMPANY
CINDERELLA AT THE GRAVE.....	CINDERELLA, CINDERELLA'S MOTHER
HELLO LITTLE GIRL.....	WOLF, LITTLE RED RIDING HOOD
I GUESS THIS IS GOODBYE.....	JACK
MAYBE THEY'RE MAGIC.....	BAKER'S WIFE, BAKER
OUR LITTLE WORLD.....	THE WITCH, RAPUNZEL
I KNOW THINGS NOW.....	LITTLE RED RIDING HOOD
A VERY NICE PRINCE.....	CINDERELLA, BAKER'S WIFE
FIRST MIDNIGHT.....	COMPANY
GIANTS IN THE SKY.....	JACK
AGONY.....	CINDERELLA'S PRINCE RAPUNZEL'S PRINCE
IT TAKES TWO.....	BAKER, BAKER'S WIFE
SECOND MIDNIGHT.....	COMPANY
STAY WITH ME.....	THE WITCH
ON THE STEPS OF THE PALACE.....	CINDERELLA
EVER AFTER.....	NARRATOR, COMPANY

## Act Two

PROLOGUE: SO HAPPY.....	COMPANY
AGONY (REPRISE).....	CINDERELLA'S PRINCE, RAPUNZEL'S PRINCE
LAMENT.....	THE WITCH
ANY MOMENT.....	CINDERELLA'S PRINCE, BAKER'S WIFE
MOMENTS IN THE WOODS.....	BAKER'S WIFE
YOUR FAULT.....	JACK, LITTLE RED RIDING HOOD, BAKER, CINDERELLA, THE WITCH
LAST MIDNIGHT.....	THE WITCH
NO MORE.....	BAKER, MYSTERIOUS MAN
NO ONE IS ALONE.....	CINDERELLA, BAKER, JACK, LITTLE RED RIDING HOOD, COMPANY
FINALE: CHILDREN WILL LISTEN.....	COMPANY

# Cast

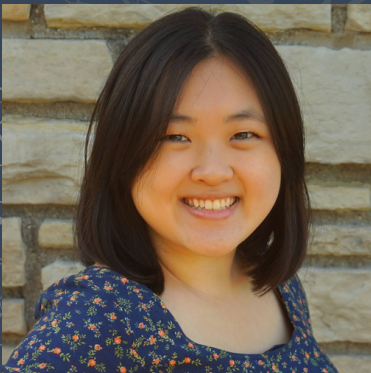


AUDREY ADJI (JACK'S MOM) IS CURRENTLY A JUNIOR IN LYRIC THEATRE. PAST CREDITS INCLUDE URINETOWN (MRS. MILLENNIUM), HEATHERS (MS. REPUBLICANETTE), AND IN THE HEIGHTS (VANESSA) AT COOP HIGH SCHOOL. HER ROLE FOR VANESSA HAS LANDED A NOMINATION FOR BEST ACTRESS IN A MUSICAL AT THE STEPHEN SONDHEIM AWARDS. SHE HAS STUDIED AT THE BROADWAY METHOD ACADEMY. RECENT CREDITS INCLUDE LYRIC THEATRE @ ILLINOIS UNDER THE STARS AND IN STUDENT FILM NIGHTHAWKS (MAN #1). ADJI IS TRAINED IN CELLO WITH CREDITS IN THE GREATER NEW HAVEN YOUTH ORCHESTRA AND PIT ORCHESTRA FOR LITTLE WOMEN. ADJI WAS GIFTED A CELLO FROM THE PAUL MILLER FOUNDATION.

THIS IS PADDY BERGER'S (MYSTERIOUS MAN) FIRST SHOW WITH ISM! HE IS VERY EXCITED!



GRACE CHO (LITTLE RED RIDING HOOD) IS A FRESHMAN ENGINEERING UNDECLARED MAJOR. SHE IS EXCITED TO BE WORKING WITH A TALENTED CAST AND CREW IN HER FIRST PRODUCTION WITH ISM! PREVIOUSLY, SHE HAS PERFORMED IN PRODUCTIONS AT IRONDALE HIGH SCHOOL SUCH AS THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (MARCY) AND INTO THE WOODS (GRANNY). SHE DEDICATES THIS SHOW TO HER FAMILY AND FRIENDS, WHO HAVE SUPPORTED HER ENDLESSLY. SHE WOULD LIKE TO THANK THE ENTIRE CAST, CREW, AND STAFF FOR ALL THE HARD WORK EVERYONE HAS PUT IN FOR THIS PRODUCTION. SHE HOPES YOU ENJOY THE SHOW.



# Cast



FRANCESCO CONSOLE (STEWARD) IS A FRESHMAN FROM BARRINGTON HILLS STUDYING LYRIC THEATRE. HE IS VERY EXCITED TO BE PERFORMING IN HIS FIRST ISM SHOW! HE IS VERY GRATEFUL FOR EVERYONE COMING OUT TO SUPPORT HIM AND HIS PARENTS FOR BEING THE BEST <3

MAYA CORNEJO (LUCINDA) IS THRILLED TO BE IN ILLINI STUDENT MUSICALS' FALL SHOW! MAYA IS A SOPHOMORE PURSUING A BMA IN LYRIC THEATRE. THIS IS HER SECOND YEAR WITH ILLINI STUDENT MUSICALS AND HER FIRST FULL MUSICAL SINCE OCTOBER OF 2020, WHERE SHE APPEARED IN NICE WORK IF YOU CAN GET IT (BILLIE BENDIX) WITH EDGE OF THE WOOD THEATRE IN CHICAGO, IL. MAYA WOULD LIKE TO THANK HER PARENTS FOR BEING SO SUPPORTIVE DURING THESE UNPRECEDENTED TIMES AND LISTENING TO HER PRACTICE IN HER CHILDHOOD BEDROOM FOR ALL OF QUARANTINE. SHE HOPES YOU ENJOY THE SHOW!



LIAM FLYNN (WOLF) IS A JUNIOR STUDYING TOWARDS HIS BMA IN LYRIC THEATRE. PREVIOUSLY, HE WAS SEEN LYRIC THEATRE PRODUCTIONS A HAND OF BRIDGE (BILL) AS WELL AS ORDINARY DAYS (MALE SWING) AND LYRIC THEATRE UNDER THE STARS. OUTSIDE OF THE UNIVERSITY, HE HAS ALSO BEEN SEEN IN SINGIN' IN THE RAIN (DON LOCKWOOD) AND HIGH SCHOOL MUSICAL (RYAN). THIS IS HIS FIRST ISM PRODUCTION AND HE IS SO EXCITED TO SHARE THE STAGE WITH SUCH A WONDERFUL CAST AND CREW!

# Cast



OWEN HENDERSON (NARRATOR) IS A JUNIOR STUDYING JOURNALISM WITH MINORS IN SPANISH AND THEATRE. HIS PREVIOUS ISM INVOLVEMENT INCLUDES PERFORMING IN THE CASTS OF LITTLE WOMEN (LAURIE - CAST BLUE), A CHORUS LINE (GREGORY GARDNER), CARRIE: THE MUSICAL (STOKES), AND THE ISM SHOWCASE, AS WELL AS SERVING ON THE BOARD OF DIRECTORS. HE WOULD LIKE TO THANK ALL OF THE CAST, CREW, AND STAFF FOR PULLING THROUGH AND WORKING SO HARD TO STILL PUT ON A PRODUCTION DESPITE THE UNCERTAINTIES AND DIFFICULTIES OF THE CURRENT MOMENT, AND HE HOPES YOU ENJOY THE SHOW.

JESSICA HENDRICKSON (STEMMOTHER) IS A JUNIOR STUDYING CROP SCIENCES. SHE WAS PREVIOUSLY IN ISM'S PRODUCTIONS OF A CHORUS LINE (KRISTINE) AND THE FALL 2020 SHOWCASE. OUTSIDE OF ISM SHE IS ALSO A MEMBER OF THE MARCHING ILLINI IN THE PICCOLO SECTION, AND WORKS IN A SOILS RESEARCH LAB ON CAMPUS. SHE WOULD LIKE TO THANK THE CAST, CREW, AND STAFF FOR ALL OF THEIR WORK ON THIS PRODUCTION, AND HOPES YOU ENJOY THE SHOW!



KYLE KRISCH (THE WITCH) IS A SENIOR STUDYING THEATRE WITH AN EMPHASIS IN DIRECTING AND DRAMATURGY. THIS IS THEIR SECOND PRODUCTION WITH ISM, PREVIOUSLY ACTING AS DIRECTOR AND ARTISTIC LEAD FOR LITTLE WOMEN. KYLE HAS ALSO BEEN SEEN IN THE ADDAMS FAMILY (FESTER), GODSPELL (JESUS), AND THE FOREIGNER (CHARLIE BAKER) WITH COLLEGE OF DUPAGE. THEY ARE LOOKING FORWARD TO WORKING AS AN ASSISTANT TO THE DIRECTOR FOR VARSLAREN AND ASSISTANT DRAMATURG FOR SWEAT WITH ILLINOIS THEATRE, AS WELL AS DIRECTING HIS SENIOR PROJECT THIS SPRING!



# Cast



CATHERYN KUHAR (RAPUNZEL) IS A FRESHMAN MAJORING IN LYRIC THEATRE. THIS IS HER FIRST PRODUCTION WITH ISM AND SHE FEELS SO BLESSED TO BE A PART OF SUCH AN AMAZING CAST! BEFORE UNIVERSITY, CATHERYN PERFORMED WITH HER LOCAL COMMUNITY THEATER IN SHOWS SUCH AS CHITTY CHITTY BANG BANG (BARONESS), SCHOOL HOUSE ROCK LIVE (SHULIE), AND THE GREAT AMERICAN TALL TALES (SLUE FOOT SUE). CATHERYN IS THANKFUL TO ALL THE CAST AND CREW WHO HAVE BEEN INCREDIBLY SUPPORTIVE AND DRIVEN THROUGHOUT THE PROCESS, AND SHE HOPES YOU ENJOY THE SHOW!

FAITH LEY (FLORINDA) IS SO HAPPY TO BE IN HER SECOND ISM SHOW! SHE IS CURRENTLY STUDYING COMMUNICATION ON A PRE-LAW TRACK. AFTER LITTLE WOMEN (AMY MARCH) SHE WAS EXCITED TO BE BACK WITH THE STUDENT MUSICALS PROGRAM. SHE HOPES THAT YOU ENJOY WATCHING THE SHOW THAT THE CAST AND CREW HAVE WORKED TO MAKE BEAUTIFUL! (P.S. IF IT IS YOUR FIRST TIME BACK IN A THEATER, CONGRATS!)



ALINA LOEWENSTEIN (HANSEL) IS SO EXCITED TO BE A PART OF HER FIRST ISM PRODUCTION. SHE IS A FRESHMAN STUDYING PSYCHOLOGY, AND SHE HAS BEEN INVOLVED IN COMMUNITY/HIGH SCHOOL THEATRE FOR HER WHOLE LIFE. SHE CAN'T WAIT TO BE BACK DOING IN PERSON SHOWS AGAIN, AND SHE WOULD LIKE TO THANK THE WHOLE CAST, STAFF, AND CREW FOR MAKING THIS SUCH A WONDERFUL EXPERIENCE.

# Cast



GRANIA MCKIRDIE (BAKER'S WIFE) IS CURRENTLY A SOPHOMORE PURSUING A BFA IN ACTING AT THE UNIVERSITY OF ILLINOIS. SHE JOINED ISM LAST SPRING PLAYING AUNT MARCH IN LITTLE WOMEN. NEXT SEMESTER, GRANIA WILL BE MAKING HER ILLINOIS THEATRE DEBUT AS TRACEY IN SWEAT. SHE IS A GRADUATE OF THE THEATRE DEPARTMENT AT THE CHICAGO ACADEMY FOR THE ARTS WHERE HER CREDITS INCLUDED MACBETH (MACBETH), EVERYBODY (EVERYBODY), THE WOLVES (#14), COLUMBINUS (REBEL), KING LEAR (GOUCESTER), AND SUNDAY IN THE PARK WITH GEORGE (YVONNE). SHE WOULD LIKE TO EXTEND HER THANKS AND APPRECIATION TO THE CAST AND CREW. SLÁINTE.

EVAN NEILSON (CINDERELLA'S PRINCE) IS A SENIOR MAJORING IN SOCIAL STUDIES EDUCATION AND HE IS EXCITED TO BE IN HIS FIFTH ISM PRODUCTION. HIS PREVIOUS ROLES INCLUDE WILLARD IN FOOTLOOSE, MARK IN A CHORUS LINE, AND MR. LAWRENCE IN LITTLE WOMEN. THIS IS ACTUALLY HIS SECOND TIME PLAYING A PRINCE IN INTO THE WOODS SO IT WAS GREAT TO FEEL THAT AGONY ONCE AGAIN. OUTSIDE OF ISM, EVAN PLAYS THE SOUSAPHONE IN THE MARCHING ILLINI, IS A MEMBER OF POTTED MEAT SKETCH COMEDY, AND IS A CAMPUS TOUR GUIDE. ENJOY THE SHOW!



MAYA O'NEILL (CINDERELLA'S MOTHER/GRETEL) CAN'T WAIT TO BE PERFORMING WITH ILLINI STUDENT MUSICALS AGAIN AS CINDERELLA'S MOTHER/GRETEL IN INTO THE WOODS. SHE IS CURRENTLY A JUNIOR STUDYING CHORAL MUSIC EDUCATION. LAST SEMESTER, SHE PERFORMED WITH ISM IN LITTLE WOMEN AS BETH MARCH. SHE IS EXCITED TO HAVE THIS OPPORTUNITY TO PERFORM SAFELY DURING THESE UNCERTAIN TIMES, AND WOULD LIKE TO THANK SOPHIA AND ALL OF THE STAFF FOR MAKING THIS HAPPEN. BREAK LEGS TO THE REST OF THE CAST AND ENJOY THE SHOW!



# Cast



ALEXANDER PACHECO (GIANT) IS A FRESHMAN BMA LYRIC THEATRE MAJOR. HE HAS PREVIOUSLY BEEN FEATURED IN ROLES SUCH AS WEDNESDAY ADDAMS (THE ADDAMS FAMILY) AND WAS A MEMBER OF THE 2021 IHSTF ALL-STATE VIRTUAL SHOWCASE. ALEXANDER STRIVES TO BRING THE PERSPECTIVE OF A TRANSGENDER, DISABLED INDIVIDUAL TO ALL OF HIS ARTISTIC ENDEAVOURS, AND HOPES TO PROVIDE REPRESENTATION FOR OTHER YOUNG ARTISTS LIKE HIMSELF. HE IS SO EXCITED TO BE A PART OF HIS FIRST ISM SHOW AND HOPES YOU ENJOY!

HANNAH PICHMAN (SLEEPING BEAUTY/GRANNY) IS A FIRST-YEAR GRADUATE STUDENT PURSUING A PHD IN MATERIALS SCIENCE AND ENGINEERING. SHE GRADUATED IN MAY 2021 WITH A BACHELOR OF SCIENCE IN MATERIALS SCIENCE AND ENGINEERING FROM THE UNIVERSITY OF MINNESOTA TWIN CITIES. THIS IS HER FIRST SHOW WITH ISM AND HER FIRST TIME PERFORMING IN A MUSICAL SINCE 2016! IN HIGH SCHOOL SHE WAS INVOLVED IN SEVERAL PRODUCTIONS, INCLUDING LEGALLY BLONDE, A MIDSUMMER NIGHT'S DREAM, AND LES MISÉRABLES. SHE IS SO EXCITED TO FINALLY BE BACK ON STAGE AND IS VERY THANKFUL TO WORK ALONGSIDE EVERYONE IN ISM!



ELLIE PIERZINA (SNOW WHITE) IS A FRESHMAN STUDYING INSTRUMENTAL AND VOCAL MUSIC ED. THIS IS HER FIRST ISM SHOW AND SHE IS SO EXCITED FOR THE OPPORTUNITY TO BE INVOLVED! IN HER HOMETOWN, SHE HAS BEEN IN PRODUCTIONS SUCH AS GREASE (SANDY), FIDDLER ON THE ROOF (CHAVA), AND SEUSSICAL (GERTRUDE). OUTSIDE OF THEATRE, SHE IS ALSO A PICCOLO IN THE MARCHING ILLINI. SHE WANTS TO THANK ALL THE CAST AND CREW FOR ALL OF THEIR HARD WORK, AND HOPES THAT YOU ENJOY THE SHOW!

# Cast



TREVOR SANTIAGO (PINOCCHIO) IS A JUNIOR STUDYING COMMUNICATION WITH MINORS IN BUSINESS AND THEATRE. PAST ISM CREDITS INCLUDE LITTLE WOMEN (MR. JOHN BROOKE - CAST ORANGE), THE FALL 2020 SHOWCASE, AND A CHORUS LINE (AL DELUCA). OUTSIDE OF PERFORMING, HE SITS ON THE ISM EXECUTIVE BOARD AS MARKETING DIRECTOR, AND IS A SQUAD LEADER FOR THE MARCHING ILLINI TENOR SAXOPHONES. HE WOULD LIKE TO THANK ALL OF THE CAST AND CREW INVOLVED IN PUTTING THIS SHOW TOGETHER, AND IS EXCITED TO BE PERFORMING IN FRONT OF A FULL LIVE AUDIENCE AGAIN!

MICHAL SZCZEPANIAK (GEPPETO) IS A SOPHOMORE STUDYING JOURNALISM WITH A MINOR IN THEATRE! THIS IS HIS THIRD SEMESTER WITH ISM AND HE IS THRILLED TO BE PERFORMING WITH THE PROGRAM AGAIN. PREVIOUS CREDITS INCLUDE: LITTLE WOMEN (MR. LAURENCE), CHICAGO: THE MUSICAL (AMOS HART), AND A CHRISTMAS STORY (THE OLD MAN). HE WOULD LIKE TO THANK HIS FAMILY FOR THEIR CONTINUED SUPPORT, AND THE CAST AND STAFF FOR SUCH AN INCREDIBLE EXPERIENCE. ENJOY THE SHOW!



NATHAN TILTON (BAKER) IS A SOPHOMORE VOCAL PERFORMANCE MAJOR. HE IS EXCITED TO BE BACK WORKING WITH ISM! HIS FAVORITE PREVIOUS CREDITS INCLUDE FROLLO IN THE HUNCHBACK OF NOTRE DAME, OFFICER LOCKSTOCK IN URINETOWN, AND PROFESSOR BHAER IN LITTLE WOMEN. HE WOULD LIKE TO THANK HIS WONDERFUL MOTHER FOR ALL HER LOVE AND SUPPORT.

# Cast



KYLE WIDENER (JACK) IS A FRESHMAN AT UIUC AND IS MAJORING IN LYRICAL THEATRE, AND THIS WILL BE HIS FIRST SHOW WITH ISM. HE HAS PLAYED NUMEROUS PARTS, BUT SOME OF HIS FAVORITES INCLUDE SEYMOUR KRELBORN IN MAHOMET'S PRODUCTION OF LITTLE SHOP OF HORRORS AND LEFOU IN MAHOMET'S PRODUCTION OF BEAUTY AND THE BEAST. KYLE IS BEYOND EXCITED TO BE A PART OF THIS SHOW! HE WOULD LIKE TO THANK HIS AMAZING FAMILY FOR ALWAYS SUPPORTING HIM AND THE ENTIRE INTO THE WOODS CAST AND CREW FOR A WONDERFUL PRODUCTION.

JOSIAH ZIELKE (RAPUNZEL'S PRINCE) IS A FRESHMAN ACTING MAJOR AT THE UNIVERSITY OF ILLINOIS AT URBANA CHAMPAIGN. THIS IS HIS FIRST PRODUCTION WITH ISM AND HE IS VERY EXCITED AND GRACIOUS FOR THIS OPPORTUNITY TO PERFORM. IN HIS SPARE TIME, HE WRITES AND RECORDS HIS ORIGINAL MUSIC UNDER THE MONIKER, JOEY VALENTINE, AND WITH HIS BAND, PUMPKIN CANDLE.



LAUREN ZIMMERMAN (CINDERELLA) LAUREN IS CURRENTLY A SOPHOMORE LYRIC THEATRE MAJOR. SHE HAS BEEN MOST RECENTLY SEEN IN ILLINI STUDENT MUSICAL'S PRODUCTION OF LITTLE WOMEN AS MARMEE MARCH. SHE ALSO PERFORMED IN LYRIC UNDER THE STARS 2021. SHE IS VERY EXCITED TO SEE THE CAST AND CREW'S HARD WORK COME TO FRUITION, AND HOPES YOU ENJOY THE SHOW!



# Staff

MAGGIE BEESE (COSTUME DESIGNER) IS A JUNIOR STUDYING ADVERTISING WITH A MINOR IN ART AND DESIGN. PREVIOUSLY, SHE WAS A COSTUME DESIGNER FOR LITTLE WOMEN AND A CHORUS LINE WITH ISM AND IS ALSO A MEMBER OF THE ISM MARKETING COMMITTEE. SHE IS THRILLED TO CONTINUE WORKING WITH ISM THIS YEAR AND WOULD LIKE TO THANK HER DOG AND HER PARENTS FOR THEIR CONTINUING SUPPORT.



AVA BOOYDEGRAAFF (STAGE MANAGER) IS A SOPHOMORE MAJORING IN INDUSTRIAL DESIGN. SHE HAS PREVIOUSLY BEEN INVOLVED IN THEATRE THROUGH PROPS AND STAGE MANAGEMENT, INCLUDING BEING AN ASSISTANT STAGE MANAGER FOR ISM'S PRODUCTIONS OF LITTLE WOMEN AND THE ISM SHOWCASE. AVA IS GRATEFUL FOR THE OPPORTUNITY TO BE INVOLVED IN THEATRE BOTH DURING A PANDEMIC AND AS A NON-THEATRE MAJOR AND HAS LOVED WORKING WITH SUCH A WONDERFUL AND TALENTED GROUP OF PEOPLE TO PUT ON A SHOW!



HANNA BOWEN (TECHNICAL DIRECTOR) IS A SOPHOMORE MAJORING IN SCENIC TECHNOLOGY. SHE HAS PREVIOUSLY SERVED AS THE ASSISTANT TECHNICAL DIRECTOR FOR ISM'S LITTLE WOMEN, AND IS EXCITED TO BE BACK FOR ANOTHER SHOW! SHE HOPES EVERYONE ENJOYS THE SHOW!



GRACE CESARETTI (ASSISTANT HAIR AND MAKEUP DESIGNER) IS A FRESHMAN STUDYING PSYCHOLOGY. SHE HAS BEEN HELPING OUT IN THE THEATRICAL WORLD SINCE SHE WAS LITTLE, SWITCHING BETWEEN ACTING AS A MEMBER OF THE CAST, CREW, AND STAFF IN VARIOUS PRODUCTIONS. THIS IS GRACE'S FIRST ISM PRODUCTION, AND SHE IS SO EXCITED TO BE A PART OF IT. SHE HOPES YOU ENJOY THE SHOW!



YUNA CHOI (ASSISTANT STAGE MANAGER) IS A FRESHMAN MAJORING IN EARLY CHILDHOOD EDUCATION. HER PREVIOUS EXPERIENCE INCLUDES BEING ASSISTANT STAGE MANAGER FOR MAMMA MIA, THE FANTASTICKS, AND GODSPELL AS WELL AS STAGE MANAGER FOR READER'S THEATER AND THE THEORY OF RELATIVITY AT LAKE STEVENS HIGH SCHOOL. THIS IS HER FIRST PRODUCTION WITH ISM AND SHE IS HONORED TO HAVE RECEIVED THE OPPORTUNITY TO BE A PART OF LIVE THEATER ONCE AGAIN. SHE WOULD LIKE TO THANK YOU SO MUCH FOR COMING, AND ENJOY THE SHOW!



MADDIE CUMMINGS (GRAPHIC DESIGNER) IS A SOPHOMORE MAJORING IN LINGUISTICS. BEFORE COLLEGE, SHE WAS INVOLVED IN MANY THEATER PRODUCTIONS AND IS SUPER EXCITED TO HAVE THE OPPORTUNITY TO WORK ON A NEW SHOW! OUTSIDE OF GETTING THE OPPORTUNITY TO WORK AS GRAPHIC DESIGNER, SHE ALSO WORKED ON THE MARKETING COMMITTEE. SHE WANTS TO THANK EVERYONE INVOLVED IN THIS PRODUCTION, AS WELL AS YOU GUYS FOR COMING OUT TO SUPPORT IT! ENJOY THE SHOW!



# Staff

CAELAN DOYLE (ASST. LIGHTING DESIGNER) IS A FRESHMAN MAJORING IN LYRIC THEATRE. PREVIOUSLY SHE WAS PART OF THE ENSEMBLE FOR "CHICAGO" AND "BRING IT ON!" AND WAS PART OF THE STAGE CREW FOR "LES MISERABLES" AT THE CHICAGO HIGH SCHOOL FOR THE ARTS AND WAS RECENTLY FEATURED AS "JACK'S MOTHER" IN A SUMMER PRODUCTION OF "INTO THE WOODS FOR AFTER SCHOOL MATTERS. THIS IS HER FIRST PRODUCTION BEING ON THE STAGE/LIGHTING CREW WITH ISM AND IS SO GRATEFUL FOR THE OPPORTUNITY TO BE INVOLVED IN THIS UNIQUE EXPERIENCE AND FEELS INCREDIBLY FORTUNATE TO GET TO WORK WITH A CAST, CREW, AND STAFF THAT EXEMPLIFIES PERSEVERANCE AND PASSION. SHE HOPES YOU ENJOY THE SHOW!



AIDAN GARDNER (CO-SOUND DESIGNER) IS VERY EXCITED TO BACK FOR HIS THIRD PRODUCTION WITH ISM! PREVIOUSLY, AIDAN WAS A SOUND ASSISTANT FOR THE FALL 2020 SHOWCASE AS WELL AS LAST SPRING'S PRODUCTION OF LITTLE WOMEN. IN ADDITION, AIDAN HAS WORKED ON OTHER PRODUCTIONS HERE AT ILLINOIS SUCH AS FEBRUARY DANCE (AI), TRYON FESTIVAL SCENES (AI) & IMPULSE (SOUND DESIGNER). AIDAN IS CURRENTLY A SOPHOMORE STUDYING SOUND DESIGN AND TECHNOLOGY. HE IS VERY THANKFUL TO EVERYONE WHO HAS COME TOGETHER TO MAKE THIS SHOW THE BEST IT CAN BE! SPECIAL SHOUTOUT TO THE ISM BOARD AS WELL AS THE SOUND TEAM!!!



PETER GIANNETOS (ASSISTANT SOUND DESIGNER) IS A FRESHMAN STUDYING COMPUTER ENGINEERING AND IS EXCITED TO BE WORKING ON HIS FIRST SHOW WITH ISM! HE PREVIOUSLY WORKED AS THE SOUND DESIGNER FOR RIVERSIDE BROOKFIELD HIGH SCHOOL AND WAS A PART OF THE CREW FOR THE 2020 ILLINOIS HIGH SCHOOL THEATRE FESTIVAL PRODUCTION OF AIDA. HE'S ALSO SHARED SOME TIME ONSTAGE AT HIS HIGH SCHOOL IN MAMMA MIA (BILL AUSTIN), SPAMALOT (KING ARTHUR), BIG FISH (AMOS CALLOWAY), AND NEWSIES (JOSEPH PULITZER). HE'D LIKE TO THANK THE CAST AND CREW FOR PUTTING IN THE LONG HOURS AND HOPES YOU ENJOY THE SHOW!



HOLLY HANDSCHUH (ASST. DIRECTOR) IS CURRENTLY A SOPHOMORE MAJORING IN COMMUNICATION AND MINORING IN MEDIA. WHEN SHE ISN'T AT REHEARSAL, YOU CAN FIND HER WITH HER ROOMMATES BINGE-WATCHING iCARLY, OR DRINKING COPIOUS AMOUNTS OF COFFEE. PREVIOUSLY SHE DIRECTED CHECK PLEASE! HER SENIOR YEAR OF HIGH SCHOOL. SHE WOULD LIKE TO GIVE A SHOUT OUT TO HER AMAZING SISTER, KELSEY, AND OF COURSE HER LOVELY PARENTS. A SPECIAL THANKS TO THE DIRECTOR, SOPHIA URBAN, FOR BEING HER BACKBONE THROUGHOUT THIS ENTIRE PRODUCTION. SHE HOPES YOU ENJOY HER FIRST EVER ISM PRODUCTION!



ANISHA JOG (ASSISTANT SET DESIGNER) IS A FRESHMAN MAJORING IN COMPUTER SCIENCE. SHE HAS ALWAYS WANTED TO GET INTO STAGE CREW FOR A PRODUCTION, AND SHE IS REALLY EXCITED TO BE WITH ISM WORKING ON INTO THE WOODS FOR HER FIRST TIME! ANISHA IS HAPPY TO HELP OUT IN CREATING INTERESTING SET DESIGNS TO COMPLEMENT THE WONDERFUL CAST AND WORK ALONGSIDE THE AMAZING CREW. SHE HOPES YOU ENJOY THE SHOW!



SARA KIEL (HOUSE MANAGER) IS A SOPHOMORE IN PRE-ENGINEERING. THIS IS HER THIRD SEMESTER WITH ISM, BUT SECOND PRODUCTION AS A STAFF MEMBER. LAST SEMESTER SHE WAS AN ASSISTANT STAGE MANAGER (ASM) FOR LITTLE WOMEN, AND THIS IS HER THIRD SEMESTER AS A MEMBER OF THE MARKETING COMMITTEE! IN HIGH SCHOOL SHE WAS IN STAGE CREW FOR FOUR YEARS, A STAGE MANAGER FOR TWO YEARS, AND ALSO PLAYED IN THE PIT ONE YEAR. SHE IS EXCITED TO TRY OUT A NEW ROLE IN MUSICAL THEATER, AND HOPES YOU ALL ENJOY THE SHOW!

# Staff

LINDSEY LeBEDA (ARTISTIC LEAD/VOCAL DIRECTOR) COULD NOT BE MORE EXCITED FOR YOU ALL TO SEE THIS SHOW. PREVIOUSLY SHE HAS SERVED AS THE VOCAL DIRECTOR FOR ISM'S A CHORUS LINE AS WELL AS THE FALL 2020 SHOWCASE, AND HAS ENJOYED LEARNING THE INS AND OUTS OF PRODUCTION THROUGH A MORE INVOLVED ROLE THIS SEMESTER. SHE WOULD LIKE TO THANK THE BOARD AND INCREDIBLE STAFF FOR MAKING THIS SHOW POSSIBLE, AND IS SENDING LOVE TO THE A CHORUS LINE REHEARSAL STAFF FOR WELCOMING HER TO THIS ORGANIZATION AND INSPIRING HER TO PROPOSE A SHOW OF HER OWN. ENJOY THE SHOW!



MACKENZIE MARTIN IS A SOPHOMORE STUDYING INTEGRATIVE BIOLOGY AND BUSINESS. SHE IS EXCITED TO BE INVOLVED IN HER FIRST SHOW WITH ISM! THIS SEMESTER ON THE MARKING COMMITTEE MACKENZIE HELPED CREATE AND DESIGN THE PROGRAM. SHE IS A MEMBER ON THE COMMUNITY OUTREACH COMMITTEE. MACKENZIE HOPES YOU ENJOY THE SHOW!



JESSE MCKENZIE IS A SOPHOMORE IN SCENIC TECHNOLOGY HERE AT UIUC. HE IS VERY EXCITED TO TAKE PART IN HIS SECOND PRODUCTION WITH ILLINI STUDENT MUSICALS AND CAN'T WAIT TO DO MORE. HE IS THE SCENIC DESIGNER FOR INTO THE WOODS AND PREVIOUSLY WAS THE TECHNICAL DIRECTOR FOR LITTLE WOMEN. HE IS SO THANKFUL FOR ALL THE STUDENTS INVOLVED IN PUTTING ON THESE AMAZING PRODUCTIONS AND THE TIME THEY DEDICATE TO IT.



CESAR MEDINA IS A FRESHMAN THAT IS CURRENTLY PURSUING A DEGREE IN BUSINESS, HE IS EXCITED TO HELP OUT IN HIS FIRST ILLINI STUDENT MUSICAL SHOW AS THE ASSISTANT TECHNICAL DIRECTOR. INTO THE WOODS HAS ALWAYS BEEN ONE OF CESAR'S DREAM SHOWS TO WORK ON ! INTO THE WOODS WOULD ALSO MARK THE 15TH SHOW CESAR HAS WORKED ON AS HE HAS BEEN DOING THEATRE SINCE MIDDLE SCHOOL AND IS EXCITED THAT HE CAN CONTINUE TO DO SO IN COLLEGE. HE WOULD LIKE TO GIVE A THANK YOU TO EVERYONE INVOLVED FOR WELCOMING HIM WITH OPEN ARMS :) ENJOY THE SHOW



ZOE MIHEVC (HEAD LIGHTING DESIGNER) IS A SOPHOMORE MAJORING IN MATERIALS SCIENCE AND ENGINEERING WITH A MINOR IN CRITICAL FILM PRODUCTION. THIS IS HER THIRD PRODUCTION WITH ISM AND SHE IS ECSTATIC TO BE ON THE LIGHTING TEAM AGAIN! SHE'D LIKE TO THANK THE CAST, STAFF, AND ADDITIONAL CONTRIBUTORS TO THE PRODUCTION FOR ALL THEIR HARD WORK AND DEDICATION OVER THE PAST FEW MONTHS.



ERIN O'CONNOR (CO-PROPS MANAGER) IS A SOPHOMORE STUDYING CULTURAL ANTHROPOLOGY AND SECONDARY EDUCATION. SHE IS A THEATER MANIAC WITH 4 YEARS OF LEAD PRODUCTION ROLES INCLUDING DIRECTOR, LIGHTS DIRECTOR, AND STAGE MANAGER AT PREVIOUS SCHOOLS FOR SHOWS LIKE BEAUTY AND THE BEAST, 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, LEGALLY BLONDE, AND EVEN A DIFFERENT PRODUCTION OF INTO THE WOODS! THIS IS HER FIRST SHOW AT ISM AND SHE IS SO EXCITED TO BRING THESE TALES TO LIFE ALL OVER AGAIN!



# Staff

EMMA PERISHO (ASSISTANT STAGE MANAGER) IS A FRESHMAN MAJORING IN MUSIC EDUCATION AND IS SO THRILLED TO BE A PART OF HER FIRST ISM PRODUCTION! PREVIOUSLY, SHE HAS BEEN ON STAGE IN HER HOMETOWN IN SHOWS SUCH AS MEAN GIRLS (CADY), A CHORUS LINE (BEBE), AND ONCE ON THIS ISLAND (ERZULIE), BUT SHE IS NO STRANGER TO WORKING BEHIND THE SCENES! SHE WANTS TO THANK EVERYONE FOR BEING SO LOVELY, AND SPECIFICALLY THE REHEARSAL STAFF FOR BEING THE BEST TEAM SHE COULD ASK FOR. SHE HOPES YOU ENJOY WATCHING THIS AMAZING CAST AS MUCH AS SHE HAS!



JOANNA RIEMER (CO-SOUND DESIGNER) IS A SENIOR STUDYING SPEECH PATHOLOGY WITH A MINOR IN GERMAN. THIS IS HER SIXTH PRODUCTION WITH ISM, AND SHE IS SO EXCITED TO BE HAVE THE OPPORTUNITY TO WORK WITH ALL HER FAVORITE PEOPLE AGAIN! OUTSIDE OF PERFORMING, SHE IS ALSO ON THE ISM MARKETING COMMITTEE AND IS A MEMBER OF THE ISM EXEC BOARD AS THE SECRETARY. SHE WOULD LIKE TO THANK HER FELLOW STAFF MEMBERS FOR BEING AMAZING, ESPECIALLY HER CO-DESIGNER AIDAN. ENJOY THE SHOW!



MITCH RYBA (ASSISTANT SOUND DESIGN) IS A JUNIOR STUDYING ADVERTISING. THIS IS HIS FOURTH SHOW AS A PART OF ISM, BUT HIS FIRST SHOW AS PART OF THE STAFF. IN THE PAST HE HAS BEEN A PART OF THE CAST FOR CARRIE, A CHORUS LINE, AND THE ISM SHOWCASE. HE'S EXCITED TO SEE THE SHOW COME TOGETHER FROM A WHOLE NEW PERSPECTIVE, AND WOULD LIKE TO THANK EVERYBODY FOR ALL THEIR HARD WORK.



JERNIE SAUNDERS (CHOREOGRAPHER) IS A JUNIOR STUDYING PSYCHOLOGY WITH A MINOR IN THEATER. THIS IS HER 5TH PRODUCTION WITH ISM. PREVIOUS CREDITS WITH ISM INCLUDE CARRIE (ENSEMBLE), A CHORUS LINE (REGGIE), ASSISTANT CHOROGRAPHER FOR ISM'S FALL 2020 SHOWCASE AND CHOROGRAPHER FOR "LITTLE WOMEN". SHE IS SO GRATEFUL TO HAVE BEEN A PART OF ISM FOR SO MANY SEMESTERS. SHE IS SO EXCITED FOR EVERYONE TO SEE THIS SHOW! IT HAS BEEN A PLEASURE WORKING WITH SUCH TALENTED PEOPLE!



SOPHIA URBAN (DIRECTOR) IS A SOPHOMORE THEATRE STUDIES MAJOR WITH A CONCENTRATION IN DIRECTING. PREVIOUSLY, SHE WAS THE ASSISTANT DIRECTOR FOR LITTLE WOMEN WITH ISM AND HAS BEEN IN PRODUCTIONS SUCH AS ADDAMS FAMILY (ALICE BEINEKE), THE CRUCIBLE (ELIZABETH PROCTOR), AND NOISES OFF (DOTTY OTLEY). SHE IS SO EXCITED TO SHARE THE HARD WORK EVERYONE HAS PUT INTO THIS PRODUCTION! SHE WOULD ESPECIALLY LIKE TO THANK ALL OF THE REHEARSAL STAFF FOR BEING SO SUPPORTIVE DURING THE PROCESS. ALSO, A BIG SHOUTOUT TO HOLLY, THE ASSISTANT DIRECTOR FOR ALL OF HER INSIGHT AND AMAZING WORK!



ANDREW XIE (ASSISTANT HOUSE MANAGER) IS A SOPHOMORE MAJORING IN AEROSPACE ENGINEERING. PREVIOUSLY, HE WAS THE ASSISTANT LIGHTING DESIGNER FOR LITTLE WOMEN. THIS IS HIS SECOND PRODUCTION WITH ISM, AND HE IS EXCITED TO CONTRIBUTE TO ISM AGAIN. OUTSIDE OF THE SHOW, HE IS ON THE ISM MARKETING COMMITTEE, A MIDSHIPMAN WITH THE NROTC BATTALION AT UIUC, AND A MARCHING MEMBER OF THE CAVALIERS DRUM AND BUGLE CORPS.

# Staff

LUCY YOCKEY (MUSIC CO-DIRECTOR, CONDUCTOR) IS A JUNIOR STUDYING INSTRUMENTAL MUSIC EDUCATION. THIS IS HER THIRD SHOW WITH ISM, HAVING PLAYED FOR "LITTLE WOMEN" AND "A CHORUS LINE." SHE IS A MULTIPLE WOODWINDS ARTIST WHO PERFORMS THROUGHOUT THE CENTRAL ILLINOIS AREA, MOST RECENTLY IN LYRIC THEATRE AT ILLINOIS' PRODUCTION OF "FUN HOME." LIVING HER DREAM OF CONDUCTING A MUSICAL PIT, LUCY WOULD LIKE TO THANK KEVIN ZHOU AND LINDSEY LEBEDA FOR THEIR INDISPENSABLE COLLABORATION AS MUSIC STAFF, AS WELL AS HER ENTHUSIASTICALLY SUPPORTIVE FAMILY, FRIENDS, AND ALL HER ISM COLLEAGUES. "ENJOY, AND COME PESTER THE PIT MUSICIANS AFTER THE SHOW!!"



BRIGID YOUNG (PRODUCTION RESOURCE MANAGER) IS A SENIOR MAJORING IN MUSIC TECHNOLOGY WITH MINORS IN COMMUNICATION AND THEATRE. SHE IS SO EXCITED TO BE WORKING WITH ISM AGAIN! PREVIOUSLY, SHE HAS BEEN AN ASSISTANT SOUND DESIGNER FOR A CHORUS LINE, FALL SHOWCASE, AND LITTLE WOMEN. SHE IS SO GRATEFUL THAT ISM GAVE HER THE OPPORTUNITY TO TRY OUT A DIFFERENT STAFF POSITION THIS SEMESTER, AND HOPES THAT YOU ALL ENJOY THE SHOW!



KEVIN ZHOU (CO-MUSIC DIRECTOR) IS THE REHEARSAL ACCOMPANIST AND CO-MUSIC DIRECTOR FOR THIS SEMESTER'S PRODUCTION OF INTO THE WOODS. THIS IS HIS FIFTH SEMESTER OF BEING THE REHEARSAL ACCOMPANIST FOR ISM, WITH INVOLVEMENT IN PREVIOUS PRODUCTIONS OF CARRIE: THE MUSICAL, A CHORUS LINE, THE FALL 2020 SHOWCASE, AND LITTLE WOMEN. HE IS PURSUING A MAJOR IN COMPUTER SCIENCE AND MUSIC WITH A MINOR IN PHILOSOPHY AND IS ALSO INVOLVED IN THE ILLINOIS ULTIMATE FRISBEE TEAM. HE HOPES TO BE ABLE TO WORK WITH SOUND DESIGN AND SYNTHESIS IN THE FUTURE. HE LOVES TO COOK AND LISTEN TO MUSIC.



# Pit

CAITLIN BRENNAN (VIOLIN II) IS A FRESHMAN MAJORING IN AEROSPACE ENGINEERING. THIS IS HER FIRST PRODUCTION WITH ISM, AND SHE IS SO EXCITED TO PART OF A GROUP OF SUCH TALENTED, HARD-WORKING INDIVIDUALS. PREVIOUSLY, SHE HAS PART IN THE PIT FOR HER HIGH SCHOOL PRODUCTIONS OF MUSIC MAN, AND IN LIGHTS CREW FOR MAMA MIA. SHE IS ENJOYING THE EXPERIENCE OF BEING IN THE PIT ONCE AGAIN IMMENSELY, AND IS SO GRATEFUL THAT WE ARE BACK TO REAL THEATER. SHE HOPES YOU ENJOY THE SHOW!



JOE DEMARIA (BASSOON) IS A SOPHOMORE MAJORING IN MUSIC EDUCATION. PREVIOUSLY, HE HAS PARTICIPATED IN PIT ORCHESTRAS ON KEYBOARD, ALTO SAX, FLUTE, PICCOLO, AND CLARINET. HE IS EXCITED TO BE A PART OF HIS FIRST ISM PRODUCTION. JOE WOULD LIKE TO THANK LUCY YOCKEY AND KEVIN ZHOU FOR THEIR LEADERSHIP AND SUPPORT.



MATTHEW (HORN) IS A FRESHMAN STUDYING MUSIC EDUCATION, AND HE IS EXCITED TO BE A PART OF HIS FIRST ISM PRODUCTION IN THE PIT! IN HIGH SCHOOL, MATTHEW WAS ONSTAGE IN "THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE," "MAMMA MIA," "CHICAGO," AND "KISS ME, KATE" AS WELL AS HAVING TAKEN PART IN VARIOUS PLAYS. OUTSIDE OF THEATRE, MATTHEW IS A MEMBER OF THE MARCHING ILLINI AND ENJOYS COMPOSING IN HIS FREE TIME! HE HOPES YOU ENJOY THE SHOW AND SINCERELY THANKS YOU FOR BEING HERE AND SUPPORTING THIS AMAZING CAST AND CREW!



SATOSHI KAMEI (CELLO) IS A JUNIOR MAJORING IN MUSIC PERFORMANCE. THIS HIS FIRST PRODUCTION WITH THE ISM AND HE IS EXCITED TO BE A PART OF A NEW ATMOSPHERE THAT COMES WITH A MUSICAL PRODUCTION. HE IS A PART OF THE U OF I SYMPHONY ORCHESTRA AND HAS PERFORMED IN NUMEROUS CLASSICAL CONCERTS. HE IS GRATEFUL TO BE A PART OF THIS PRODUCTION AND HOPE EVERYONE HAS A WONDERFUL EXPERIENCE WATCHING (AND LISTENING) TO THE SHOW!



EMMA LEMKE (PERCUSSION) IS A JUNIOR STUDYING MUSIC EDUCATION AND HER PRIMARY INSTRUMENT IS PERCUSSION. THIS IS HER FIRST COLLEGIATE THEATER EXPERIENCE, BUT HAS PREVIOUSLY BEEN A PIT ORCHESTRA PERCUSSIONIST FOR HER HIGH SCHOOL PRODUCTIONS OF THE LITTLE MERMAID, A CHORUS LINE, AND INTO THE WOODS. OUTSIDE OF THIS PRODUCTION, EMMA IS A SECTION LEADER OF THE ILLINI DRUMLINE, TREASURER FOR THE NATIONAL BAND ASSOCIATION, AND SHE TEACHES PERCUSSION AT MAHOMET-SEYMOUR HIGH SCHOOL. EMMA IS SO EXCITED TO BE A PART OF THIS SHOW, AND HOPES YOU ENJOY!



KEVIN LYVERS (SYNTH) IS A SOPHOMORE MAJORING IN ELECTRICAL ENGINEERING WITH A MINOR IN MUSIC. KEVIN HAS PREVIOUSLY PLAYED SYNTH IN JEKYLL & HYDE, AND SHREK: THE MUSICAL AT CARL SANDBURG HIGH SCHOOL. KEVIN IS ALSO AN ACTIVE MEMBER IN MARCHING BAND PLAYING WITH GROUPS LIKE THE MARCHING ILLINI AND BLUE STARS DRUM AND BUGLE CORPS. KEVIN IS EXCITED FOR HIS FIRST SHOW WITH ISM AND HOPES YOU ENJOY THE PRODUCTION.

# Pit

EVAN PETERSON (HORN) IS A JUNIOR STUDYING MARKETING WITH A CONCENTRATION IN PROMOTION AND DIGITAL MARKETING. THIS IS HIS FIRST PRODUCTION WITH ISM, AND HE IS BEYOND EXCITED TO BE A PART OF THE PIT ORCHESTRA. IN ADDITION TO PERFORMING WITH ISM, HE IS ALSO A SQUAD LEADER IN THE MARCHING ILLINI, A HORN PLAYER IN THE UNIVERSITY OF ILLINOIS WIND ORCHESTRA, AND THE TREASURER OF THE NU XI CHAPTER OF KAPPA KAPPA PSI. HE WOULD LIKE TO THANK ALL CAST AND CREW MEMBERS FOR THE OPPORTUNITY TO SERVE IN THIS ORGANIZATION, AND ALL AUDIENCE MEMBERS IN ATTENDANCE FOR THEIR SUPPORT.



ARJUN SHAMARAYA (CLARINET) IS EXTRAORDINARILY EXCITED TO PERFORM WITH SUCH TALENTED MUSICIANS/PERFORMERS AGAIN. HE IS A SENIOR IN ELECTRICAL ENGINEERING AND HAS BEEN PLAYING CLARINET AND BASS CLARINET FOR OVER 10 YEARS. THIS IS HIS FIRST PRODUCTION WITH ISM, BUT HAS PREVIOUSLY PERFORMED IN THE PRODUCTION OF BYE BYE BIRDIE. HE STRIVES TO CONNECT PEOPLE THROUGH THE POWER OF MUSIC BY COMPOSING SONGS WITH HIS BAND NATUROSYNTH, IN WHICH HE SINGS AND PLAYS BASS GUITAR. HE IS TREMENDOUSLY THANKFUL FOR THE LOVE AND SUPPORT OF HIS FAMILY/FRIENDS, WHICH MOTIVATES HIM TO CHALLENGE HIMSELF AND KEEP MOVING FORWARD IN LIFE.



JACKSON TEETOR (TRUMPET) IS A JUNIOR STUDYING TRUMPET PERFORMANCE WITH A MINOR IN MATHEMATICS. THIS IS THEIR SIXTH TIME PLAYING IN THE PIT FOR A SHOW, AND SECOND WITH ISM. OUTSIDE OF TRUMPET PLAYING, JACKSON ENJOYS SINGING, READING, AND KNITTING. THEY WANT TO THANK YOU FOR COMING, HOPE YOU ENJOY THE SHOW!



SYDNEY WEILER (FLUTE) IS A JUNIOR STUDYING FLUTE PERFORMANCE WITH MINORS IN BUSINESS AND PUBLIC RELATIONS. THIS IS HER FIRST ISM PRODUCTION, AND SHE COULDN'T BE MORE EXCITED! OUTSIDE OF PLAYING FOR ISM PRODUCTIONS, SYDNEY IS ALSO ON THE ISM MARKETING COMMITTEE. OTHER CLUBS AND POSITIONS INCLUDE: PLANNING COORDINATOR FOR TRAVELING ILLINI, MEMBERSHIP DIRECTOR OF THE ARTS INITIATIVE, WOMEN'S GLEE CLUB, ILLINOIS MUSIC BUSINESS CLUB, AND BEING A SHOW CHOIR CHOREOGRAPHER FOR SCHOOLS IN THE MIDWEST! SHE WOULD LIKE TO THANK THE CAST, CREW, AND HER FELLOW PIT MEMBERS FOR MAKING THIS POSSIBLE, AND HOPES FOR EVERYONE TO ENJOY THE SHOW!



JESSICA ZHANG (VIOLA II) IS A JUNIOR STUDYING MUSIC EDUCATION. THIS IS HER FIRST PRODUCTION WITH ISM, BUT SHE PLAYED IN THE PIT IN HER HIGH SCHOOL FOR FOUR YEARS IN SHOWS INCLUDING MISS SAIGON, BIG FISH, AND SHREK. SHE IS SO EXCITED TO BE A PART OF THIS PRODUCTION!

A Shoutout to  
Our Sponsor!

ΑΓΔ

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FROM ALL OF US AT ISM, THANK YOU  
FOR YOUR GENEROUS DONATION TO  
OUR SHOW!

