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ILLINI STUDENT MUSICALS PRESENTS



A NIGHT YOU'LL NEVER FORGET

# CARRIE

## THE MUSICAL

Music by  
Michael Gore

Lyrics by  
Dean Pitchford

Based on the novel by  
Stephen King

# Lincoln Hall Theater

## November 2019

[IlliniStudentMusicals.org](http://IlliniStudentMusicals.org)

# Note from the Director

"She did not know if her gift had come from the lord of light or of darkness, and now, finally finding that she did not care which, she was overcome with an almost indescribable relief, as if a huge weight, long carried, had slipped from her shoulders." -Stephen King's "Carrie"

When Carrie the Musical premiered in 1988 on Broadway it was labeled a flop. It was seen as over the top and almost comedic at times, but the producers knew it was a story that needed to be shared. Refusing to give up they took a try again in 2012 but this time setting this tragic, yet beautiful story in modern day.

The story of Carrie is very real and resonates so well with many of us involved with the production. We see Carrie struggle with bullying at the hands of her classmates as well as struggling at home in the hands of her mother. On top of all this she gains telekinetic powers. This isn't the type of story with an ending wrapped in a bow. We see pain, anger, grief but we also see so many positive emotions and how maybe a simple "sorry" can change the course of everything.

Directing a show that is so infamous with so much source material can sometimes get overwhelming and scary. We really wanted to take the story of Carrie but make it personal to us. With cast and staff we had many discussions about who these characters are and what they mean as well as what their relationships are to each other and Carrie. That being said yes, we strayed a bit away from the classic horror film, but I truly believe we created some art in the process. I am so excited to see the world we built come to life and how audiences react to this wild ride.

Sit back and have a "bloody" good time.

Caylei Hallberg  
Director

We would like to give special thanks to the Station Theatre, ETC the UIUC Student Organization Resource Fund (SORF), Greg Burdette, Beatriz Remigio, Randy Whitman, and the parents and friends of ISM who have lent their property and time to help make this production possible.

This show runs approximately 2 hours and will have a 15 minute intermission between Act 1 and Act 2

# Who's Who — Pit

**Nick Aiello** (Guitar 1) is a transfer sophomore that has been professionally playing guitar for productions since 2017. He has most notably performed in orchestras of the Legacy Theater in Springfield, Illinois the past two summers for productions of "Mamma Mia!" and "Hairspray". Nick is a Music Technology major who enjoys writing and recording music in his spare time, and he would like to thank his family and friends for their unconditional support. Let's have a great show, and hope the audience isn't afraid of blood!

**Cheryl Forest Morganson** (Keyboard 2/Vocal Consultant) is a doctoral student in Vocal Coaching and Accompanying. She earned her MM in Collaborative Piano at the Longy School of Music (Cambridge, MA), and her BA in Music at Valley City State University (Valley City, ND) while in residence in Heidelberg, Germany. She has a BS in Biology from the California Institute of Technology (Caltech). This is her second production with the incomparable company of ISM following last year's Mamma Mia.

**Julia Slater** (Music Director/Bassist) is a senior in Music Education. She is proud to have served as the Orchestra Director and Bassist for ISM's production of Mamma Mia, the Assistant Orchestra Director for ISM's Heathers, and the Bassist for ISM's Pippin. She feels blessed by the opportunities the cast, staff, and pit members of this show have provided her with, and is beyond excited for everyone to share their artistry with you! Unfortunately, this is Julia's last show with Illini Student Musicals, as she will be student teaching in the Spring.

**Samuel Sitzmann** (Cellist) is a junior in electrical engineering. He was a pianist in the pit for Illini Student Musicals' Mamma Mia, and is so excited to be in the pit again!

**Josh Stocking** (Asst Orchestra Director & Drums) is a senior in music (percussion) performance. This is his second ISM musical previously playing drums in Footloose last semester. Outside of ISM, he performs with the U of I bands and orchestras. Josh would like to thank his family for their support and the phenomenal cast and crew for their hard work and for making this a great experience.

**Keaton Yarber** (Guitar 2) is a guitarist from the St. Louis Area. He is in his first year at UIUC, and plays with the Repertory Jazz Orchestra. He previously was awarded number 5 at All-State for jazz arranging and has played with various working ensembles.

**Kevin Zhou** (Rehearsal Accompanist & Keyboard 1) is a Freshman in the Computer Science + Music route. He has played piano for 14 years and has previously played in the Pit Orchestra in multiple high school productions. He is excited to be a part of his first ISM production and hopes to continue participating in productions in the future. He would like to thank everyone in the ISM cast and crew for making him feel welcome in his first production and wishes everyone a great show!

# Who's Who — Staff

**Joanna Riemer** (Assistant Sound Designer) is a sophomore studying Speech Pathology, with a minor in German. She has been active in ISM since her freshman year, and was an Assistant Sound Designer for ISM's productions of Mamma Mia! and Footloose: the Musical. As well as being on staff, she is also a General Board Member on the ISM exec board. Joanna would like to thank Loralee and John for being two amazing people. You will be desperately missed next year, ISM won't be the same!

**Kaiya Scholl** (Asst. Tech Director) is a third year student at UIUC, and is currently working towards a BFA in Graphic Design. She's previously done Footloose with ISM in which she was the Assistant Hair and Makeup Designer. Previous to ISM, Kaiya worked on several shows back home in Peoria, IL. She'd like to thank everyone in ISM for their hardwork and kind energy. She'd also like to thank Graham Louthan for allowing her to grow as a set designer and for always being willing to listen to her many ideas.

**Joseph Spina** (Props Master) is a senior studying Integrated Biology. He has been props master for all of the main stage ISM shows since Heathers in the Spring of 2018 and been involved with ISM's Rocky Horror Shadow Casts since 2017, both as an actor and as a director. In addition to his work with ISM, Joseph has acted with What You Will Shakespeare and New Revels Players, including an upcoming production of Scapino with NRP. Joseph would like to thank all those who have supported him in his continuing endeavors in the world of theater!

**Mark Stanek** (Assistant Stage Manager) is a freshman in creative writing. This is his first show with ISM but he previously appeared onstage and occasionally backstage in shows in his hometown of Chillicothe, IL, north of Peoria. He is grateful to have found a wonderful community in Illini Student Musicals and for his wonderful and supporting family. He hopes you enjoy the show!

**Abby Steimel** (Choreographer) is stoked to be IN Carrie! A senior in Mechanical Engineering, she has choreographed ISM's productions of Mamma Mia and Heathers: the Musical; and has appeared in ISM's Pippin and American Idiot. She currently serves as Vice President on the ISM Executive Board. She has also performed in Lyric Theatre Illinois' production of Crazy For You, BAM Theatre's Chicago, and Limelight Theater Company's Annie. This production team has been a dream to work with. Please enjoy the show!

**Kenneth Tochihara** (Co-Lighting Designer) is an undergraduate student in Aerospace Engineering with a minor Computer Engineering. Previously, he was the Co-Lighting Designer for Illini Student Musical's production of Footloose: the Musical. Outside of ISM, you can find him building rockets with the Illinois Space Society's NASA Student Launch Rocketry Team. He would like to thank his friends and family for their wonderful support throughout his ventures in technical theatre.

**Loralee Wilson** (Sound Designer) is a 2nd year master's student in Animal Biology. Carrie is Loralee's eighth show with Illini Student Musicals. Previous experience with ISM includes Sound Technician for Footloose, Sound Designer for Mamma Mia, Co-Sound Designer for Heathers, and Sound Technician for Pippin. Loralee was also the Assistant Sound Designer for Urinetown, Spring Awakening, and American Idiot from Spring 2016 to Spring 2017.

Illini Student Musicals

Presents

## Carrie the Musical

Music by Michael Gore

Lyrics by Dean Pitchford

Book by Lawrence D. Cohen

Based on the novel by Stephen King

Stage Manager

Michaela Freedman

Director

Caylei Halberg

Production Manager

Amy Hoke

Music Director

Julia Slater

Choreographer and Artistic  
Lead

Abby Steimel

Scenic Designer and Tech-  
nical Director

Graham Louthan

Co-Lighting Designers

Kenneth Tochihara and  
Danny Owen

Costume Designer

Sydney Gutierrez

Sound Designer

Loralee Wilson

Carrie the Musical is presented through special arrangement  
with Rodgers & Hammerstein

Theatricals.

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this production is strictly prohibited.**

# Cast

**Carrie White:** Emma Stone

**Sue Snell:** Shelbi Voss

**Tommy Ross:** Jeremy Poynton

**Margaret White:** Sara Dolins

**Chris Hargensen:** Riley Wilson

**Billy Nolan:** Joe Grudd

**Miss Gardner:** Aniliza May

**Mr. Stevens:** Bennett Smith

**Norma:** Chloe Bassett

**Frida:** Kara Hynes

**Helen:** Lucy Economos

**Stokes:** Owen Henderson

**Freddy:** Mitch Ryba

**George:** Ethan Soloman

**Interviewers:** Cathy Li, Jack Wierschem

**Featured Dancers:** Mickey Hortsman, Remy Saymikhna,  
Alexis Hillman, Eden Bruhns

**Ensemble:** Amanda Favila, Ethan Fazio, Gio Giles-Sanchez,  
Lionel Hernandez, Hailey Hunzicker, Addie Nofal, Nora Nofal,  
Jernie Saunders

# Pit Orchestra

**Keyboard 1/Rehearsal**

**Pianist:** Kevin Zhou

**Keyboard 2:** Cheryl Forest Morganson

**Guitar 1:** Nick Aiello

**Guitar 2:** Keaton Yarber

**Bass:** Julia Slater

**Cello:** Samuel Sitzman

**Drums:** Josh Stocking

# Who's Who — Staff

**Galilea Mendez** (Co-Hair and Makeup Designer) is a sophomore at UIUC studying psychology and criminology. This is her second show with ISM as she was previously Hair and Makeup Designer for Footloose: The Musical. One of her hobbies includes SFX makeup so she's excited to work on this element for Carrie. Galilea would like to thank all of her friends for coming out to support ISM and wishes the cast and crew the best of luck!

**Christine Millins** (Assistant Costume Designer) is a Junior studying Marketing. This is her second year being involved with ISM, and her previous shows include Mamma Mia and Footloose. Outside of ISM, she is involved with Krannert Center Ambassadors and her social sorority Pi Beta Phi. Christine would like to thank her family and friends for supporting her thus far!

**Blake Nahin** (Assistant Lighting Designer) is a freshman and is the Assistant Lighting Designer for Carrie. He is new to ISM, but not to theatre. He has been involved in countless productions, both on and off the stage; including Urinetown (Caldwell B. Cladwell), 1984 (Parsons), and The 25th Annual Putnam County Spelling Bee (William Barfée). Last year, he won first place for the monologue category at a Southern California acting competition. He hopes you enjoy the show!

**Barrett Neath** (Assistant Lighting Designer) is a senior Engineering Physics major pursuing a minor in Theatre. Barrett has performed in previous ISM productions including Pippin, American Idiot, and Spring Awakening, and has worked on the production team for Heathers: the Musical and Footloose. Outside of theatre, Barrett is a member of the Illinois Men's Lacrosse team. Barrett would like to thank his sister, Cameron, for introducing him to and encouraging him in performing arts.

**Danny Owen** (Co-Lighting Designer) is a sophomore in the Bioengineering department. He is ecstatic to be a part of Carrie the Musical, his third ISM production. He has previously served as Co-Lighting Designer for Footloose, and Assistant Lighting Designer for Mamma Mia! Outside of ISM, Danny is involved in the Tissue Engineering Lab, as well as a BMES, EOH, and ASB Volunteering. He would like to thank the cast and production staff for all of their hard work, his family and girlfriend Rachel for supporting all of his ambitions, and his best friend Kenneth for joining him on theatre and life adventures.

**Andrew Phanor** (Asst Sound Designer) is a junior student in Music Technology. He has previously been involved with ISM in the pit for Footloose: the Musical this past spring. This is his first show doing sound for a theatre production. He wishes you to sit back, relax, and enjoy the show!

**Ellen Reckamp** (Assistant Stage Manager) is a junior studying English secondary education with a history endorsement. Last fall, she was the assistant choreographer for Mamma Mia. Ellen is on the ISM board and volunteers at the Crisis Nursery. She hopes you enjoy the show!

# Who's Who — Staff

**Sydney Gutierrez** (Costume Designer) is a Senior Majoring in English with a minor in Secondary Education. She is credited for her work on costumes for ISM's Footloose and Mamma Mia!. She is a two-time Rocky Horror Shadowcast Director, three-time Emcee, and a one-time Janet, Dr. Scott and Trixie. The greatest joy in her time at the U of I was found in the hours spent with her theatre friends of PDP, WYW, and NRP as director, producer, and actor. Sydney thanks ISM, her family, and her boyfriend for their support during her last year of her Undergrad journey.

**Caylei Hallberg** (Director) is a senior theatre studies major here at UIUC. She has previously co-directed ISM's Mamma Mia! and has assistant directed various other shows on campus including The Yellow Wallpaper x Triffles (Sofia Fay) and In the Next Room (Lisa Dixon) and will be assisting on The Wolves (Nisi Sturgis) this spring. Caylei would like to thank her passionate cast and creative team for all their hard work and dedication to this spooky show. As well as her friends and family for always supporting her. Break a leg everyone!

**Nick Hittle** (Assistant Choreographer) is be a senior at University of Illinois at Urbana-Champaign studying Chemistry and Dance. He has trained with Deanna Doty and guest instructors at Champaign Ballet Academy, attended the San Francisco Ballet School's 2015 summer intensive, as well as studied under multiple faculty at Dance at Illinois. He has most recently appeared in Champaign Urbana Theatre Company's production of The Wizard of Oz (Scarecrow/Hunk) and Dance at Illinois' Studiodance 2 in which he performed his own choreography.

**Amy Hoke** (Production Resource Manager) is a graduate student in the English Language Arts Secondary Education program. Previously, she was the stage manager for Illini Student Musicals' productions of Footloose: the Musical, Pippin, American Idiot, and Spring Awakening, and she was the assistant stage manager for Heathers: the Musical and Urinetown. Outside of ISM, she has stage managed for the Station Theatre's productions of Mamma Mia! and Silent Sky. Amy would like to thank her family for their unwavering and infinite support as well as this incomparable cast and crew for their dedication and exuberance. Kick butt (both cheeks)!

**Stasia Kasimos** (Fight/Intimacy Choreographer) is in her second production with ISM, her first as a choreographer. Previous fight and intimacy choreography credits include "Farinelli and The King" at the Station Theatre, and intimacy for "Titus Andronicus" and "Tocaya" with Illinois Theatre. She has trained with Intimacy Directors International. Her next intimacy project will be "The Wolves" with Illinois Theatre in the Fall.

**Graham Louthan** (Scenic Designer & Technical Director) is a sophomore in the College of Business. Carrie: The Musical marks Graham's first show with Illini Student Musicals, but he has been enthralled in the craft of scenic design from a young age (ever since his brave parents let his 11-year-old self set hand on power tools!) Previously, he designed Chicago Tap Theatre's Saving the World and sets for numerous Chicago haunted attractions. Graham would like to thank his parents for their immeasurable support and the entire cast & crew for their unparalleled ability to bring his set to life during each show!

# Production/Creative Team

**Director:** Caylei Hallberg

**Choreographer and Artistic Lead:** Abby Steimel

**Assistant Choreographer:** Nick Hittle

**Fight and Intimacy Choreographer:** Stasia Kasimos

**Music Director:** Julia Slater

**Stage Manager:** Michaela Freedman

**Assistant Stage Managers:** Ellen Reckamp, Mark Stanek

**Production Resource Manager:** Amy Hoke

**Assistant Orchestra Director:** Josh Stocking

**Technical Director/Scenic Designer:** Graham Louthan

**Assistant Technical Director:** Kaiya Scholl

**Co-Lighting Designers:** Daniel Owen, Kenneth Tochihara

**Assistant Lighting Designer:** Barrett Neath, Blake Nahin

**Special Effects:** Connor Ciecko

**Sound Designer:** Lorelee Wilson

**Assistant Sound Designers:** John Greska, Joanna Riemer, Andrew Phanor

**Costume Designers:** Sydney Gutierrez

**Assistant Costume Designer:** Christine Millins

**Co-Hair & Makeup Designer:** Galilea Mendez, Catt Chrastka

**Properties Master:** Joseph Spina

**Graphic Designer:** Morgan Dunn

**Assistant Graphic Designer:** Fiza Goyal

## ISM Board of Directors

**President:** Gabriel Herzog

**Vice President:** Abby Steimel

**Treasurer:** Daniel Owen

**Secretary:** Caylei Hallberg

**Marketing:** Morgan Dunn

**Outreach:** Christine Millins

**General Board Members:** Kara Hynes, Ellen Reckamp, Kenneth Tochihara, and Joanna Reimer

## Marketing Committee

Morgan Dunn

Fiza Goyal

Ethan Fazio

Bennett Smith

Christine Millins

# Musical Numbers

## Act 1

In.....	Company
Carrie.....	Carrie
Open Your Heart.....	Reverend Bliss, Carrie, & Choir
And Eve Was Weak.....	Margaret & Carrie
The World According to Chris.....	Chris, Billy, Sue, Tommy, & Company
Evening Prayers.....	Carrie & Margaret
Dreamer in Disguise.....	Tommy
Once You See.....	Sue
Unsuspecting Hearts.....	Miss Gardner & Carrie
Do Me a Favor.....	Sue, Chris, Tommy, Billy, & Company
I Remember How Those Boys Could Dance.....	Carrie & Margaret

## Act 2

A Night We'll Never Forget...	Company, Sue, Tommy, Chris, & Billy
You Shine.....	Tommy & Sue
Why Not Me?.....	Carrie
Stay Here Instead.....	Margaret & Carrie
When There's No One.....	Margaret
Prom Arrival.....	Company, Tommy, & Carrie
Unsuspecting Hearts (Reprise).....	Carrie & Miss Gardner
Dreamer in Disguise (Reprise).....	Tommy & Carrie
Prom Climax.....	Chris, Billy, Carrie, Tommy, & Company
Alma Mater.....	Company
The Destruction.....	Carrie & Company
Carrie (Reprise).....	Margaret & Carrie
Epilogue.....	Sue & Company

# Who's Who — Cast & Staff

**Riley Wilson** (Chris) is currently a Sophomore at UIUC majoring in Lyric Theatre. She is currently studying voice under Dawn Harris and previously under Yvonne Redman. This is her third production with Illini Student Musicals and you may have previously seen her as ensemble in Mamma Mia and Ariel in Footloose. She is very excited to be playing a role so different from what she's used to and hopes that you all enjoy the show!

**Catt Chrastka** (Co-Hair and Makeup Designer) is very excited to be returning to Illini Student Musicals for her third show. Past ISM credits include choreographing Footloose and performing in the ensemble of Mamma Mia. She is a BFA Costume Design & Technology major, and just finished working on the Krannert Center show, Titus Andronicus. Next semester Catt will be taking a break from UIUC to participate in the Disney College Program in Orlando, FL as a character performer and parade dancer. She would like to thank her parents for always being so supportive of everything she chooses to take on.

**Connor Ciecko** (Special Effects Designer) is a junior studying Broadcast Journalism. This is his first production with ISM, and in the past, he has appeared as an actor in shows such as The Addams Family, 25th Annual Putnam County Spelling Bee, and Grease, among others. Connor is grateful to work with such a talented cast and crew on this production and would like to thank everyone who supported (and continues to support) his wild ideas.

**Morgan Dunn** (Graphic Designer/Marketing Director) is a senior majoring in graphic design. She has been designing posters for Illini Student Musicals since her freshman year, but most recently Heathers: the Musical and Footloose. She is also absolutely thrilled to be the marketing director for this production! Outside of ISM she has designed posters for the Station Theatre's productions of Silent Sky and Fun Home. Morgan would like to thank her parents for their endless support and allowing her to pursue a career in design!

**Michaela Freedman** (Stage Manager) is a first-year student studying Material Science Engineering. Carrie: the Musical is their first show with ISM. Before working with ISM they served as the stage manager for many other shows at Emma Willard School, including The 25th Annual Putnam County Spelling Bee, These Shining Lives, and Metamorphoses. Michaela would like to thank everyone at ISM for being so welcoming to them. They hope you enjoy the show!

**Fiza Goyal** (Assistant Graphic Designer) is a sophomore in Computer Science. She has been part of the Graphic Design team for Illini Student Musicals' productions of Mamma Mia! and Footloose: the Musical. Carrie the Musical is her 3rd ISM show and she is beyond thrilled to be a part of the amazing staff for it!

**John Greska** (Assistant Sound Designer) is a senior majoring in Music Technology. This is his third show with ISM and his third show as assistant sound designer. His favorite musicals are Rent and Joseph and the Amazing Technicolor Dreamcoat, both of which introduced him to the world of theater. When he's not spending his entire day doing homework at the music building, he can be found at the RSO Adventure Club.

# Who's Who — Cast

**Remy Saymikhna** (Featured Dancer) is a third year student at UIUC majoring in Costume Design and Technology. Previously, Remy has acted in Parkland Theatres Young Frankenstein, Memphis, and Station Theatres Mamma Mia. Apart from acting, Remy has stitched for Parkland shows and costume designed Parklands Only You, and Come Blow Your Horn. Remy would like to thank his friends and family for always being supportive of him, and his amazing cast mates he has the pleasure of working with!

**Bennett Smith** (Mr. Stephens) is a junior in Communications with a Theatre minor and a certificate in Media production. Previously, Bennett has appeared in Illini Student Musicals' productions of Footloose: the Musical as Travis, Theatre on the Hill's production of Legally Blonde as Emmett, and other shows like Love Life, Marat-Sade, and many more. He also works on the Marketing team for ISM. Bennett would like to thank all the cast and staff for all the hard work they have put in to this show.

**Ethan Solomon** (George) is an Sophomore Acting Major here at University of Illinois and is making his debut in Illinois Student Musicals this show! He has been in Quantum Voyages as an ensemble member and directed by Latrelle Bright, Antlatis as Benny and directed by Tyler Cook, and The Flick as Avery which was also directed by Tyler Cook.

**Emma Stone** (Carrie) is a sophomore majoring in communications. She was previously Cowboy Bob in ISM's Footloose. Outside of ISM, Emma has played Logainne (Spelling Bee), Chiffon (Little Shop of Horrors), and Nala (The Lion King). She would like to thank her friends and family for being SO incredibly loving and supportive through thick and thin, and the ISM family for making this the best show ever!! She could not be happier to be a part of this production, and can't wait to see everyone -kill it- on stage this weekend!

**Shelbi Voss** (Sue Snell) is a junior studying journalism with a minor in theatre. Carrie is Shelbi's fourth production with ISM. Some previous credits include "Mamma Mia" (Sophie Sheridan), "Once On This Island" (Ti Moune), and "Newsies" (Medda Larkin). She also served as Assistant Choreographer for Philip Lynch Theatre's production of "Young Frankenstein" in 2017. Over the last year Shelbi has served as Vice President of Chapter Wellness for Alpha Gamma Delta sorority. Shelbi would like to thank her family for their continued support, and the cast and staff for making this production an amazing experience.

**Jack Wierschem** (Male Interrogator/Ensemble) is a junior in the College of Media studying Advertising. You may have seen him in the ensemble of other ISM shows including Heathers: The Musical, Mamma Mia!, and Footloose: The Musical. Outside of theatre, Jack serves on the Executive Board of UIUC's Star Wars Club. He would like to thank his family and friends for their support and he hopes you enjoy the show!

# Who's Who — Cast

**Chloe Bassett** (Norma) is a sophomore in the theater program with a concentration in acting. Previously, she appeared as Juliet in Romeo and Juliet, Calpurnia in Julius Caesar, and Cloten in Cymbeline with the What You Will Shakespeare company. She's also currently assistant directing "The Tragedy of Johnny and Lisa" (a play based on "The Room" by Tommy Wiseau) at the Armory Free Theater. Chloe would like to thank the whole cast for being her friends and amazing performers, as well as everyone involved in the production who make it so great!

**Eden Bruhns** (Featured Dancer) is an undergraduate student in the College of Liberal Arts and Sciences. She has been involved in musicals through school and her community theatre since she was in seventh grade. Eden has been in productions including Beauty and the Beast, Oliver!, Mary Poppins, Godspell Jr., and Mamma Mia! She has danced for twelve years, and choreographed her first production, Lion King Jr., at her community theatre. Eden would like to her friends and family for always supporting her involvement in theatre for the past six years!

**Sara Dolins** (Margaret White) is a Junior in Communications. This is Sara's third performance with ISM and she is excited to step out of her comfort zone to take on this challenging role. She is thrilled to be a part of this amazing show and incredible cast. An avid fan of musical theater, she has appeared in over 20 musical productions. Her favorite roles include Heather Duke in Heathers The Musical, Golde in Fiddler on the Roof, Tanya in Mamma Mia!, Chiffon in Little Shop Of Horrors (which she also choreographed), and Ariel in The Little Mermaid.

**Lucy Economos** (Helen) is a transfer sophomore Lyric Theatre major, studying under Professor Nathan Gunn. This is her first production with ISM, and she is so excited to make her University of Illinois debut in Carrie. Her favorite past roles are Woman 1 (Songs for a New World, Muncie, IN), Lamb/Ensemble (2018 Illinois High School Allstate Production of Big Fish) and performing in one of 10 groups at the 2019 International Competition of Collegiate A Cappella Finals at the Playstation Theatre in Times Square in New York City.

**Amanda Favila** (Ensemble) is a freshman studying Computer Engineering. She has been in various shows and was recently seen as Rosie in Huntley High School's Mamma Mia! as well as Sister Act. When she's not onstage she enjoys reading, playing soccer, and spending time with friends. Amanda would like to thank her family and friends for their support, and the cast and crew for making this show one she'll never forget!

**Ethan Fazio** (Ensemble) is a student in the Division of General Studies, hoping to transfer into Marketing with a minor in Chinese Language and Culture. He's from Mokena IL a south-west suburb of Chicago. Most recently, he was a featured dancer in Mamma Mia! at Little Mountain Community Theatre and Warner Huntington III in Legally Blonde the Musical! at Lincoln-Way Central High School. Outside of theatre he is involved Alpha Kappa Psi Professional Business Fraternity where he serves as the Pledge Class Philanthropy Chair. Ethan has loved every second of the process to make Carrie and hopes you love the show!

**Gio Giles-Sanchez** (Ensemble) is a Undergraduate Sophomore Acting Major. This is his first Illini Student Musicals' production. Gio would like to thank everyone involved in the production of Carrie for being really easy and great to work with.

# Who's Who — Cast

**Joe Grudt** (Billy Nolan) is a sophomore studying Lyric Theatre at the University of Illinois and he's so happy to be back with Illini Student Musicals! You may have seen Joe as Bill Austin in ISM's Mamma Mia or as Everett Baker in Lyric Theatre at Illinois' Crazy For You. He wants to thank his family for letting him follow his dreams and do what he loves. Enjoy the show!

**Owen Henderson** (Stokes) is a freshman majoring in Journalism with minors in Spanish and Theatre, and this is his first production with Illini Student Musicals. Outside of ISM, his recent stage exploits include Looking Glass Playhouse's production of Singin' in the Rain (Cosmo Brown) and Wesclin High School's production of Into the Woods (Cinderella's Prince/The Wolf/Lucinda). He would like to thank the cast and crew for making his first ISM show a wonderful experience.

**Lionel Hernandez** (Ensemble) is a junior in mechanical engineering and this is his second ISM show after being in Mamma Mia in Fall of 2018! After a semester off Lionel is excited to get back into the music with this more mature show and is happy to have such a wonderful and talented cast around him. He would also like to thank you, the reader, for reading this!

**Lexi Hillman** (Featured Dancer) is a first-year student studying Political Science. It is her first year doing ISM, but previously she was in many other productions at Peotone High School. Her favorites are the Wizard of Oz (Dorothy) and High School Musical (Sharpay). Lexi would like to thank her family and friends for supporting her in the show and the other cast for being so welcoming. She has enjoyed this experience and hopes to continue to do shows with ISM and being part of such an amazing community.

**Micky Horstman** (Reverend Bliss/Featured Dancer) is a freshman studying Political Science and is excited to make his Illini Student Musical debut in Carrie. His most recent work includes: The Chicago Premier of: Be More Chill & The Wedding Singer at Stage 773, Mamma Mia & Newsies at Stage Door Fine Arts, and 1984 & The Addams Family at Hinsdale Central High-school. Additionally, he is involved in the Student Advocacy Coalition on campus and holds a job at Krannert. He is excited for his future at Illinois, and he wants to thank his family and friends for always supporting him in his theatrical endeavors.

**Haley Hunzicker** (Ensemble) is a junior studying English and Clinical/Community Psychology. She has plans to go on to receive a doctorate degree in Counseling Psychology. Carrie the Musical is her second show with ISM. She previously played Betty Blast in ISM's production of Footloose last spring. Other notable roles are Ariel in The Little Mermaid and Morticia in The Addams Family, both with Salem Community High School. She is so honored to have the privilege of working with this extremely talented and passionate group of people.

**Kara Hynes** (Frieda) is a senior majoring in Theatre Studies (Directing). Previously, she co-directed Illini Student Musicals' production of Mamma Mia! Her other theatrical credits include Little Women (Jo March), The Princess Play (Director), Into the Woods (Little Red Riding Hood), Assassins (Assistant Director), and Metamorphoses (Assistant Director). She also serves as a Board Member for ISM. Kara would like to thank her parents, friends, and everyone involved with this production of Carrie!

# Who's Who — Cast

**Cathy Li** (Interviewer/Ensemble) is a freshman studying Chemical Engineering and is extremely excited to be in her first show of college! She previously attended Champaign Central HS and past favorite roles include Marcy in the 25th Annual Putnam County Spelling Bee and Donkey in Shrek. Cathy also is a member of the Society of Women Engineers, American Institute of Chemical Engineers, and is an LAS Brand Ambassador. She would like to thank her cast and crew for making this show a great welcome to the U of I! Enjoy the show, and see you at prom!

**Aniliza May** (Miss Gardner) is a senior majoring in mechanical engineering. She is ecstatic to be involved in Carrie as Miss Gardner. This is her sixth semester performing with Illini Student Musicals, having previously appeared as Donna Sheridan in Mamma Mia, Leading Player in Pippin, Martha in Spring Awakening, and an ensemble member for American Idiot and Heathers.

**Addie Nofal** (Ensemble) is a sophomore and a Media and Cinema Studies student. This is her first production with Illini Student Musicals, however she did dabble in a couple productions in middle school and high school. She would like to thank her friends for coming out to see the show, and to thank all the cast members and crew for their hard work and dedication. Enjoy the show!

**Nora Nofal** (Ensemble) is a sophomore in the College Of Media. This is her first show with Illini Student Musicals and she is very excited to join! Outside of ISM, Nora has been an actor for New Revels Players and done other productions throughout her school career. Nora would like to thank her amazing friends for coming out to see and support the show, as well as the incredibly talented and dedicated cast and crew!

**Jeremy Poynton** (Tommy Ross) is a junior in the College of Engineering studying Computer Science. Carrie is his fourth show with Illini Student Musicals, having also acted in Heathers, Mamma Mia, and Footloose. Besides acting, Jeremy also sings baritone in No Strings Attached, a jazz acapella choir. He is also a member of the Illinois Cyber Security Scholars Program, a scholarship that preps students for government information assurance positions. He is forever grateful for the friendships he has formed in ISM.

**Mitch Ryber** (Freddy) is a freshman currently undecided on a major. Previous theatre experience includes playing in the orchestra for his high schools production of guys and dolls and acting in The Last Days of Judas Iscariot here at Illinois just a few weeks ago. He would like to thank his parents for always supporting, and all the wonderful members of he cast and crew he's had he pleasure of meeting, and he hopes you all enjoy the show.

**Jernie Saunders** (Ensemble) is a Freshman majoring in Psychology. Some of her previous credits include, Featured Shark dancer in "West Side Story" at Starlight Theatre, Veronica in "Heathers" at Guilford High School, a Dynamite in "Hairspray" through Gateway Performing Arts, and Tina/ Nun in "Sister Act" at Guilford High School. This is her first show with ISM, and she is very grateful for this experience and the people who helped make this show a night you will never forget. She wants to thank her friends and family as well as the directing team and staff.