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ILLINI STUDENT MUSICALS PRESENTS

Music and lyrics by
Steven Schwartz

Book by
Roger O. Hirson



November 2017
Lincoln Hall Theater

Originally produced on
the Broadway stage by
Stuart Ostrow

The ending originally
conceived in 1998 by
Mitch Sebastian

Directed on
the Broadway stage by
Bob Fosse

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Note from the Director

As I began to look for a show to propose to the Illini Student Musicals, I decided to explore titles from the Golden Age of Musical Theatre - the 1970s. Flashy, jazzy, high scale shows stormed my brain. I thought I had made up my mind about what to propose. And then, this past March, I listened to the music of Pippin for the first time. I instantly fell in love with the magic and mystery and knew I had to bring this show to life.

One of the many benefits of producing Pippin is the malleability of the show. It can adapt and change as it pleases, which allows for a director to bestow a distinct vision upon it. As I explored the text, I began to view Pippin through an ominous lens. This led me to the concept of the sideshow - a collection of people who might not fit in with society, but find community within one another. The collective aspect of the sideshow, led by the enigmatic Leading Player, is what draws in the vulnerable Pippin.

While investigating the sideshows of the past, I construed that sideshows were popular around the World War eras. While the world seemed to be falling apart, everyday people used the sideshow as an escape from reality. This discovery further led to the connection between Charlemagne's Holy Roman Empire and Germany's consolidation of dominance in the early 20th century. The goals of both regimes included gaining power and glory through the acquisition of land.

Being able to bring my vision and research to the stage has been extremely rewarding. I couldn't have done it without help from my amazing ISM support system: the cast, staff, and orchestra. You've brought the show to life and for that I cannot thank you enough. I would also like to thank the Board of Directors and the patrons of Illini Student Musicals. Without you, we wouldn't be able to do what we love to do - provide an outlet for University of Illinois students to explore their creative abilities and produce quality musical theatre.

-Katie Burke, Director

ISM would like to extend a special thank you to the following individuals and organizations:

Allie Wessel, Brad Wiedrich, and Kevin Blair for Weapons Training and Demonstration

Edwardsville High School Drama Department and Kathleen Hoke

Grant Hill for additional choreography

Krannert Center for the Performing Arts Costume Shop and Properties Shop

What You Will Shakespeare Company and Jace Jamison for Weapons

Who's Who—Crew & Pit

Dave Simley (Trumpet) is a junior at UIUC who is studying Electrical Engineering with a minor in Computer Science. This is his fourth musical production with ISM, with the others being *Godspell*, *Spring Awakening*, and *American Idiot*. He also participated in musical theatre in high school, and performed in productions of *Spamalot*, *Legally Blonde*, and *Fiddler on the Roof*. On weekends, he enjoys playing with his rock trio Jarring.

Justin Slater (Bass) is a Music Education major. He is also currently a member of the University of Illinois Symphony Orchestra and a University jazz ensemble. He is a huge fan of Steak and Shake's Half Price Happy Hour®. Any shake at half price 2-5AM or PM!

Becca Vahldick (Scenic Designer/Technical Director) This is Becca's fifth show with ISM and fourth as technical director. She's been involved with technical theater since high school but has truly fallen in love with scenic design. She is currently studying Architecture within the university and hopes to change lives through her designs as she continues her career. Enjoy the show!

Maddi Vogel (Drums) is a freshman majoring in Jazz Studies with a minor in East Asian Languages and Cultures. This is her first semester with Illini Student Musicals, and she's thrilled to be a part of *Pippin*. Maddi would like to thank her parents, teachers, and friends for all of their support and the staff, cast, and crew for a wonderful show.

Randy Whitman (Video Consultant) has worked for ISM as the master electrician for all their shows performed in Lincoln Hall Theater since the inception of ISM. Secretly, he longed to be part of the production process. He is thrilled to be finally be working with them on "*Pippin*"! He wants to thank Terry, Sam, Olivia and Faith for their love and support over the years and ISM for allowing him to be a part of this show. He will soon be a Senior in "Citizenship"! Can you say AARP??

Maya Williams (Violin) is a freshman majoring in Music Education from Oak Park, IL. This is her first production with ISM, and she hopes you enjoy the show!

Loralee Wilson (Sound Technician) is a senior majoring in Animal Science and minoring in Molecular and Cellular Biology. Pippin is Loralee's fourth show with Illini Student Musicals. Previous experience with ISM includes Assistant Sound Designer for *Urinetown* during the 2016 Spring semester, Assistant Sound Designer for *Spring Awakening* during the 2016 Fall semester, and Assistant Sound Designer for *American Idiot* during the 2017 Spring semester. Her previous theatre experience includes *Little Shop of Horrors*, *Seussical the Musical*, *Wizard of Oz*, *State Fair*, and *Gypsy* with River Valley Players.

Clementine Zimnicki (Assistant Technical Director) is a sophomore, and is majoring in Cognitive Neuroscience with a minor in Gender and Women's Studies. She's been with Illini Student Musicals for over a year - this is her second semester as Assistant Technical Director. She's very excited for *Pippin*, and would like to thank Rebecca Vahldick and Michelle Lee, because working with them for this production has been fantastic!

Who's Who—Crew & Pit

Blas Nache (Assistant Costume Designer) is a junior in Costume Design. She was last seen as Little Becky Two Shoes in ISM's production of *Urinetown*. You may also see her in the *Rocky Horror Picture Show* Shadow Cast that year. This year she decided to lend her talents behind the scenes hoping to make *Pippin* as magical as possible.

Bella Pon (Assistant Hair/Makeup) is a junior at the University of Illinois. This is her second year on the Hair/Makeup team for ISM.

Haley Prochilo (Assistant Lighting Designer) is a freshman studying business. This is her first show with Illini Student Musicals. Some of her favorite shows she has done lights for are: *Shrek the Musical*, *Radium Girls*, and *A Christmas Carol*. She has also done stage management for *Thoroughly Modern Millie* and *Sound of Music*. She is excited to do her first U of I show with ISM and would like to thank Mary Di Leo and Tessa Muriello.

Michael Proulx (Cello) is a freshman at the University of Illinois. He is currently studying Music Composition and theory with the intention of pursuing a dual-degree in Mathematics. This is his first time playing with ISM, but he has enjoyed playing in numerous musicals before during his high school career. He has had a great time playing with this group and hopes you enjoy the show!

Osiris Ramos (Co-Music Director) is a junior studying Music Technology with a minor in Business. In past semesters, he has assisted with the pit orchestra and marketing for the ISM presented productions of *Urinetown*, *Spring Awakening*, and *American Idiot*. This semester he has become a board member for the organization and participated in the Shadow Cast of the Art Theater co-sponsored production of *The Rocky Horror Picture Show*. *Pippin* is the grandest theatrical project Osiris has had the privilege to participate in. He is grateful for the phenomenal talent of all the staff, cast, and musicians and would like to especially thank his brilliant co-director, Noah!

Eric Roch (Assistant Sound Designer) is a sophomore in Computer Engineering and this is his first semester with Illini Student Musicals. He was active in his high school theater program, doing lights and sound for more than eight shows, including *Little Shop of Horrors*, *Grease*, and *The Music Man*. Eric is very excited for a great show this semester and the semesters to come.

Julia Roskopf (Choreographer) is a senior Choral Education major at U of I and this is her last of three semesters being a part of ISM. She was first cast as the role of Anna in *Spring Awakening* last Fall, and proposed and Music Directed *Green Day's American Idiot* in the Spring. Switching roles, yet again, Julia has been thrilled to have the opportunity to create movement for *Pippin*. She would like to thank Grant Hill for his time and contributions to this process and for helping maintain the essence of Fosse in the dancing.

Will Schmalbeck (Trumpet) is a junior studying Jazz Trumpet Performance. At the University of Illinois he plays in the Concert Jazz Band, the Latin jazz ensemble, and various other big bands and combos. He studies with trumpet professors Tito Carrillo and Charles Daval. Will has played the lead trumpet book for many shows including *Chicago*, *The Pajama Game*, *Once Upon a Mattress*, but never *Pippin*. He is very excited to be playing the trumpet book for this production.

Illini Student Musicals

Presents

PIPPIN

Book by

Music & Lyrics by

Stephen Schwartz

Originally Produced on the Broadway Stage by Stuart Ostrow

Directed on the Broadway Stage by Bob Fosse

Theo Ending Originally Conceived In 1998 By Mitch Sebastian

Stage Manager

Director

Production Manager

Amy Hoke

Katie Burke

J. Keaton Hellman

Scenic Designer

Co-Music Directors

Choreographer

Becca Vahldick

Noah Scott Larson

Julia Roskopf

Osiris Ramos

Pippin

Is presented through special arrangement with Music Theatre International (MTI).

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421 West 54th Street, New York, NY 10019

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www.mtishows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

This show runs approximately 2 hours and will have a 15 minute intermission between Act 1 and Act 2

Cast

Pippin: Nick Spizzirri
Leading Player: Aniliza May
Charlemagne: Joshua Altshuler
Fastrada: Hannah Yonan
Lewis: Dane Brandon
Berthe: Joe Agase
Catherine: Caroline McKinzie
Theo: Brian Kim

The Showgirls:

Zoe Branch
Madilyn Keller
Zoe Replinger
Abby Steimel

The Players:

Olivia Begley
Dani Brown
Mark Cachey
Mary Di Leo
Jake Fava
Tommy Figel
Nick Hittle
Elissa Hoffman
Aleeza Leder Macek
Tori Leppert
Quinton Metcalf
Barrett Neath

Production/Creative Team

Director: Katie Burke
Co-Music Director: Noah Scott Larson
Co-Music Director: Osiris Ramos
Asst. Music Director: Will Ernst
Choreographer: Julia Roskopf
Production Resource Manager: Keaton Hellman
Stage Manager: Amy Hoke
Assistant Stage Manager: Anne Deichert
Assistant Stage Manager: Sara Groth
Technical Director/Scenic Designer: Rebecca Vahldick
Assistant Technical Director: Clementine Zimnicki
Assistant Technical Director: Michelle Lee
Lighting Designer: Tessa Muriello
Assistant Lighting Designer: Haley Prochilo
Sound Designer: Elijah Baird
Sound Technician: Lorelee Wilson
Assistant Sound Designer: Eric Roch
Costume Designer: Emma Ash
Assistant Costume Designers: Jenna Kohn, Blas Nache
Hair & Makeup Designer: Vacketta Herzog
Assistant Hair & Makeup Designers: Hannah Harris, Bella Pon
Props Master: Kate Jurkovic
Projections Consultant: Randy Whitman
Graphic Designer: Morgan Dunn

Who's Who—Crew & Pit

Kate Jurkovic (Props Master) is a junior studying Food Science. This is her first semester with Illini Student Musicals. Kate is excited to be able to get back into theatre by being props master for *Pippin*. She would like to thank the staff, cast, and crew for making her first show at U of I memorable. Enjoy the show!

Samantha Killough (Horn) is a junior studying Music Education at UIUC with a concentration in Instrumental Music. They are a member of the horn studio, led by Professor Bernhard Scully. Currently, they are principal horn player in the Illinois Wind Orchestra. Samantha has also played in the brass quintet Five Point Brass, Hindsley Symphonic Band, horn choir, and the Marching Illini. This is their first show with the Illini Student Musicals.

Nic Koch (Reeds) is currently a freshman at the University of Illinois studying Lyric Theatre and French. Though usually seen on the stage, Nic enjoys his time playing in pit orchestras and has previously been "heard" in orchestras of *The Little Mermaid*, *Footloose*, and *The Most Happy Fella*. He hopes the cast and crew have a great performance - we've got Magic To Do, people!

Jenna Kohn (Assistant Costume Designer) is a freshman majoring in Theatre with a focus in Costume Design. This is the first ISM production she has worked on and she is proud to have helped create such a wonderful show along side a group of very talented and dedicated individuals.

Noah Scott Larson (Co-Music Director) is a sophomore Violin Performance major at UIUC. He was previously on the staff for ISM's production of *American Idiot* as co-Orchestra Director. Past Music Direction credits include: *Roald Dahl's Willy Wonka*, *Seussical* (Urbana Park District Youth Summer Theatre); *Billy Elliot the Musical* (Twin City Theatre Company). Upcoming credits include: *Fun Home* (The Station Theatre, winter 2018), *Memphis* (Parkland College, spring 2018).

Michelle Lee (Assistant Technical Director) is now a senior and is studying Computer Science. This is her third show with ISM, having previously worked on *Spring Awakening* and *American Idiot*. She's currently very busy procrastinating and one day hopes to become a master procrastinator.

Tessa Muriello (Lighting Designer) is a junior studying Integrative Biology Honors with a minor in Psychology. This is her fifth semester on the lighting design team and her first on the Board of Directors of Illini Student Musicals. She has been involved with theatre tech since high school and is grateful for the opportunity ISM has given her to continue her passion. Catch her studying on campus, doing research, or making coffee at Starbucks.

Nathaniel Murphy (Keyboard 2) is a junior in Math and Computer Science at UIUC. Freshman year, Nathaniel played for ISM's production of *Godspell* and excited to return this semester.

Who's Who—Crew & Pit

William Ernst (Assistant Music Director) is a fourth-year Music Education student at the University of Illinois. He studies trumpet with Prof. Charles Daval, and has studied conducting with Dr. Linda Moorhouse, Dr. Elizabeth Peterson, and Prof. Donald Schleicher. This is his second ISM production, previously serving as Co-Orchestra Director for the Spring 2017 production of *American Idiot*.

Sara Groth (Assistant Stage Manager) is a junior studying Clinical/Community Psychology with minors in Social Work and Spanish. This is her second show on staff with ISM, her first being *American Idiot* in the spring. Her previous experiences with ISM include being a part of the *Rocky Horror Picture Show* shadow cast for the last three years. When not working with ISM, Sara also acts with other RSOs on campus. Some past performances include *The Professionals* (Various), *Almost, Maine* (Hope), *Dracula* (Lucy), and *Come See Our Shorts* (Ensemble). She hopes you enjoy the show.

Kelsey Handschuh (Trombone) is a freshman in the Business program. Although she has been involved with various musicals prior, this is her first one with ISM and could not be more excited for this opportunity! In her free time, she's in Hindsley Symphonic band as part of the trombone section. She is also involved with ActGreen Business Council, the Illini Student Musical Marketing Committee, and the UIUC TEDx Convention Committee.

Hannah Harris (Assistant Hair/Makeup) is a sophomore studying Materials Science and Engineering. This is her first production with ISM.

J. Keaton Hellman (Production Resource Manager) is a junior History major with minors in Secondary Education and Theatre and Performance Studies. His recent work with Illini Student Musicals includes the Director of *Green Day's American Idiot* and a Co-Director of *Spring Awakening* and the 2017 *Rocky Horror Picture Show* Shadow Cast. Keaton also holds a position as a General Board Member on the ISM Board of Directors.

Vacketta Herzog (Hair/Makeup Designer) is excited to be involved with ISM for another production and the first time designing. Vacketta has most recently been seen in *All the King's Men* (Tom) with Illinois Theatre, *American Idiot* (St Jimmy) with ISM, and *St Lucy's Home for Girls Raised by Wolves* (Susanne). Vacketta is a sophomore in Acting and Spanish from Indianapolis.

Amy Hoke (Stage Manager) is a senior studying English Literature with minors in Theatre and Classic Civilizations. This is her fourth semester working with ISM, having been the Assistant Stage Manager for *Urinetown* and the Stage Manager for *Spring Awakening* and *American Idiot*. This is Amy's first semester as the Secretary for the Board of ISM. Amy would like to thank the staff for their hard work and support and the cast for their dedication and their willing to share their extraordinary talents. She can't wait to see them kick butt (both cheeks)!

Pit Orchestra

Reeds: Nicholas Koch
Trumpet: Will Schmalbeck
Trombone: Kelsey Handschuh
Horn: Samantha Killough
Violin: Maya Williams
Cello: Michael Proulx
Keyboard 1: Osiris Ramos
Keyboard 2: Nate Murphy
Keyboard 3: Noah Scott Larson
Guitar: David Simley
Bass: Justin Slater
Drums: Maddi Vogel

ISM Board of Directors

President: Anne Deichert
Vice President: Aleeza Leder Macek
Treasurer: Olivia Begley
Secretary: Amy Hoke
Marketing: Katie Burke
Outreach: Mary Di Leo
General Board Members: Dane Brandon, Keaton Hellman, Tessa Muriello, Osiris Ramos

Marketing Comittee

Dane Brandon, Morgan Dunn, Kelsey Handschuh, Nicole Neyenesch, Anika Nims, Si Ramos

Musical Numbers

Act 1

Magic To Do - Players

Corner of the Sky - Pippin

War is a Science - Charlemagne, Pippin, and Players

Glory - Leading Player and Players

Simple Joys - Berthe and Players

No Time at All - Berthe and Players

With You - Pippin and Players

Spread a Little Sunshine - Fastrada and Showgirls

Morning Glow - Pippin and Players

Finale: Act 1 - Players

Act 2

On the Right Track - Leading Player and Pippin

There He Was/Kind of Woman - Catherine

Extraordinary - Pippin

Love Song - Pippin and Catherine

Corner of the Sky (Reprise) - Pippin

I Guess I'll Miss the Man - Catherine

Finale - Players

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Who's Who—Crew & Pit

Emma Ash (Costume Designer) is a junior studying Political Science with a minor in Geography. This is her fifth semester with Illini Student Musicals. She was the costume designer for *Godspell*, *Urinetown*, *Spring Awakening*, and most recently *American Idiot*, all with Illini Student Musicals. Emma has been dreaming of designing for *Pippin* ever since she first saw it, and is thrilled to have been given the opportunity to do so.

Elijah Baird (Sound Designer) is a Senior here at the university studying Computer Engineering. He is currently a noon-time performer at the Union on Mondays. Elijah is excited to be in his third production with ISM and wishes the cast and crew the best of luck.

Katie Burke (Director) is a senior pursuing a B.F.A. in Theatre with a concentration in Directing and a B.A. in Communication. This is her 5th semester working with ISM and she currently serves on the Board as the Marketing Director. With ISM, she directed *Urinetown* in Spring 2016 alongside Aubrey Helene and directed the *Rocky Horror* Shadow Cast in Fall 2016. Recent credits include Assistant Dramaturg of *Failure: A Love Story* with Illinois Theatre and Assistant Director of *Marjorie Prime* at the Station Theatre in Urbana. She is currently stage managing for the Station's *Miss Bennet: Christmas at Pemberley* and will soon be directing Lauren Gunderson's *Silent Sky* at the Station Theatre.

Anne Deichert (Assistant Stage Manager) is a senior studying Computer Engineering and Technology Management. Some of her favorite productions have been *Spring Awakening*, *Bat Boy: The Musical*, and *Dog Sees God: Confessions of a Teenage Blockhead*. With ISM, she was also involved in *Urinetown*, *Godspell*, and *Avenue Q*. She previously served as the assistant vocal director for *American Idiot*, and she is also the president of ISM. She has immensely enjoyed working with this staff and cast, and she is so proud to see how much ISM has grown during her four years here at UIUC.

Morgan Dunn (Graphic Designer) is a sophomore studying Graphic Design. This is her third semester with Illini Student Musicals. She is thrilled to be designing for such an extraordinary show! Most importantly Morgan would like to thank her parents a million times over for being supportive on all her creative endeavors and providing for her to study design here at UIUC.



Who's Who—Cast

Caroline McKinzie (Caroline) - Caroline McKinzie is a freshman studying Lyric Theatre. Previously in Urbana, she played Johanna in the 2017 IHSTF All-State production of *Sweeney Todd*, performed at Krannert Center. High school credits include the Leading Player in *Pippin*, Bonnie in *Anything Goes*, Little Red in *Into The Woods*, and Liesl in *The Sound of Music*.

Barrett Neath (Player) is a sophomore at Illinois, majoring in Engineering Physics and minoring in Theatre. In high school, Barrett participated in a number of artistic productions, ranging from concert choir productions to school musicals. His favorite roles include Jack in *English Made Simple*, Lawrence in *For Whom the Southern Belle Tolls*, John Jasper in *The Mystery of Edwin Drood*, and Bobby in *A Chorus Line*. Off the stage, Barrett enjoys plays on the club lacrosse team and would like to thank his sister, Cameron, for both introducing him to, and encouraging him in the arts.

Zoe Replinger (Showgirl) is a freshman studying acting, and she is excited to perform in her first show with Illini Student Musicals. Recent credits include Veronica Sawyer in *Heathers*, Velma Kelly in *Chicago*, and Brooke Wyndham in *Legally Blonde*. In addition to her involvement with ISM, Zoe is interning with the Education Justice Project and is serving as the social media chair of the marketing committee of the Illini Union Board. Zoe would like to thank her parents, her family, and her friends for their love and support!

Nicholas Spizzirri (Pippin) is a senior studying Forensic Psychology and minoring in Theatre: concentrating in performance. This is his second show with Illini Student Musicals: the first being an ensemble member in the cast of *Green Day's American Idiot*. Nick is also a first-year member of the Varsity Men's Glee Club and a fourth-year member of Potted Meat Sketch Comedy. He is very thankful for the opportunity and responsibility ISM has given him this semester. When Nick isn't in rehearsal, you can either find him worshipping his shrine to Steven Tyler or sipping on a sweet sarsaparilla through a twisty straw.

Abby Steimel (Showgirl) is thrilled to perform in her second musical with ISM! She is a sophomore majoring in Mechanical Engineering. She was recently seen in the ensemble of *Green Day's American Idiot* with ISM and in Limelight Theater Company's *Annie* as Grace Ferrell. Abby has also performed with Dance 2XS UIUC and Steps Dance Center, specializing in tap and hip-hop. *Pippin* is one of her favorite shows, and she wants to thank the cast and staff for bringing it to life, as well as her family and friends for their support.

Hannah Yonan (Fastrada) is a new transfer student studying Costume Design and Technology. This is her first production with Illini Student Musicals, but has been a devout audience member for two years. Previously, Hannah has appeared in *The Addams Family* as Morticia Addams with high school district 214, *Sweet Charity* as Rosie with Up And Coming Theatre, and *Noises Off!* as Brooke Ashton with Rolling Meadows High School. She has had a wonderful experience with Pippin and is truly grateful to have found a home here with ISM.

Who's Who—Cast

Joshua Altshuler (Charlemagne) is a senior studying History and Jewish Studies. He has enjoyed playing a contentious, yet ambivalent leader during this show. Since his freshmen year, Joshua has participated in five productions with Illini Student Musicals. His favorite character was portraying Hanschen Rilow in *Spring Awakening* during the fall semester of 2016. He would like to thank his family for their endless support and the student directors for their fabulous work!

Joe Agase (Berthe) is a senior pursuing a BFA in Acting in U of I's Department of Theatre. This is his first semester with ISM. He has been seen on the Illinois Theatre stage in "*Iago's Plot*" and "*The Grapes of Wrath*". He has also performed in the Armory Free Theatre in "*Mr. Marmalade*" and "*A Midsummer's Nightmare*". Favorite roles include Hugo Peabody in "*Bye Bye Birdie*", The Jester in "*Once Upon A Mattress*", The Major General in "*The Pirates of Penzance*" and Pirelli in "*Sweeney Todd*". He would like to thank Katie, Amy, Julia, Sigh and Noah and the entire company of *Pippin* for making this such a joyous experience.

Olivia Begley (Player) is a Junior studying Industrial Engineering with a minor in Computer Science. Olivia has held multiple roles within Illini Student Musicals including Robby the Stockfish/UGC Executive in *Urinetown*, Ensemble in *Spring Awakening*, and Assistant Stage Manager for *American Idiot*. She is also the current Treasurer of ISM. Olivia is excited to perform in *Pippin* and wants to thank the cast, crew, and staff for all of their hard work in putting together this production.

Dani Brown (Player) is a sophomore in Theatre Studies. This is her first year in ISM and she loves it already! Last year, she was on the Stage Management teams for three productions at the Krannert Center for the Performing Arts. After a brief two year hiatus, she is beyond thrilled to be back onstage doing what she loves. Dani wants to thank her mom, Nittle, Dane, and Zoe for their constant love and support, as well as the rest of the cast and crew for welcoming her to the ISM family!

Zoe Branch (Showgirl) is a freshman studying Global Studies, and is very excited to be spending her first semester on campus with Illini Student Musicals! Most recently, she performed in *Bob: a Life in Five Acts* as a waitress and Greek chorus member, *Spamalot* as the Historian, Leading Minstrel, and Tim the Enchanter, both at her high school, and in the ensemble of *Heathers: the Musical* at the Chicago Heights Drama Group. Zoe is elated to feel so at home with her cast-mates and staff for *Pippin*, and would like to thank them for being so amazing to work with. crew for welcoming her to the ISM family!

Dane C. Brandon (Lewis) is a sophomore Acting major from Morton, Illinois, the Pumpkin Capital of the World! He is thrilled to be in his third ISM production, having previously appeared in *SPRING AWAKENING* (Otto Lammermeier) and *AMERICAN IDIOT* (Ensemble). He has also been recently seen in *PARADE* (Young Soldier) at Corn Stock Theatre and *THE LIGHT IN THE PIAZZA* (Tourist Father/Servant) and [TITLE OF SHOW] (Cover for Jeff and Hunter) with Lyric Theatre @ Illinois. Dane also serves as a General Board Member for Illini Student Musicals.

Who's Who—Cast

Mark Cachey (Player) - Mark Cachey is a freshman studying Actuarial Science. This is his first semester with Illini Student Musicals and he is very excited to work on *Pippin* as his first show. Mark would like to thank Amy, Katie, and the rest of the staff, cast, and crew for all of their hard work and dedication towards this magical production.

Mary Di Leo (Player) is excited to be performing in Pippin with Illini Student Musicals. She is a senior majoring in Political Science and minoring in Theatre. She was last seen as Columbia/Usherette in ISM's *Rocky Horror Picture Show* Shadow Cast. You can see her next as Wanda in *The Waiting Room* with Penny Dreadful Players. Her favorite past roles include Little Sally in *Urinetown*, Chris Gorman in *Rumors*, Van's Sister in *Dog Sees God*, and Chava in *Fiddler on the Roof*. She thanks her amazing family for being so supportive and ISM for always being such a wonderful environment!

Jake Fava (Player) is a junior double-majoring in Electrical Engineering and ILEE (Innovation, Leadership, and Engineering Entrepreneurship). He is excited to be involved with his 5th semester production with ISM, having joined the casts of *Godspell*, *Urinetown*, and *American Idiot*, and served as Co-Vocal Director for *Spring Awakening*. Outside of ISM, you might find Jake working with Illinois Solar Decathlon on the executive board and on the Race to Zero competition team, performing with and accompanying DeBono Musical Improv, or playing Spikeball with the Illini Spikeball Club, of which he is one of the founders.

Tommy Figel (Player) is an Oak Park native, now as a first year transfer here at UIUC, majoring in Communication. But, don't let the non-theatre major fool you - he has been in countless shows that go as far back as third grade. Some of these productions landed him big roles like Action, in an MTI Pilot of *West Side Story (School Edition)* or Tom Mizer in *School House Rock Live!*. Here, at UIUC, Tommy is also dabbling in some video production work as he begins his first internship with Fighting Illini Productions. He is beyond excited to have shared his next step in the performing arts with this fantastic group - to many many more!

Nick Hittle (Player) is a Sophomore at University of Illinois at Urbana-Champaign studying Chemistry and Dance. He has trained with Deanna Doty and guest instructors at Champaign Ballet Academy for eleven years, attended the San Francisco Ballet School's 2015 summer intensive. Hittle has appeared in several CU Ballet productions, including *Coppélia* (Franz), *Cinderella* (Prince Charming), *The Sleeping Beauty* (Prince Desire), *Swan Lake* (Prince Siegfried) and *The Nutcracker* (Nutcracker/Cavalier) as well as February Dance with Dance at Illinois, *Spring Awakening* and *American Idiot* with Illini Student Musicals, *Oklahoma!* (Dream Curly) and *Joseph* (Asher) with CUTC, and *Billy Elliot* (Adult Billy).

Brin Kim (Theo) is a Sophomore in the BFA Acting Program at UIUC. His past theatre involvement includes *Driving Miss Daisy* (Gas Station Attendant), *Trifles* (Mr. Henderson), *Into The Woods* (Narrator/ Mysterious Man), and *As You Like It* (Silvius) When he isn't acting, Brian likes to sing, play piano and guitar, and write calligraphy.

Who's Who—Cast

Elissa Hoffman (Player) is a sophomore studying Speech and Hearing Sciences with a minor in Theatre. She is excited to be appearing in her first production with Illini Student Musicals, in one of her favorite musicals! Elissa attended Niles West High School, where she appeared in *The Importance of Being Earnest* (Lady Bracknell), *Lilly's Purple Plastic Purse* (Lilly), *Annie* (Pepper), and *Dead Man's Cell Phone* (Mrs. Gottlieb). On campus, Elissa is also a member of Potted Meat Sketch Comedy, and a founding member of OK-Now Ladies Sketch Comedy, U of I's first and only all-female sketch comedy group.

Madilyn Keller (Showgirl) is a freshman studying Communication. It's her first year performing with ISM, but has been in numerous productions in at her high school, as well as at The Little Theatre on the Square in Sullivan, IL! Favorites include: *Fiddler on the Roof* (Shprintze), *The Sound of Music* (Louisa), *Shrek* (Teen Fiona), *Grease* (Sandy), and *Beauty and the Beast* (ensemble). She is thankful to continue her performing and to be apart of ISM! Many thanks to her Mom, Dad, and best friend Abby for all their love and support.

Aleeza Leder Macek (Player) is a junior in the Integrative Biology Honors program with a minor in Chemistry. She is currently the Vice President of ISM and some of her most recent productions include *Urinetown* (Ma Strong), *Spring Awakening* (School Girl), and *American Idiot* (Ensemble). *Pippin* is one of Aleeza's favorite musicals of all time and she is ecstatic to share the magic of such a magnificent production with you. She would like to thank the cast, staff for all their hard work on the show and her family, friends, and boyfriend for their support throughout the process. Join Us! And enjoy.

Tori Leppert (Player) is a Senior studying music education. This is her second musical with Illini Student Musicals. She was Heather in the production of *Green Day's American Idiot*, and was part of the Shadow Cast in *Rocky Horror Picture Show* at the Art Theater Co-op. She is also involved in the Illini Mentor Program, Black Chorus, and Women's Glee Club. She is a singer/songwriter, and hopes to pursue her teaching degree or continue songwriting after graduating.

Aniliza May (Leading Player) is a sophomore in Mechanical Engineering. This is her second year with Illini Student Musicals. She performed as Martha Bessel in *Spring Awakening* and enjoyed her time as a "Too Much Too Soon" soloist in *American Idiot* last year. Aniliza is thrilled to be portraying Leading Player in this wonderful production. Taking on this challenging role has been an incredible opportunity, and she can't wait to perform with this crazy talented cast.

Quinton Metcalf (Player) is a sophomore, majoring in Theatre Studies, focusing on playwriting, with a minor in Gender & Women Studies. This is his first semester with Illini Student Musicals, as well as with the University of Illinois! He just moved from Quincy, Illinois, where he became certified in an area of horology – engraving. Some of his previous roles include: Prentiss, from *Peter and the Starcatcher*, Sir Robin from *Monty Python's Spamalot*, and Chip Tolentino from *The 25th Annual Putnam County Spelling Bee*. When not attending classes and rehearsals, Quinton can be found at one of four Marriott hotels in Champaign, performing the night audit. He is thankful for the new friends he has made, and for Osiris Ramos.