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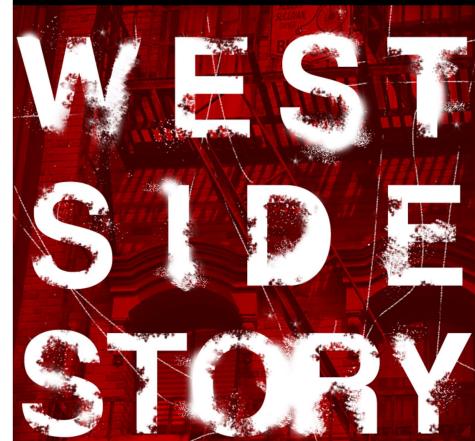
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ILLINI STUDENT MUSICALS PRESENTS



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Lincoln Hall Theatre

Directed by SHAWN KIMBREL Vocal Direction by BRIAN SMITH Orchestral Direction by NOAH KARVELIS Choreography by ALEXANDRA HUTTON Stage Management by KIRSTEN VOLD Produced by MATT BLECK Based on a conception of JEROME ROBBINS Book by ARTHUR LAURENTS Music by LEONARD BERNSTEIN Lyrics by STEPHEN SONDHEIM Entire Original Production Directed and Choreographed by JEROME ROBBINS Originally Produced on Broadway by ROBERT E GRIFFITH and HAROLD S PRINCE By Arrangement with ROGER L STEVENS

NOV 13-15 at 7:30 PM



A Note from the Producers

-On behalf of the cast, staff, and Board of Directors of Illini Student Musicals, welcome to Illini Student Musicals' presentation of West Side Story. Over the past several months we as a board, staff, musicians, and actors have worked tirelessly to prepare this show for you the audience. As we open our third year, we look back on how far we have come, and we are very proud at how much ISM has grown. From our first show, *The Drowsy Chaperone*, to now, it is clear that it is important to maintain a musical theatre organization on campus that allows students of all majors and backgrounds to come together and collaborate over a shared passion. We hope to continue to help grow and influence ISM in the future, as we are full of amazingly talented and intelligent people. We would also like to personally thank our many sponsors, members, and friends of ISM who have helped us during this time. Sit back, relax, and enjoy the show!

| Best, | |
|---------------------------------|-------------------------------------|
| Matt Bleck | Austin Errera |
| Producer ISM Treasurer | Asst. Producer Marketing Director |

A Note from the Director

-For many, the title *West Side Story* evokes familiar sounds of the snapping street gangs and the enthusiastic tunes of "America" reminiscent of the 1961 film. After its Broadway debut in 1957, the show quickly received critical acclaim. Over 60 years later, this show remains relevant to today's audiences. This show centers around two rival street gangs in New York City in the late 1950s. The Jets, natives to the streets of New York, and the Sharks, a recently emigrated group from Puerto Rico, fight over who runs the surrounding territory. It explores love and devotion and redefines family. Suggestive of Shakespeare's *Romeo and Juliet*, this show displays the futile nature of violence and demonstrates the importance of diversity. That is why *West Side Story* remains timeless.

Thank you, Shawn Kimbrel Director

Thank You to Our Supporters!

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Join Illini Student Musicals

Illini Student Musicals will announce its 3rd Annual Spring Production at the end of November

Check our website for the announcement: www.IlliniStudentMusicals.org



Call for Production Staff:

Staff Interview dates, times, and locations will be announced on our website. **Positions Include:**

Director Asst. Director Technical Director Asst. Technical Director Vocal Director Orchestra Director Choreographer Costume Designer Lighting Designer Sound Designer Props Coordinator Scenic Designer Scenic Charge Artist Stage Manager Rehearsal Accompanist Production Assistants

For more information, visit: www.IlliniStudentMusicals.org

Illini Student Musicals Proudly Presents

West Side Story

| Book by | Arthur Laurents |
|-----------|-------------------|
| Music by | Leonard Bernstein |
| Lyrics by | Stephen Sondheim |

Starring:

Thomas Welsh-Huggins, Alexandra Lidbury, Hannah Perl, Yvon Streacker, Chris Cayari, Isiah Asplund, Maggie Boland, Tommy Orr, Nick Humbles, Alyssa Parsons, Andrew Lee, Joshua Altshuler, Jon Faw, Jeremy Skiba, Tarek Nabulsi, William Purcell, Noel Konken, Mary Geraci, Kelly McCone, Haley Lorenc, Kim Turner, John Lattanzi, Kevin O'Keefe, Maureen Sanderson, Anne Deichert, Lauren Brooks, Nisha Moorkoth, Rebecca Sweeney, Alicia Hurtado, Delaney Sterling, Tucker Nevel, Bishop Gonzales

| DIRECTOR | MUSIC SUPERVISOR | PRODUCER |
|-------------------------------------|--------------------------------|-------------------------------------|
| Shawn Kimbrel | Benjamin C. Helton | Matt Bleck |
| TECHNICAL DIRECTOR | ASSISTANT PRODUCER | LIGHTING DESIGNER |
| Katayana Palafox | Austin Errera | Victor Mouschovias |
| SOUND DESIGNER | VOCAL DIRECTOR | MASTER CARPENTER |
| Karen Lee | Brian Smith | Ethan Seaman |
| ORCHESTRA DIRECTOR Noah Karvelis | CHOREOGRAPHER Alexandra Hutton | ASST. VOCAL DIRECTOR Syrus White |
| HAIR AND MAKEUP AS | SST. HAIR AND MAKEUP | PROPS COORDINATOR |
| Sarah Sensenbrenner | Ashley Scott | Nicole Tauster |
| MARKETING & PR | PRODUCTION ASST. | STAGE MANAGER |
| Katie O'Shea | Deepa Suneel | Kirsten Vold |
| ASST. STAGE MANAGER | COSTUMER ASST. | ORCHESTRA DIRECTOR |
| Sara Camp | Katherine Farley | Justin Peters |

WEST SIDE STORY is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI 421 West 54th Street, New York, NY 10019 The Videotaping or other video or audio recording of this production is strictly prohibited.



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Illini Student Musicals (ISM) Mission Statement:

ISM is an organization dedicated to the performance of musical theater on campus. Students will be able to gain experience in the administrative, technical, creative, and performance aspects of putting a musical together. By putting on a show once a semester, students will be able to get first-hand experience in the collaborative process and in all elements of musical theater. ISM will strive to put on performances of works that showcase our members' talent, enthusiasm, creativity, and passion. With each show, we aim to challenge ourselves as artists as well as our audiences with performances of the highest artistic and professional caliber.

About: West Side Story

<u>West Side Story</u> is the award-winning adaptation of the classic romantic tragedy, "Romeo and Juliet". The feuding families become two warring New York City gangs- the white Jets led by Riff and the Puerto Rican Sharks, led by Bernardo. Their hatred escalates to a point where neither can coexist with any form of understanding. But when Riff's best friend (and former Jet) Tony and Bernardo's younger sister Maria meet at a dance, no one can do anything to stop their love. Maria and Tony begin meeting in secret, planning to run away. Then the Sharks and Jets plan a rumble under the highway - whoever wins gains control of the streets. Maria sends Tony to stop it, hoping it can end the violence. It goes terribly wrong, and before the lovers know what's happened, tragedy strikes and doesn't stop until the climactic and heartbreaking ending.

Donate to Illini Student Musicals

iSM

Illini Student Musicals (ISM) is a 501(c)3 student organization at the University of Illinois. ISM is dedicated to the production of large-scale, high quality musical theatre as well as maintains a private charity committed to giving back to Champaign-Urbana.

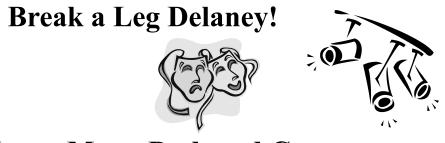
We are in need of your support! ISM is completely self sustaining and relies on contributions from patrons like you. As a 501(c)3, all donations made to ISM are eligible for deduction on your federal income tax under section 170 of the federal tax code.

Donate online at www.IlliniStudentMusicals.org or contact Treasurer@IllinStudentMusicals.org. Thank You!

Illini Student Musicals Corporate Partners

Thank you to our corporate partners who support Illini Student Musicals through non-monetary methods of giving or who support ISM Fundraising.

| PNC Bank, The Bank of ISM | Direct Impressions |
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| pany | Arts People, Inc. |
| 2Click Fundraising | Fundly |
| Anna's Tailoring and Alterations | Magic Needle |



Love, Mom, Dad, and Connor.

Who's Who in the Staff and Orchestra?

for *The Rocky Horror Show* and being an ensemble member for In Progress. He would like to thank Illini Student Musicals for the opportunity to be a part of the show, and his family for their support. Enjoy the show!

Carlos Garcia (Reed 3): This is Carlos's second production with ISM and couldn't be happier to be a part of this organization once more. *West Side Story* is one of his favorite musicals and was more than thrilled to be providing the music for the show. Currently a sophomore in Bassoon Performance, he hopes that he'll survive this hectic year and relax for a few weeks in the summer before doing a music festival for the remainder of his time. Thank you to the staff of ISM for letting me participate. Hope you enjoy the show!

Mitchell Lutz (Reed 2): Mitchell is a clarinetist and saxophonist in the Instrumental Music Education program from Morton, IL. He is active as a musician and teacher at the University and throughout central Illinois. Mitchell has performed as a reed player in several shows in the Peoria area, however this is his first show with ISM.

Johnny Lusardi (Violin 1): I am a violinist from Louisville, Kentucky. I have been a member of the University of Illinois Symphony Orchestra for the past four years and I performed in the University's production of *Spring Awakening* in 2013. I plan to continue onto graduate school next year. Special thanks to my teacher Nelson Lee, and all my friends and family for all the love and support.

Byron Allen (Trombone): Byron is a junior here at the University of Illinois and is a jazz studies major. I will be playing trombone in the pit orchestra for this *West Side Story* show. I currently play with the U of I Concert Jazz Band, Joel Spencer Combo, and the U of I Jazz Trombone Ensemble. I've played shows with local bands such as The Piano Man, Abnormus, and multiple local jazz bands, including last years award winning U of I Jazz trombone ensemble. I plan of being a freelance musician when I graduate. This show is going to be great, the band is perfect for the music that Bernstein created for this musical.

Joe Meland (Symthesizer): Joe is a senior in music composition who is playing synth for *West Side Story*. He has previously played synth for ISM's production of *Rocky Horror*. Upon graduation this year, he plans to move to Chicago with his band Feral States and work as a freelance musician.

Noah Gehrmann (Guitar): Noah is a junior majoring in Jazz Performance at the University of Illinois. He has played in other ISM productions including the *Wedding Sing-er* and the *Rocky Horror Show*. After college, Noah plans to play around the city with his various bands and give lessons.

Illini Student Musicals Board of Directors

| Interim President | Christopher Cayari |
|-----------------------------|----------------------|
| Vice President | David Naber |
| Treasurer | |
| Secretary | |
| Marketing Director | |
| Community Outreach Chair | Delaney Sterling |
| Corporate Relations Officer | Ashley Scott |
| Faculty Advisor | Sarah Wigley Johnson |

CAST

The Jets

| Tony | Thomas Welsh-Huggins |
|-----------|----------------------|
| Riff | Yvon Streacker |
| Anybodys | Maggie Boland |
| | Joshua Altshuler |
| A-Rab | Jon Faw |
| Baby John | Jeremy Skiba |
| Snowboy | Tarek Nabulsi |
| Diesel | William Purcell |
| Graziella | Noel Konken |
| Velma | Mary Geraci |
| T1 | C11 |

The Sharks

| Maria | Alexandra Lidbury |
|-----------|--------------------|
| Anita | Hannah Perl |
| Bernardo | Christopher Cayari |
| Chino | Isiah Asplund |
| Rosalia | Delaney Sterling |
| Pepe | |
| Anxious | |
| Conseula | Maureen Sanderson |
| Francisca | Alicia Hurtado* |
| The A | dults |

Krupke.....Tommy Orr Schrank....Nick Humbles Glad Hand....Alyssa Parsons Doc...Andrew Lee

The Ensemble

| Jets Ensemble | Kelly McCone |
|---------------------------------|----------------------------|
| Jets Ensemble | Haley Lorenc |
| Jets Ensemble | Kim Turner |
| Sharks Ensemble | Anne Deichert ⁺ |
| Sharks Ensemble | Lauren Brooks |
| Sharks Ensemble | Nisha Moorkoth |
| Sharks Ensemble | Rebecca Sweeney |
| Sharks Ensemble | Tucker Nevel |
| Sharks Ensemble | Bishop Gonzales |
| *Somewhere Soloist | - |
| ⁺ I Feel Pretty Girl | |

PRODUCTION STAFF

| Stage Director | Shawn Kimbrel |
|-------------------------------------|--------------------|
| Blocking Director | Alex Hutton |
| Orchestra Director | Noah Karvelis |
| Vocal Director | Brian Smith |
| Music Supervisor | Benjamin Helton |
| Choreographer | Alex Hutton |
| Technical Director | |
| Assistant Vocal Director | Syrus White |
| Assistant Orchestra Director | Justin Peters |
| Music Preparation | Andrei Strizek |
| Stage Manager | Kirsten Vold |
| Scenic Designer | |
| Lighting Designer | Victor Mouschovias |
| Sound Designer | Karen Lee |
| Properties Coordinator | Nicole Tauster |
| Costumer | Katherine Farley |
| Hair and Make-up Designer | |
| Assistant Hair and Make-up Designer | Ashley Scott |
| Master Carpenter | Ethan Seaman |
| Assistant Stage Manager | |
| Production Assistant | Deepa Suneel |
| Marketing and Public Relations | Katie O'Shea |
| House Manager | Ashley Scott |
| Producer | Matt Bleck |
| Assistant Producer | Austin Errera |
| Faculty Advisor | Sarah Johnson |
| Dance Captain Sharks | |
| Dance Captain Jets | Yvon Streacker |
| Run Crew: | |

Elizabeth Balkan, Karen Duke, Jordan Jones, Michael Czerpak

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Ask for the "West Side Shake"

Oreo shake when you order, and a

part of your shake purchase goes to help Illini Student Musicals! The West Side Shake special is happening all November long! Go try one today!!!

Who's Who in the Staff and Orchestra?

District's Annie, Lumiere in Urbana High West Side Story is a favorite of mine, so it's School's *Beauty and the Beast*, or in cool to be so involved in the production." CUTC's Urinetown as Caldwell B. Following graduation, Justin will be relo-Cladwell. He'd like to thank the wonderful cating to Chicago in order to pursue a capeople of ISM for being able to experience reer freelancing while also playing with his so much talent. He's loved every minute of group, Feral States. West Side and wishes the curtain would Sara Camp (Assistant Stage Manager): never close.

Sarah Sensenbrenner (Hair and Make to work with the talented cast and staff of up Designer): Sarah Sensenbrenner is West Side Story. This is her second show thrilled to be a part of her fourth ISM with ISM after doing run crew for Rocky show, West Side Story. She is a junior Horror last spring. Sara would like to studying elementary education. Usually on thank her roommate Justine for introducthe stage, this is her first time being a part ing her to ISM and everyone who has of the staff, but she has loved experiencing worked very hard to make this show so the process from this view. Sarah would amazing. like to thank her family and friends for **Deepa Suneel** (Production Assistant): their encouragement, and everyone that is Deepa is a speech and hearing science mainvolved in ISM for their hard work! She jor at U of I. She is so excited to be back hopes that you enjoy the show!

ents for their support and her roommates couraging her! Enjoy the show! for keeping her sane, most of the time. Ashley Marie Scott (Assistant Hair & Nicole requests that you please do not ask **Make up Designer**): Ashley Scott is parher what she's doing after graduation--- ticipating in her sixth and last show with she's in denial and doesn't want to be re- ISM! She is a Senior in Anthropology and minded that she's leaving Champaign in will be graduating this December and May!

Justin Peters (Assistant Orchestra Di- The Walt Disney Company. She wants to **rector**): Justin Peters is currently a fourth- thank the Board of Directors, cast, crew, year student studying percussion at the staff and orchestra for all their hard work University of Illinois. Musically, his back- and for help making her time at U of I ground is quite diverse, with experience in memorable! classical, jazz, rock, pop, latin, and musi- Syrus White (Assistant Vocal Director): cal theater settings. Although he has Syrus White is currently a Junior studying played for a number of ISM shows, includ- Choral Music Education, and is a native to ing The Drowsy Chaperone, Little Shop of the Champaign/Urbana area. His past in-Horrors, and The Wedding Singer, this is volvement with Illini Student Musi-Justin's first time as an ISM staff member. cals includes serving as Vocal Director

Sara is very happy to have this opportunity

with Illini Student Musicals and be in-Nicole Tauster (Props Coordinator): volved with West Side Story! Her previous This is Nicole's first time doing Props for a credits with ISM include the casts of Little show, but she figured why not try some- Shop of Horrors, The Wedding Singer, The thing new? Trying to make senior year Rocky Horror Show, and In Progress: A about firsts and not lasts... Nicole can nor- Broadway Revue. Deepa is also a campus mally be found doing hair and make-up, as tour guide, participates in research, and a she did for ISM's Rocky Horror Show and member of Pi Beta Phi sorority. She would IUB's 25th Annual Putnam County like to thank her friends and family for Spelling Bee. She'd like to thank her par- being the most supportive and always en-

moving to Florida to start her career with

Who's Who in the Staff?

was honored to be Choreographer for West school. However, I have always loved the-Side Story. She would like to wish every- ater and was involved with the productions one in the cast good luck and that she ap- during my high school career, which inpreciates all the hard work they have put in cluded: Les Misérables, West Side Story, for her. Alex would like to thank ISM for Anything Goes, and The Wiz to name a the opportunity, the cast and staff for their few. I am grateful to participate once again hard work, and her family and friends for in West Side Story in college because it is a their support through the process.

(Producer, Treasurer) is a senior studying "...stony limits cannot hold love out, and Civil Engineering at the University of Illi- what love can do, that dares love attempt." nois with a focus on construction and Ethan Seaman (Master Carpenter): I did transportation engineering. He is excited to theatre all throughout high school. We did be working on his sixth production with five shows a year and I took part in as Illini Student Musicals. Outside of ISM, many as I could that didn't conflict with Matt has been involved in over 50 produc- the other groups I was in. By the end of my tions with Lake Forest High School, IUB, junior year, I became a thespian and the Lake Forest Dance Academy, U of I De- following year, I was nominated President partment of Theatre, and CenterStage in of Thespian Troupe #369. This is my first Lake Forest. Matt has held many positions show with ISM. including Technical Director, Scenic De- Katie O'Shea (Marketing and PR Susigner, and Producer. He'd like to thank pervisor): Katie is a senior in the College Michael Courtney, Justice Janowski, and of LAS, studying English and pursuing a Austin Errera for being the awesome peo- certification in Public Relations. An active ple they are. Matt has enjoyed working on member of ISM for the last two years, the cast and staff of West Side Story and Katie performed in The Drowsv Chaperhopes you all enjoy the show.

Austin Errera (Assistant Producer): ding Singer, and she is very excited to Austin is a sophomore ACE major here at have taken on a staff position this year. the University. This is his 3rd ISM show Outside of ISM, Katie is also active in her and 1st time serving as assistant producer. sorority, Chi Omega, the University of He served as technical director for two Illinois PRSSA, and sings in the University years at his high school. Austin is also Di- of Illinois Women's Glee Club. She hopes rector of Marketing on the ISM board. He to keep her passion for theatre and the arts would like to thank all who have supported alive as she pursues a career in Public Rehim, His parents, Nick Vale, and the cast lations/Arts Administration in the coming and staff for being amazing.

Kirsten Vold (Stage Manager): Kirsten and wonderful friends, especially the ISM is a freshmen who is currently majoring in seniors, for their constant support and love. English and is a pre-law student. She is the Enjoy the show! stage manager for West Side Story, her first Victor Mouschovias (Lighting Design-ISM production. She hopes you enjoy the er): Victor Mouschovias is a Freshman show as much as she has enjoyed being a studying Computer Science and is homepart of this production!

currently a sophomore studying Animal for six years now, and you may have seen Science with the hopes of attending vet him recently as Rooster in Urbana Park

powerful story about young love that con-Matt Bleck (Producer): Matt Bleck quers barriers. Shakespeare said it best;

> one, Little Shop of Horrors, and The Wedyears. She would like to thank her family

grown here in exotic Champaign-Urbana. Katyana Palafox (Tech Director): I am He has been involved with various theatres

ORCHESTRA

| MUSICAL NUMBER | S |
|-----------------------|----------------------|
| Rehearsal Accompanist | Shawn Lu, Rose Craig |
| Percussion | William Mullen |
| Drums | Justin Peters |
| Bass | Brandon Cantwell |
| Synthesizer | Joe Meland |
| Piano | |
| Cello | • |
| Guitar | |
| Cello | 5 |
| Violin 3 | |
| Violin 2 | - |
| Violin 1 | 5 |
| Horn | • |
| Trombone | - |
| Trumpet 2 | |
| Trumpet 1 | |
| Reed 5 | |
| Reed 4 | |
| Reed 3 | |
| Reed 2 | |
| Reed 2 | Mitch Lutz |
| Reed I | Daniel Hinze |

ACT 1

| "Prologue" | The Sharks and Jets |
|---|---------------------------------|
| "Jet Song" | Riff and the Jets |
| "Something's Coming" | Tony |
| "Dance at the Gym" | |
| "Maria" | Tony |
| "Tonight" | Tony and Maria |
| "America" | Anita, Rosalia, and Shark Girls |
| "Cool" | Riff, Jets Boys and Jet Girls |
| "One Hand, One Heart | Tony and Maria |
| "Tonight" (Quintet) | Company |
| \sim Intermission (15 minutes) \sim | |
| ACT 2 | |
| | |

| "I Feel Pretty"Maria, Rosalia, | Consuela, Francisca, and Sharks Girl |
|--------------------------------|--------------------------------------|
| "Somewhere" | |
| "Officer Krupke" | Action and the Jets |
| "A Boy Like That" | Anita and Maria |

Who's Who in the Staff?

Illini Student Musicals Outreach Programs



Illini Student Musicals is excited to have the

opportunity to work with and give back to the community that has given so much to us. Over the past year, ISM and its members have worked in Champaign-Urbana nursing homes, community elementary, middle and high schools, as well as the University of Illinois Laboratory high school. We are excited to commit volunteer hours to these worthy causes.

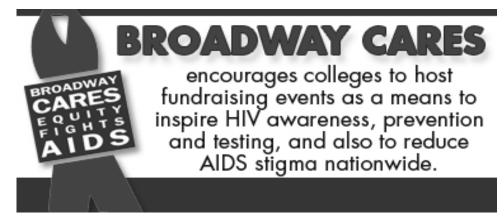
In the past year, ISM has:

- -Performed for the elderly at area nursing homes
- -Audition Preparation for students and directors workshops
- -Participated in the Out of the Darkness Walk for suicide prevention

-Technical Workshops for Staff and Students

Illini Student Musicals is currently seeking new community outreach partners for the 2014-2015 season. If you are involved with or know an organization that could benefit from an Illini Student Musicals partnership, reach out to us!

For more information or questions on how to get involved, email us at: Outreach@IlliniStudentMusicals.org



ISM would like to thank Randy Whitman for his hard work and dedication. Randy has helped ISM at Lincoln Hall since The Drowsy Chaperone and has become a second father to many of its members. Thank you Randy!

THANK YOU!

-Matt, Michael, and the Members of ISM

Bee (Ensemble), Choreographer), and Spamalot (Laker Girl/ well as a composer for dance and televi-Dancing Nun/Choreographer). She would sion in the future. like to thank her family and friends for all Shawn Kimbrel (Director): Shawn Kimtheir love and support.

Haley Lorenc (Jet): This is Haley's first tion and hopes to one day teach music at time performing with Illini Student Musi- the high school level. He is excited to be cals. She is a sophomore double majoring making his directing debut with Illini Stu-Previously Haley has performed in My Story. This show has given him an oppor-Fair Lady, Thoroughly Modern Millie, The tunity to grow and develop his leadership Music Man, Oklahoma, Singing in the and performance skills. He has also been Rain, How to Succeed in Business Without seen on stage with ISM in last spring's Really Trying, and many others. Haley production of Rocky Horror Show. He wants to thank her amazing family and would like to thank this incredible staff, friends for supporting her in this produc- cast, and crew for being patient and hardtion and being an inspiration for her to working and applaud them for their amaznever give up.

Anne Deichert (Shark): Anne Deichert Brian Smith (Vocal Director): Brian is a college of Electrical and Computer Engi- his third show with Illini Student Musicals, with ISM, she enjoyed being part of her *Horrors* and working as the assistant mu-High School's drama program as well as sic director for The Wedding Singer. Brian various community theatre productions. is also one of the saxophone section lead-Tracy Turnblad in Hairspray, Lady Thiang Phi Mu Alpha Sinfonia Fraternity. Many in The King and I, Kathryn Schaub/Society thanks to Mom, Dad, Ian, and Morgan for woman in Radium Girls, and Rhonda in their love and support! Almost Maine. She is so excited to be a Noah Karvelis (Orchestra Director): amazing so far!

Shop of Horrors (Seymour) and My Fair has made all the difference.

13 (Cassie / hopes to become a music and arts critic as

brel is a sophomore studying Music Educain Marketing and International Business. dent Musicals' production of West Side ing talents.

(Sharks Ensemble) is a freshman in the senior studying music education. This is neering. Although this is her first show previously appearing in The Little Shop of Some of her favorite past roles include ers in the Marching Illini, and president of

part of such an amazing production, and This is my second time conducting the she would like to thank everyone involved orchestra for an ISM production, the first in ISM for making her college experience being ISM's production of *West Side Story*. West Side Story has been extremely chal-William Purcell (Diesel): William is curlenging to conduct, but also extremely rerently on international exchange at the warding. I'd like to thank ISM for allowing University of Illinois from the University me this fantastic opportunity. I'd also like of Leeds, England, undertaking the third to thank my family, girlfriend, and outyear of his BA Music (International) de- standing orchestra members for their congree. Previous acting credits include Little tinued support throughout this project, it

Lady (Colonel Pickering). He worked with Alex Hutton (Choreographer/Blocking a team to devise a theatrical adaptation of Director): Alex Hutton is a sophomore the ballet Coppélia. He has also been in- dance major and has been a member of volved in playing viola and piano for many ISM since Spring 2014 when she was one musical performances, most recently Ste- of the choreographers for In Progress. phen Sondheim's Company. William Alex has enjoyed working with ISM and

Enjoy the show!

make her ISM debut. She is a Junior stud- Rocky Horror Show, and In Progress: A ying Psychology. At the University of Illi- Broadway Revue. Nisha is so thankful for nois, she is a member of Women's Glee ISM because it has introduced her to some Club. She has also been involved in New of her best friends on campus. Nisha would Salesman (Linda), and A Christmas Carol supporting her passion for theatre. Enjoy (Christmas Past). Other shows include A the show and thanks for coming! being so amazing.

and The Crucible (Francis Nurse) along He hopes you all enjoy the show! with a dance showcase at College of Du- Kelly McCone (Jet): Kelly McCone is a Page. He has had lots of fun interacting sophomore pursuing a dual degree in Agrifeel extremely welcomed.

Penny, and Legally Blonde, the Musical as girl could ask for. Vivienne. She is so glad to have been a Lauren Brooks (Shark): Lauren Brooks for her. Enjoy the show!

ISM. Other shows she has been featured in Kim Turner (Jet): Kim is thrilled to with ISM include The Wedding Singer, Revels Players, appearing in *Death of a* like to thank her friends and family for

Funny Thing Happened on the Way to the **Tucker Nevel (Shark):** Tucker is a sopho-Forum, Kiss Me Kate, How to Succeed..., more in the school of LAS (three majors The Cocoanuts, Sweeney Todd, and The vippee!) and is excited to be a Shark in Producers. Kim would like to thank the West Side Story. WSS is his third musical cast, directors, and everyone involved for that he is performing in for ISM and his sixteenth production overall. Tucker be-Bishop Gonzalez (Shark): Bishop Gonza- lieves that although the cast has been dilez is a transfer sophomore majoring in vided into two gangs, we have bonded psychology. He is enjoying his time as a together to create this amazing production. Shark in his first ISM production. Past Tucker also thanks his parents, sisters, shows have been The Music Man (Tommy Charlie, all of his friends who have sup-Diilas), Sweeney Todd (Judge Turpin U/S), ported him, and all of you in the audience.

with this talented cast and crew. He hopes cultural and Consumer Economics and to be a clinical psychologist who acts in Political Science with plans to obtain a his spare time. He would like to thank his career in law. In the past, Kelly has been parents and friends for supporting him in involved in productions of Chicago (Dance this process and the cast for making him Ensemble) and Legally Blonde: The Musical (Serena). She is very excited to take Rebecca Sweeney (Shark): Rebecca is part in her very first ISM show this semesthrilled to be a part of West Side Story as ter. Kelly would like to thank her family, her first college musical! Rebecca has pre- for being her biggest supporters. She viously been seen in The Wizard of Oz, would also like to thank her parents for Joseph and the Amazing Technicolor allowing her to partake in every opportuni-Dreamcoat, Anything Goes, Hairspray as ty possible, and for being the best parents a

part of this production and become part of is thrilled to be joining the ISM family. the "ISM family!" Big thanks to the entire She is a freshmen majoring in Global Studcast, crew, and staff. You are all awesome! ies with a thematic concentration in Cultur-Also, she sends her love and thanks to her al Contact, hoping to eventually pursue a caring and supportive parents and brother career either working for the government and her amazing friends for always rooting or in museums. She has danced recreationally since age 2, also participating in her

Nisha Moorkoth (Shark): Nisha Moor- school's Orchesis team for 4 years. Past koth is a senior in Interdisciplinary Health shows include high school productions of: Sciences. This is her fourth show with The 25th Annual Putnam County Spelling

Thomas Welsh-Huggins (Tony): Thomas act until he becomes too old and wrinkly to Welsh-Huggins is a sophomore undergrad- do it!

This is his first show with ISM.

excited to be a part of Illini Student Musi- #CBP, we miss you. cals' production of West Side Story. She Isiah Asplund (Chino): Isiah is a returnhas recently played the roles of Stella in A ing member of ISM. He absolutely loved Streetcar Named Desire, Emily Book in a being Rocky in Rocky Horror Show and of which she was also the dance captain. performing on stage and hopes to use his Her other works include Valerie Clark in A dance degree to one day work for Disney! Chorus Line, Veruca Salt in Charlie and He would like to thank his mother and the Chocolate Factory, and Ginette in Al- father for all the love and support, as well most, Maine. She is so grateful to her fami- as thank Simon for being a constant inspily and friends for all their love and support ration. and she hopes you enjoy the show!

evervone!!

first performance with Illini Student Musi- supportive family and friends. cals. He has been in three other perfor- Andrew Ambrose Lee (Doc): Andrew is mances in his high school. He's never been absolutely thrilled to have a role in this more excited for a show because being in very special musical. You may have seen West Side Story has been a dream of his him recently in UPD's production of The since he first saw the movie. He plans on *Music Man* as Harold Hill, in Parkland's becoming a chiropractor, and continuing to production of How I Became a Pirate as

uate student. He plays Tony. This is the Christopher Cayari (Bernardo): Chrisbiggest role he has every done and he is topher is delighted to return to Lincoln pretty excited about it. In his free time Hall as Bernardo, Recent ISM credits in-Thomas enjoys long walks in the trees, clude director (*Rocky*), orchestra director petting animals he probably shouldn't, and (In Progress), Regan (Wedding Singer), fighting crime. He would like to thank and Audrey II (Little Shop). His favorite everyone in the show for their incredible roles are Collins (*Rent*), Barfee (*Spelling*) work, his amazing choreographer Alex Bee) and Oscar (Wild Party). He is hon-Hutton who put up with his shenanigans, ored to share the stage with his fellow cast and especially his costar Ali Lidbury for members. Christopher is the Interimher amazing professionalism and talent. President of ISM and would like to thank all the current and previous board members Alexandra Lidbury (Maria): Ali is very for all the work they put into our company.

The Sparrow, and the White Cat in Cats, choreographing for In Progress. He loves

Maggie Boland (Anybodys): Maggie's a Hannah Perl (Anita): Hannah Perl is a sophomore in Speech and Hearing Science sophomore studying Civil and Environ- here at U of I and she's incredibly honored mental Engineering and is so thrilled to be to be playing the role of Anybodys in Illini making her ISM debut as Anita this year! Student Musicals production of West Side Hannah has been last seen as Mrs. Lovett Story. Previous shows Maggie has been in Sweeney Todd at Stevenson High involved in include ISM's production of School. She would like to thank her mom, The Rocky Horror Show, in which she was dad, brother, and boyfriend Zach for all the an ensemble member. Maggie considers love and support during this experience! Anybodys to be a dream role because she Another special thank you to the cast and is the epitome of an underdog who is uncrew for being so inviting! Break a leg afraid to be exactly who she is. Maggie would like to thank the incredibly talented **Yvon Streacker (Riff):** This is Yvon's cast and staff as well as her wonderfully

Max the Pirate, and CUTC's production of Humbles is a Junior studying Computer You're a Good Man, Charlie Brown as Science at the University of Illinois. He is Linus Van Pelt. He is currently working on thrilled to join the cast of West Side Story an animated web-series entitled "Tabloids" as Detective Schrank. Nick has performed coming 2015. Please enjoy the show!

Joshua Altshuler (Action): Joshua is a ror Show (Brad Majors), The Wedding freshman studying history. He is extremely Singer, Little Shop of Horrors, and The excited to be a part of ISM's production of Drowsy Chaperone. Nick Humbles would West Side Story in the role of Action! He is like to thank his fellow cast members, dichallenged by playing an aggressive and rectors, and staff for their passion and deddynamic character. He hopes to continue ication for this show. He would also like to performing in musical ensembles through- thank his parents, among other family and out college. His favorite role was portray- friends for supporting him and coming to ing the Modern Major General in the Pi- see the show. Nick Humbles hopes that rates of Penzance. He would like to thank you enjoy West Side Story! his family for their endless support and the Tommy Orr (Officer Krupke): Tommy student directors for their magnificent Is a Sophomore here at U of I majoring in work.

Jon Faw (A-Rab): Jon Faw is a sopho- performed in shows outside ISM such as: more majoring in Communication and mi- Guvs and Dolls, It's a Wonderful Life, and noring in History. Jon is playing the part of Beauty and the Beast. With ISM, he has A-Rab in the show. Jon has only been in performed in the Rocky Horror Show, and one show before, and that was the Rocky In Progress: a Broadway Revue. He is *Horror Show* where he was in the ensem- very excited to be performing with ISM for ble. Jon is excited to be with ISM for a the third time in the role of Officer Krupke second semester and he is ecstatic for the and is hopeful that this will not be the last new members in West Side Story! Jon show he is involved in with ISM! He wishplans to continue trying out for musicals es all his fellow cast mates luck and for through ISM, and, after college, he plans to them to all break a leg! go into health insurance or hospital admin- Delaney Sterling (Rosalia): Delaney, a istration. Jon hopes you enjoy the show!

Parsons (Glad Hand/Ensemble) is thrilled Story. She studies voice with Professor to be taking on the first of what will hope- Yvonne Redman. Previously, Delaney has fully be many roles with ISM! Favorite acted as vocal director of In Progress: A shows include RENT ("Seasons of Love" Broadway Revue, a member of the ensemsoloist), HAIR ("Aquarius" soloist), Peter ble in ISM's Rocky Horror and The Wed-Pan (Wendy), and Fiddler on the Roof ding Singer, and Edwin Drood in St. Igna-(Chava). Music performance honors in- tius College Prep's The Mystery of Edwin clude the CMEA Distinguished Soloist Drood. She serves on the 2014-2015 ISM Award. Alyssa is a recent California trans- Board of Directors as Community Outplant and first-year doctoral student study- reach Coordinator. Delaney would like to ing Human and Community Development. thank her family, especially her parents Special thanks to Mom, Leanna, Eric, and and brother, Janet Rourke, Jeanann Power, Charlie. Love to all the cast and crew, es- Kevin Bellie, and John Chambers for their pecially my Shark girls!

in past ISM shows such as The Rocky Hor-

general studies. Tommy has previously

sophomore studying Choral Music Educa-Alyssa Parsons (Glad-Hand): Alyssa tion, is thrilled to play Rosalia in West Side endless support.

Nick Humbles (Officer Schrank):Nick John Lattanzi (Pepe): John Lattanzi

(Pepe) is a Sophomore in Theatre here at that now in college. She's hoping to get a the University of Illinois. He appeared last double major in Speech Pathology and year in all three ISM shows: In Progress: Acting, so she's prepared for a very busy A Concert Revue (Warner/Ensemble), schedule. She'd like to thank her cast for Rocky Horror (Phantom), and The Wed- welcoming her into such an amazing fami*ding Singer* (Ensemble). He is thrilled to ly, and for her actual family who willingly be a part of four ISM shows in a row and decided to come. YAS LET'S HAVE A looks fondly toward the future of theatre at GREAT SHOW! University of Illinois. He hopes you enjoy Noel Konken (Graziella): Noël is humthe show!

here at the University of Illinois studying studying Food Science & Human Nutri-Psychology and is playing the role of Vel- tion, but continues to create time for her ma. This is Mary's second show with ISM, passion of theatre. Her favorite campus last year she was cast as Holly in The Wed- credits include: The 25th ... Spelling Bee ding Singer. She has been in many musi- (Logainne), Chicago (Roxie Hart), Haircals before coming to U of I, most roles spray (Penny Pingleton), and RENT being Princesses. But, this is the most she (swing). Noël grew up performing profeshas ever danced in any show she's been in sionally at the American Girl Theatre in and she loves it. After graduation Mary has Chicago where she was privileged to pera lot of plans, one being going to Graduate form at venues including Wrigley Field, school and becoming a Psychologist. She'd The Galleria (Dallas, TX), The Thanksgivlike to thank her whole family for being so ing Day Parade, and The Grove (Los Ansupportive!

do (Shark Ensemble/"Somewhere" Soloist) nutrition education and media studies. is excited for her first ISM show! She is a Gratitude goes out to ISM staff, family, & sophomore majoring in vocal performance. friends. In the Chicago area, you may have seen Kevin O'Keefe (Shark): Kevin is beyond her in small professional shows, some fa- thrilled to be a part of the amazing cast of vorite roles including Lady Agatha Carlisle West Side Story! A sophomore in French in Dead Writer's Lady Windermere's Fan, with a double minor in Global Studies and Young Anita Loos in Dead Writer's Loos Political Science, he is beyond excited to Ends, Christine in Fox Valley Theatre be involved in a production with such Company's Phantom of the Opera, Vicky/ amazingly talented individuals. Kevin has Charity in Jedlicka's Whistle Down the previously been a part of numerous shows Wind, Jane in Circle Theatre's The Women, and could most recently be seen in Illini and Fredrika in Circle Theatre's A Little Union Board's spring production of RENT. Night Music. Next, catch her in the Lyric Other favorites include Professor Callahan Theatre of U of I's The Merry Widow! She in Legally Blonde, and Chicago. He would would like to thank her friends, family, and like to thank everyone who has gotten him teachers for their endless support and love. to this point and the production staff for all Maureen Sanderson (Consuela):

so she is so happy to be able to continue and encouraged him to live his passion.

bled to join the cast of West Side Story in Mary Geraci (Velma): Mary is a senior her third ISM production. She is a senior geles, CA). She aspires to attend graduate Alicia Hurtado (Francisca): Alicia Hurta- school next fall with a concentration in

their hard work in making West Side the Maureen is so excited to be in her first best show. He'd also like to extend special ISM show! She had done theater and taken thanks and much love to his family and voice lessons all throughout high school, friends who have always supported him