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The DROWSY Chaperone

A MUSICAL WITHIN A COMEDY.

Thurs, Nov 8th
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Fri, Nov 9th
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Sat, Nov 10th
2:30 and 7:30pm

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Music & Lyrics by Lisa Lambert and Greg Morrison,
Book by Bob Martin and Don McKellar
Original Broadway production of The Drowsy Chaperone
produced by Kevin McCullum, Roy Miller, Bob Boyett,
Stephanie McClelland, Barbara Freitag and Jill Furman

THE DROWSY CHAPERONE is presented through special arrangement with Music Theatre International (MTI). All performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019, Phone: 212-541-4684, Fax: 212-397-4684, www.MTIShows.com



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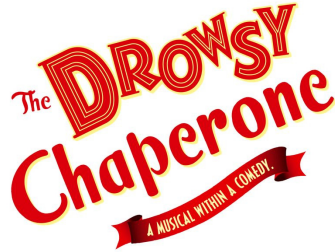
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Music & Lyrics by Lisa Lambert and Greg Morrison
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Orchestrations by Larry Blank

Original Broadway production of The Drowsy Chaperone produced by
Kevin McCullum, Roy Miller, Bob Boyett, Stephanie McClelland,
Barbara Freitag and Jill Furman

Starring:

Erin Berg, Sara Costello, Alexis DawTyne, Amanda DeSollar, Austin Durlinger,
Jack Eom, Libby Fisher, Carly Graham, Eva Hughes, Nick Humbles,
Chris Johnson, Jay Kim, Noel Konken, Cassie Levitske, Samantha McArdle, Frank
Migliarese, Allison Morse, Zach Moyer, Matthew Renne, Rachel Segal, Katie O'Shea,
Sarah Sandberg, Ashley Scott, Nick Shine, Mindy Shore,
John Swinney, and Sean Tierney

PROPERTIES Emma McMullen	COSTUMES Jennifer Jones	LIGHTING DESIGN Ian O'Leary	SOUND DESIGN Josh Willcox
SCENIC DESIGN Justice Janowski	STAGE MANAGER Paul Brezinski	ASST. STAGE MANAGER Jordan Jones/Ishan Ahuja	
ASST. COSTUMERS Gwen LaVigne/Elizabeth Morgan	ASST. DIRECTOR Nick Vale	ASST. TECH DIRECTOR Neal Capapas	
VOCAL DIRECTOR Maura Stanton	ORCHESTRA DIRECTOR Aaron Kaplan	CHOREOGRAPHER Lauren Welton	
PRODUCING CONSULTANT Michael Galloway	STAGE DIRECTOR Jeri Hart	TECHNICAL DIRECTOR Matt Bleck	

The use of flash photography or any other video or audio recording devices is strictly forbidden. The Drowsy Chaperone is presented through special arrangement with Music Theatre International (MTI). All performance materials are also supplied by MTI: 421 West 54th Street, New York, NY 10019, Phone: [212-541-4684](tel:212-541-4684), Fax: [212-397-4684](tel:212-397-4684), www.MTIShows.com

A Note from our Board of Directors

Hello and welcome to the inaugural production of Illini Student Musicals! On behalf of our cast, production staff, stage crew, and orchestra we extremely excited and proud to present “The Drowsy Chaperone” as our first production on the University of Illinois campus, and in the newly renovated Lincoln Hall Theater. This production would not have been possible if it weren’t for our hard-working production team and cast, our extremely generous donors, Champaign-Urbana Theatre Company, Prosource, the UI School of Music and the Krannert Center for the Performing Arts. It is with their unwavering support, generosity, and partnership that we bring you the show we have today. Theatre is one of the most collaborative art forms and every single member of our production, both onstage and behind the scenes, have contributed countless hours for their love of theatre. ISM is unique because it involves students from all majors and disciplines; all brought together by our common passion for live theater. It is with this spirit of camaraderie that we invite you sit back, relax, and enjoy the next 2 hours as we take you back and immerse you in the 1920’s. If you enjoy the performance, we invite you to like us on Facebook, follow us on Twitter, and even consider donating or becoming a sponsor for our spring show! In this day and age, we need more than ever fervent supporters of the arts in order to continue the tradition of live musical theater on the University of Illinois campus. Finally, as the board of directors, we would like to say one final thank you (although “thank you” is nowhere near enough) to our members that make up the cast, staff, crew and orchestra. This show would not have been possible without your enthusiasm, drive, creativity, flexibility, and passion. You are and will always be the heart of this show and of this organization. Thank you for trusting us and for taking this leap of faith with us. Now, turn off your cell phones, the overture is about to start!

With gratitude,
The ISM Board of Directors

A Note from the Director:

CAST

Man in Chair.....	Nick Shine
Janet Van de Graaf.....	Allison Morse
Robert Martin.....	Chris Johnson
The Drowsy Chaperone.....	Rachel Segal
Aldolpho.....	Frank Migliarese
Mrs. Tottendale.....	Sara Costello
Underling.....	Matthew Renne
Mr. Feldzieg.....	Zach Moyer
Kitty.....	Eva Hughes
George.....	John Swinney
Gangsters.....	Sean Tierney, Mindy Shore
Trix the Aviatrix.....	Cassie Levitske
Superintendent.....	Nick Humbles
Male Swing.....	Matt Renne
Female Swing/Dance Captain.....	Noel Konken

Ensemble: Erin Berg, Alexis DawTyne, Amanda DeSollar, Austin Durlinger, Jack Eom, Libby Fisher, Carly Graham, Nick Humbles, Jay Kim, Noel Konken, Samantha McArdle, Katie O'Shea, Sarah Sandberg, Ashley Scott

PRODUCTION STAFF

Stage Director.....	Jeri Hart
Technical Director.....	Matt Bleck
Vocal Director.....	Maura Stanton
Orchestra Director.....	Aaron Kaplan
Choreographer.....	Lauren Welton
Stage Manager.....	Paul Brezinski
Scenic Designer.....	Justice Janowski
Costumer Designer.....	Jennifer Jones
Lighting Designer.....	Ian O'Leary
Sound Designer.....	Josh Willcox
Properties Coordinator.....	Emma McMullen
Assistant Director.....	Nick Vale
Assistant Technical Director.....	Neal Capapas
Assistant Stage Managers.....	Jordan Jones, Ishan Ahuja
Assistant Costumers.....	Gwen LaVigne, Elizabeth Morgan
Crew.....	Derrick Pemberton

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ORCHESTRA

Conductor.....	Aaron Kaplan
Soprano Sax, Alto Sax, Clarinet, Flute.....	Eugene Power
Soprano Sax, Alto Sax, Clarinet, Flute.....	Clark Gibson
Soprano Sax, Alto Sax, Clarinet.....	Adam Hawthorne
Flute/Piccolo.....	Lisa Jareczek
Tenor Sax, Clarinet, Piccolo.....	Rachel Pointon
Baritone Sax, Clarinet, Bass Clarinet.....	Laura Bauer
Trumpets.....	Kevin Bourassa, Justin Dyar, Sarah Elliott
Trombone.....	Dave Day
Piano.....	Justin Brauer
Synthesizer.....	Daniel Chappell
Drums.....	Christian Schnorr
Percussion.....	Justin Peters
Bass.....	Christopher Wendt
Synthesizer Programmer.....	Andrei Strizek

Orchestrations by Larry Blank

MUSICAL NUMBERS

Time: An Apartment Living Room, Present Day

Overture.....	Orchestra
Fancy Dress.....	Full Company
Cold Feet.....	Robert, George
Show Off.....	Janet, Ensemble
As We Stumble Along.....	Drowsy Chaperone, Ensemble
Aldolpho.....	Aldolpho, Drowsy Chaperone
Accident Waiting to Happen.....	Janet, Robert
Toledo Surprise.....	Gangsters, Full Company
Act I Finale.....	Full Company
Message From a Nightingale.....	Kitty, Aldolpho
Bride's Lament.....	Janet, Man, Ensemble
Love is Always Lovely.....	Mrs. Tottendale, Underling
Wedding Bells.....	George, Men
I Do, I Do in the Sky.....	Trix, Full Company
Finale Ultimo.....	Man, Full Company
Exit Music.....	Orchestra



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Who's Who in the Cast?

Erin Berg (Ensemble/ISM Secretary) Erin is super excited to be performing in Illini Student Musicals' inaugural show! Previous shows include Seussical, Guys & Dolls, Joseph, and Oklahoma. This past summer Erin performed in Schaumburg's Street Theater troupe. Erin is a Junior studying Mathematics with a minor in Secondary Education. She aspires to someday compose a musical about Pi. Here are the lyrics she has so far:
3.141592653589793238462...

Sara Costello (Mrs. Tottendale) is so thrilled to be involved with this lovely production! She is a sophomore pursuing her BFA in Acting. Her high school credits included playing Emma Goldman in "Ragtime," Schwartzky in "The 25th Annual Putnam County Spelling Bee," and Mayzie LaBird in "Seussical the Musical!" Here at UofI, her past credits include playing Lisa in "My New Cult" and Sergeant Thech in "Next" at the Armory Free Theatre, and the Master of Ceremonies in the Illini Union Board production of "Chicago." She would like to thank all of her wonderful cast mates, who are so talented and passionate, her directors for being so fun and encouraging, the board for backing us 100%, and one big shout out to her wonderful Improv Team, the Titanic Players team On A Stick, who have been so supportive and are overall just incredible. Enjoy the show!

Alexis DawTyne (Ensemble) Alexis is a sophomore and is thrilled to be involved in Illini Student Musical's first production at the new Lincoln Hall. She is the Music Director of Cutting Edge Show Choir and is involved with Cru. Most recently Alexis has been seen in the Armory Free Theatre's production of Reefer Madness and Timberlake Playhouse's Guys & Dolls, Footloose, and Cabaret. 1 John 2:10

Amanda DeSollar (Ensemble) - Amanda is SO excited to be involved in ISM's debut pro-

duction! Amanda is a second-year student at the College of Veterinary Medicine here at UIUC...so she is old. Even a little older than Kaps. Ha :) She's so glad, though, to be able to take a break from studying incessantly and paying bills and doing all those other grown-up things to do something else she loves.

She'd really like to thank Jer for being so wonderful about working with her crazy life, the rest of the staff for being so supportive, the orchestra for sounding like little angels, and the cast for being so fun and talented. It's been so nice to break from school with all of you for a while every week. Thanks also to her vet school friends who came to see her (some of you had better be reading this!) and her family for making the trip over. Love you all :)

Austin Durlinger (Ensemble) This is Austin's first production outside of high school and he couldn't be happier to be doing it with the talented cast, crew, and staff of ISM. He has starred in numerous shows, the most recent as Nick Piazza in FAME. He would like to thank friends, family, and of course everyone here for their support. Now, on with the show!

Jack Eom (Ensemble) is a freshman in civil engineering. The Drowsy Chaperone is his first musical since fifth grade, when he was part of the musical Annie. He is very excited to be a part of an amazing cast and production.

Libby Fisher (Ensemble) Libby is a sophomore majoring in Religious Studies with a minor in Music. This is her first production with Illini Student Musicals, and she could not be happier to share this experience with so many wonderful people. Her past roles include Amanda Gronich in The Laramie Project, Polly Baker in Crazy For You, and Millie Dillmount in Thoroughly Modern Millie. Congratulations to everyone in the cast,

Who's Who in the Cast?

and enjoy the show!

Carly Graham (Ensemble) Carly is a sophomore and this is her first show with Illini Student Musicals. She's very excited to be onstage again! Her previous shows include The Odd Couple Female Edition (Olive), All Shook Up (Sylvia), and Lucky Stiff (Rita), just to name a few! She is double majoring in Molecular and Cellular Biology (honors) and Philosophy. She plans to go on to graduate school to study neuroscience. Someday, she hopes to have her own show on The Discovery Channel. She hopes you all enjoy the show!

Eva Hughes (Kitty) couldn't be happier to be a part of ISM's first fall musical! Her previous shows include Godspell, Waiting for Godot, Man of La Mancha, 42nd Street, Arabian Nights, and many more. She is currently loving her life as a freshman Business major and plans to pursue accounting. However, theater will always be her first love. She would like to thank her loving family, dedicated friends, wonderful cast, and new Chi Omega sisters!

Nick Humbles (Superintendent) is excited to take the stage in his very first college production. His past roles include Nathan Detroit (Guys and Dolls) and Dr. Scott (The Uninvited). Nick would like to thank all the staff members that made this show possible as well as his fellow cast mates for all their hard work and dedication. Most importantly Nick Humbles hopes that you will enjoy the show!

Chris Johnson (Robert Martin) As one of the Co-Presidents of Illini Student Musicals, Chris is truly ecstatic to welcome all of you to ISM's inaugural production! Although Chris is a senior in Psychology and Sociology and plans to attend law school next year, he has been very active in the theatre community here in Champaign-Urbana. Some of his more recent shows include the 25th Annual Putnam County Spelling Bee, Reefer Mad-

ness, Chicago, and Assassins. He would like to thank his family for all of their support, as well as everyone involved in this wonderful show for all of their hard work. Enjoy the show!

Jay Kim (Ensemble) is a senior in Psychology and Sociology. His interest in theater peaked during high school, where he was involved in the Secret Garden, Oklahoma, Into the Woods, and a few winters of Madrigals to boot. Although his involvement shrunk sizably during his early years in college, he is determined to make the last years of his college more memorable with Illinois Student Musical.

Noël Konken (female swing/ensemble/dance captain) Noël is overjoyed to be a part of ISM's first production: The Drowsy Chaperone! Currently, she is a sophomore studying Food Science and Human Nutrition. Noël has been performing professionally since age 11 as an actress at The American Girl Place, Chicago. More recently, you may have seen her in IUB's productions of The 25th... Spelling Bee (Logainne) and Chicago (Roxie Hart). Favorite credits include Illinois All-state musicals: Urinetown & Into the Woods, and singing at Wrigley Field. She thanks the ISM executive board and staff for this opportunity to continue her passion to perform. Love you Mom, Dad, & sister, Kara!

Cassie Levitske (Trix) is a sophomore at University of Illinois in Urbana Champaign and she is ecstatic about being a part of ISM family. She is a Molecular and Cellular Biology major and aspires to be a doctor. She is very excited to be Trix the Aviatrix. You may have seen her in IUB's Chicago and IUB's Putnam County Spelling Bee. She would like to thank all of those who have supported her in her past and present endeavors especially her parents. She looks forward to participating in more theatre shows in the future.

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Who's Who in the Cast?

Samantha McArdle (Ensemble) is ecstatic to be a part of the cast of *The Drowsy Chaperone!* Sam is a sophomore pursuing Spanish and French education. Previous shows include *Chicago* and *The 25th Annual Putnam County Spelling Bee*. Sam would like to thank her mom, dad, and sister, Emilee for all of their support in her musical endeavors. Enjoy the show!

Frank Migliarese Jr. (Aldolpho) is a Senior in his 1st ISM performance. Although this is his first ISM show, he has been in *Guys and Dolls*, *Singin' in the Rain*, *Seussical*, and *Chicago* while he has been at the U of I. He is excited to be onstage once again with U of I's first and only all musical RSO. Frank studies Molecular and Cellular Biology and hopes to be a cardiac surgeon. Frank also enjoys soccer and swing dancing. He'd like to thank all his former directors for everything they have done for him in the past. He'd especially like to thank his family and friends for always supporting him. He invites you to sit back, relax and enjoy the beautiful craziness that is "The Drowsy Chaperone."

Allison Morse (Janet van de Graaf) Allison could not be more jazzed to be a part of such a passion driven production this semester! She is a sophomore pursuing her BFA in acting and loves this opportunity to meet other theatre lovers from all over campus. Allison's favorite college credits include *Avenue Q* (*Kate Monster/Lucy the Slut*), *Reefer Madness the Musical* (*Mary Lane*), and *The Rocky Horror Show* (*Janet Weiss*). She would like to thank everyone in ISM for welcoming her with bright smiles and open arms. Allison hopes you all enjoy this momentary escape from your every day lives! I love you Lynnette!

Zach Moyer (Mr. Feldzieg) Zach is pursuing his BFA in acting with a concentration in musical theatre at the University of Illinois.

Previous credits include *William Barfee* (*Spelling Bee*), *President Franklin Roosevelt & Baby* (*Reefer Madness*), *Charlie Brown* (*Charlie Brown*). Zach will also be playing *Max* (*Wild Party*) this December. Last spring, Zach directed "Chicago" at Assembly Hall while filming as character *George Hayfield* in "For the Record," webseries. Currently he is involved with ISM, IUB Musicals, and sits on the Assembly Hall Advisory Board. Zach is ecstatic to be debuting with the magnificent ISMers! This one's for you, Brachel- CONGRATULATIONS!

Matthew Renne (Underling/Male Swing) is excited to be part of Illini Student Musicals first production. He is a Sophomore majoring in Advertising, and has been enjoying his semester interning with the Krannert Center for the Performing Arts. Matthew has most recently been seen at Timber Lake Playhouse in *Guys and Dolls*, *Footloose*, and *Cabaret*. He would like to thank his family, Sydney, and Jacob for their continued support, and Timber Lake Playhouse Company of 2012 for the wonderful memories and experience. He would like to dedicate his performance to Tate Marie Ellis.

Rachel Segal (*The Drowsy Chaperone*) is delighted to be performing in the first ISM musical! She was recently seen on stage in the IUB productions of *Chicago*, *Spelling Bee*, *Seussical the Musical*, *Singin' in the Rain*, and *Guys and Dolls*. She is a senior pursuing a degree in Psychology and a minor in Chemistry. She is very thankful to be given the opportunity to work with such a talented staff and cast, as they have given her a phenomenal experience that she will always remember. Finally, Rachel would like to thank her amazing family and friends for their continuous love and support! Thank you for supporting ISM musicals, and remember to keep your eyeball on the highball!

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Who's Who in the Cast?

Katie O'Shea (Ensemble) Katie is thrilled to be a part of ISM and their production of one of her favorite shows, *The Drowsy Chaperone!* Katie performed all throughout high school at St. Ignatius College Prep, and she is so happy to be continuing at U of I. Some of her favorite shows she has performed in include: *The Drowsy Chaperone* (Janet Van de Graaf), *Hairspray* (Velma Von Tussle), *Cinderella* (Cinderella), *The Music Man* (Eulalie Shinn), and *Lady Windermere's Fan* (Lady Windermere). Katie is a sophomore majoring in English, and she is a new member of Chi Omega sorority, a writer for Her Campus Illinois, and a member of the Women's Glee Club. She would like to thank the entire production team, especially Jeri Hart and Maura Stanton, the cast, and the ISM Exec Board for being so wonderful!

Sarah Sandberg (Ensemble) is thrilled to be in her first production with Illini Student Musicals! A freshman from Minneapolis, MN, you may have most recently seen Sarah as Hope Cladwell in *Urinetown* at Edina High School, for which she won a Spotlight Award for Outstanding Performance in a Lead Role presented by the Hennepin Theatre Trust, or in the International Thespian Festival's closing performance of *Anything Goes!* in Lincoln, Nebraska. In addition to loving theatre, Sarah is also a violinist, who has performed at Carnegie Hall. She would like to thank her parents for their continuous love and support and Noël for being the best Diamond Sister! Enjoy the show!

Ashley Scott (Ensemble) This is Ashley's first show with Illini Student Musicals and she has had a wonderful time getting to know the cast and rehearsal staff. Her previous shows include the Illini Union Board's productions of *Singin' In the Rain* and *Seussical the Musical*.

Nick Shine (Man in Chair) Nick is technically in his "senior year", although he'll remain on campus as a "senior" for the next eleven. This is Nick's fifth time around with this wonderful group of people, though he's been involved in performance for most of his natural life. Previous roles include Cinderella's Prince in "Into the Woods", Vice Principal Douglas Panch in "The 25th Annual Putnam County Spelling Bee" and Horton the Elephant in "Seussical the Musical". Many thanks to the amazingly talented cast, crew, and staff, along with my always-supportive mom, dad, Kelly, and Stephanie.

Mindy Shore (Gangster) is thrilled to make her U of I theatre debut with *The Drowsy Chaperone!* Mindy is currently a freshman acting major and could not be more excited to be a Fighting Illini! Recent credits through Stevenson H.S include: *The Tempest* (Stephana), *Sweeney Todd* (Beggar Woman) *West Side Story* (Francesca), *Les Miserables* (Claquesous), *Aida* (Ensemble). Big Deal Productions: *Annie* (Sophie) *The Wedding Singer* (Ensemble), *Number The Stars* (Mrs. Johansen). Mindy would like to thank the incredible cast, staff and crew for being so fabulous and would like to dedicate this show to Scott. Enjoy the show!

John Swinney (George) John is a senior in the Spanish department at Illinois and is thrilled to be playing the part of George in this production. This is his first collegiate theatre experience after taking a 4-year break after high school. Some of his favorite previous roles include the title character in *Pippin*, Cain in *Children of Eden*, Schroeder in *You're A Good Man Charlie Brown*, and Fender in the Illinois All-State Production of *Hairspray*. He would like thank the cast and crew of this production for making it such a fun experience, the staff for offering him this wonderful experience, his friends for always supporting him even when the semester got

Who's Who in the Cast and Staff?

stressful, and most of all his family for their constant support and encouragement. I love you all!

Sean Tierney (Gangster) is a Junior majoring in Sculpture. He is honored to be a part of the first production of Illini Student Musicals. His past theatre experience includes Sgt. Fog-harty and the Jury in IUB's production of Chicago, Jesus in Godspell and Romeo at Taft High School, as well as numerous other roles at his community Edge of the Wood Theatre. He hopes that you will now kindly enjoy the show (or he'll pound your dough).

Matt Bleck (Technical Director) is a sophomore studying Civil Engineering at the University of Illinois. He is excited to be working on the inaugural production for Illini Student Musicals. Outside of ISM, Matt has been involved in productions with Lake Forest High School, IUB, Lake Forest Dance Academy, and CenterStage in Lake Forest, where he has held a variety of positions including: Tech Director, Master Carpenter, Scenic Designer, and Stage Manager. Favorite Tech credits include: Les Misérables: Student Edition, Rumors, Spelling Bee, Picnic, La Bayadere, Thoroughly Modern Millie, and Guys and Dolls. Matt's most recent work was Tech Director and Scenic Designer for CenterStage's production of The Music Man. Matt has enjoyed working with the cast and staff of The Drowsy Chaperone and hopes you all enjoy the show.

Paul Brezinski (Stage Manager) is a senior in Communication within the college of Liberal Arts and Sciences. This is Paul's first show with Illini Student Musicals and is extremely excited to be working with so many talented people. His previous experience includes the Chicago professional premiere of Disney's High School Musical, Illinois High School Theatre Fest's Allstate Production of Hair-spray, and a multitude of Illini Union Board Productions. Enjoy the show!

Neal Capapas (Assistant Technical Director) is excited to be a part of ISM's first production "The Drowsy Chaperone". Neal has been a part of previous shows, including Chicago and Seussical. When he's not partaking in musicals, he is fixing computers, photographing shiny things, and reading pretentious articles from The Economist. Enjoy the show!

Michael Courtney (ISM Treasurer) is excited to be joining Illini Student Musicals as a member of the board of directors as well as Treasurer for the organization. Michael is Junior in the college of ACES studying Consumer Economics and Finance with a minor in Organizational Leadership. He is very excited for ISM's inaugural production of The Drowsy Chaperone and is looking forward to a future of successful productions. He would like to thank you for your continuing support and dedication to this organization.

Jeri Hart (Director) Jeri thrilled to be directing ISM's first fall musical! She is a senior in the College of Education, with a concentration in theatre. You may have seen Jeri performing last year in The 25th Annual Putnam County Spelling Bee, Chicago, and Reefer Madness. She has spent her last 6 summers directing children's theatre, and is pleased to find college students are not much different. Jeri would like to thank her roommates for checking on her when she was MIA for days at a time, and her truly amazing cast and staff for making this such an incredible experience.

Justice Janowski- Justice is thrilled to be a part of ISM's first production of The Drowsy Chaperone! Justice is a senior in the BFA Theatre Studies Program at the University of Illinois. She recently finished working as part of the scenic design team for *Dracula* at the Krannert Center of the Performing Arts. Previously, Justice was the scenic charge

Who's Who in the Staff?

artist and ensemble member for the Illini Union Board's production of *Chicago*. She has also served as the scenic charge artist and scenic designer for IUB's productions of *Seussical the Musical* and *The 25th Annual Putnam County Spelling Bee*. She would like to thank the cast (including the cat cookie jar), crew, and board of ISM for their hard work and dedication. You all inspire me as an artist and individual (much love!) She would also like to thank everyone who donated their money, time, and facilities to the creation of this art. Without you this dream would not be possible. Lastly, she would like to thank her family and friends. You all are the reason I pursue my dreams and I love you all mucho.

Jennifer Jones (Costume Designer/ISM Marketing) is so excited to be able to be a part of such a wonderful organization. As a part of the executive board, she would love to thank the entire board for working so closely and hard on something they all believed in so much. She would also like to thank the entire ISM community for being so supportive as they continue to grow this organization into something great! Also a shout out to her lovely costume girls: Gwen and Elizabeth, friends, and family for all the support! Love you all!!

Jordan Jones (Assistant Stage Manager) As a freshman, this is Jordan's first show with Illini Student Musicals and is glad to continue perusing music past high school. Jordan has been a part of the technology crew and pit orchestra in previous musicals. He is excited to be working behind the scenes once again and would like to thank the cast and staff for giving him this opportunity.

Aaron Kaplan (Orchestra Director/ISM Co-President) Aaron is thrilled and humbled to serve as the orchestra director for ISM's 1st show and as Co-President in it's first season. Aaron is a 2nd year Masters student in or-

chestral conducting, having also done his bachelor's degrees at UIUC in cello performance and music education as well. He is currently the music director/conductor for the Sangamon Valley Youth Symphonies in Springfield, IL and is a cellist in Sinfonia da Camera and several other orchestras. This is Aaron's 23rd musical as conductor. Upcoming shows include *The Wild Party*, *The Mystery of Edwin Drood* (Parkland College) and the upcoming amateur premiere of *Memphis* for the Illinois Allstate Theater Festival. He would like to thank his family, Jeri, Maura, and Lauren for this dream team of a staff, this amazing orchestra, staff, crew, and cast for doing the impossible, and the ISM Board for the countless hours of meetings, texts, phone calls, emails, and work they put into this show. We did it. I couldn't be more proud of all of us and this show.

Gwen LaVigne (Assistant Costumer) Gwendalyn is thrilled beyond belief to be a part of "The Drowsy Chaperone". Her time in theater has included amazing experiences on and offstage. Onstage characters include The Queen in "Cinderella", Mary in "Passion Play", Helga in "Kindertransport" and ensemble roles in "Once Upon a Mattress" and "Cabaret". But she has done pretty much everything else as well working costumes, props, and as a Student Assistant Director (not at the same time) for numerous other productions. Thanks and lots of love to Mommy, Daddy, Miss Emily, and Max. Thank you for supporting me and making me do my homework. "Oy with the poodles already!"

Derrick Pemberton (Crew) Derrick is a third year Aerospace Engineering student here at U of I. This is Derrick's first show with Illini Student Musicals, in fact, this is the first show he has worked on since starring as FDR in his 4th grade production of *Annie Jr*. Derrick is truly honored to have worked with a

Who's Who in the Staff and Orchestra?

and staff so passionate and talented. Enjoy the show!

Nick Vale (Assistant Director) is humbled to be working with such an amazing group. He sends his thanks to Illini Student Musicals to allow him broaden his horizons and Assistant Director is first production. Break a leg, cast! You bring a giant smile to my face everyday.

Lauren Welton (Choreographer) is so happy to be a part of ISM's first major production. In addition to her work on *The Drowsy Chaperone*, Lauren has also choreographed musicals for Schaumburg Summer Theatre, the Champaign-Urbana Theater Company, and the Illini Union Board, including *Singin' in the Rain*, *Chicago: The Musical*, and *The Coconut*s. Lauren will graduate in May with degrees in Advertising and Informatics, as well as the fondest of memories thanks to the cast and staff of this wonderful production.

Joshua Willcox (Sound Designer) is excited to be a part of this inaugural production for Illini Student Musicals. He is a recent graduate of the Theatrical Sound Design program here at U of I. During his time as a student he worked with IUB Musicals, sound designing their productions of *Urinetown*, *Jekyll and Hyde*, *West Side Story*, and *The 25th Annual Putnam County Spelling Bee*, and being involved with several others. He also worked on numerous shows in the Krannert Center for Performing Arts, including *Paradises Lost*, *Cabaret*, *Man of La Mancha*, and *Hoodoo Love*. Most recently, he sound designed the Definition Theater Company's inaugural production of *The Brothers Size* this past summer at the Profiles Theater in Chicago. Now he works for Prosource in Urbana, providing lighting and sound for concerts and other events. He wants to thank everyone in the cast, crew, and staff of *The Drowsy Chaperone* for making this show a great experience, as well as a fantastic production!

Laura Bauer (Bass Clarinet/Bari Sax) Lab tech in Animal Sciences-Nutrition. Low reed player. Playing too many instruments for too many years, but still playing. Why didn't I learn a little instrument? For all the concerts, shows and rehearsals you've attended, I have to say, Thanks, Mom!

Justin Brauer (ISM Vice-President, Piano) is a junior in Choral Music Education. Favorite stage credits include *Reefer Madness* (Ralph), *Assassins* (Leon Czolgosz), *Once Upon A Mattress* (Prince Dauntless), and *You're a Good Man, Charlie Brown* (Linus, Charlie Brown), among many others. When not on stage, he frequently conducts and plays in pit orchestras on piano, clarinet, and saxophone, and is an active Music Director and rehearsal accompanist in the Champaign-Urbana area as well as in the Northwest suburbs of Chicago. In his free time (ha!), Justin maintains a blog about musical theatre and music education at JustinMBrauer.wordpress.com.

Daniel Chappell (Synthesizer) has been simultaneously described as 'an incomparable fool of displeasing proportions' and 'unadulterated genius the like of which has not been seen for centuries' by persons none other than himself. He began playing piano at the age of 7 and is currently a sophomore music major at the University of Manchester, UK. Having decided to take a semester abroad at UIUC, he has spent the last two months meeting Americans, 'broadening his cultural horizons' and craving a decent cup of Tea. He enjoys sarcasm, self-deprecation and has recently developed a fondness for writing nonsensical things in the 3rd person.

Dave Day (Trombone) is a new student at UI beginning a DMA in trombone performance. A Cleveland native, Dave comes to Champaign most recently from Ann Arbor, MI where he freelanced regularly and was on faculty at nearby Adrian College. Dave has performed in pit orchestras for nearly 50

Who's Who in the Staff and Orchestra?

different productions, and last year had the opportunity to conduct the University of Michigan Gilbert and Sullivan Society in productions of *Princess Ida* and *HMS Pinafore*.

Clark Gibson (Soprano Sax/Alto Sax/Clarinet/Flute) is a jazz saxophonist, composer and educator currently residing in the Chicago area. His forward-thinking music is strongly rooted in the traditions of jazz musicians of the 20th century, the history of Western classical music, his own life experiences, as well as musical ideas from cultures across the globe. Presently, Clark resides in Champaign, IL with his wife, Courtney and dog, Sonny. He's currently completing his master's degree in jazz studies at the University of Illinois in Champaign-Urbana and has had great success during his graduate career, receiving the "Jazz Soloist Outstanding Performance" and "Outstanding Composition" awards from *Down Beat* Magazine's 2011 Collegiate Competition.

Adam Hawthorne (Soprano Sax/Alto Sax/Clarinet) is a Senior at the University of Illinois pursuing a Bachelor's degree in Music Education. Primarily a saxophonist, Adam is a Champaign-Urbana native and is an active teacher and performer in the area. This is Adam's second pit orchestra experience under Aaron Kaplan.

Justin Peters (Percussion) is currently an undergraduate in the University's Percussion Performance program. Focusing primarily on the classical percussion, Justin also has roots in jazz, rock, and musical theater. He has performed on percussion and drum set in a number of productions, including *Big River*, *Little Shop of Horrors*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Reefer Madness* to name a few. "I'm pleased to be a part of this production, and I'm really looking

forward to seeing Illini Student Musicals grow as an organization."

Eugene Power (Soprano Sax/Alto Sax/Clarinet/Flute) is the Music Director and Conductor of the Illini Orchestra at the University of Illinois at Urbana-Champaign and also serves as Music Director and Conductor of the McHenry County Youth Orchestras in Crystal Lake, Illinois. He is currently the first ever doctoral candidate in orchestral conducting at the University of Illinois where he has made appearances with the University of Illinois Symphony, Chamber, Philharmonia, and Illini Orchestras. Mr. Power received his masters degree in orchestral conducting from the University of Illinois at Urbana-Champaign.

Christian Schnorr (Drums) is currently working on my D.M.A. in jazz studies here at the UofI. Previously, I have played in several Illini Union Board productions before, and I worked as a drummer for various shows in San Francisco and the Bay Area while getting my Masters degree at San Jose State. Originally, I am from Germany, and moved to the US in Jan 2005.

Christopher Wendt (Bass) is Freshman at the University of Illinois, and he is majoring in Instrumental Performance on the Double Bass. He graduated from Centennial High School where he had the pleasure of playing in the pit orchestra for the school's musicals. He has played in the pit orchestra for *The Pajama Game*, *Grease*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Music Man*, *Legally Blonde*, and *Thoroughly Modern Millie*.

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ISM's Educational Outreach Programs

Part of our mission is to work with local middle school and high school theater students and offer collaboration between our organization and their programs. As we are solely student-run and produced, we feel that this opportunity will give the students a new perspective in helping run a program, something similar to what they might do when they go off to college, as well as give them additional theatre experiences.

Workshops:

- Audition Preparation with Director & Music Director
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- Technical workshops including designing: sets, lights, sound, costumes, props
- Hands on learning at our set construction site
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For more information: email us at illinistudentmusicals@gmail.com

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Thank You!

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Questions? Email us at:
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Illini Student Musicals (ISM) Mission Statement

ISM is an organization dedicated to the performance of musical theater on campus. Students will be able to gain experience in the administrative, technical, creative, and performance aspects of putting a musical together. By putting on a show once a semester, students will be able to get first-hand experience in the collaborative process and in all elements of musical theater.

ISM will strive to put on performances of works that showcase our members' talent, enthusiasm, creativity, and passion. With each show, we aim to challenge ourselves as artists as well as our audiences with performances of the highest artistic and professional caliber.

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